DISCOVER THE BEAUTY OF QUICK & EASY TRIANGLES

Summer 2016
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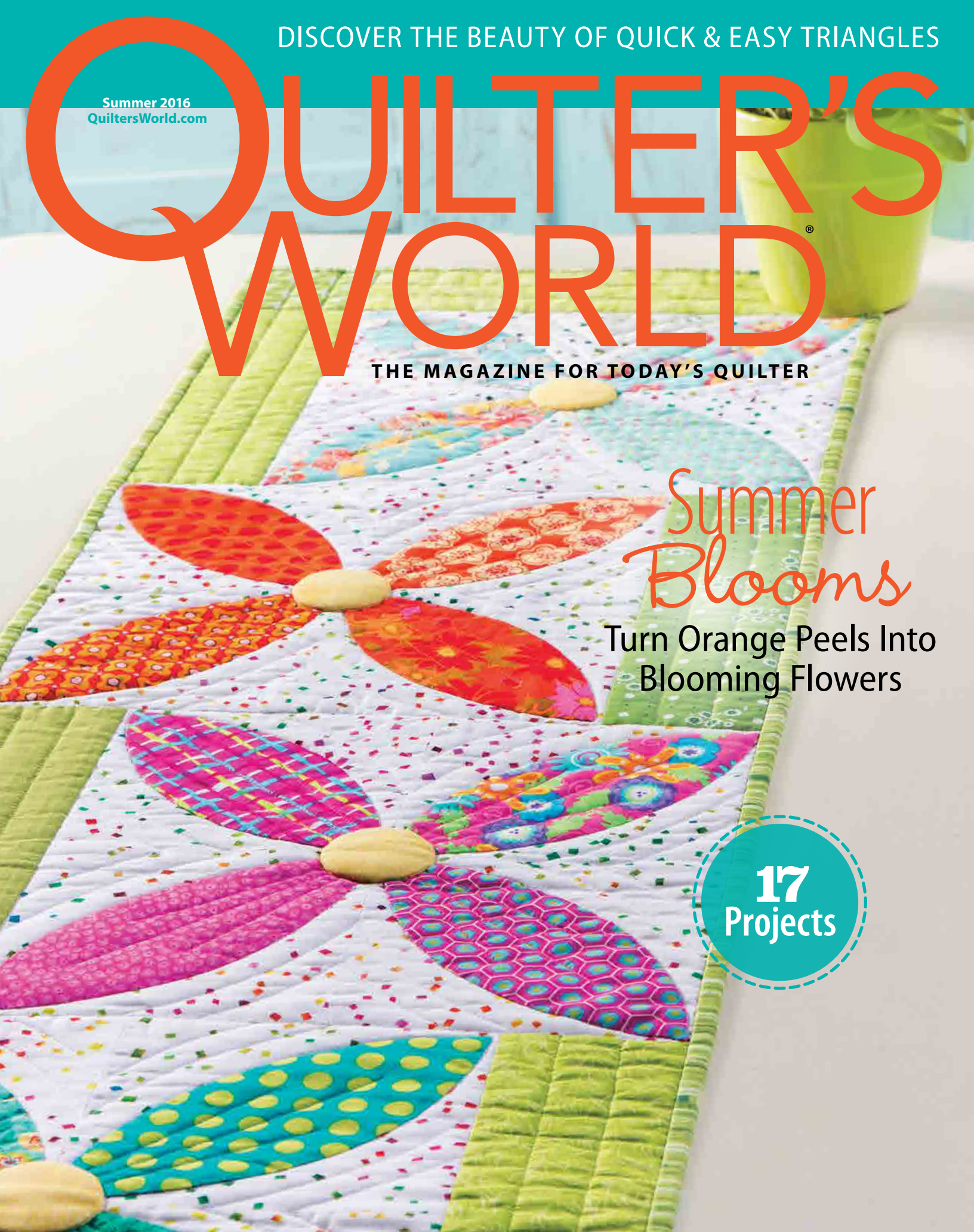
THE MAGAZINE FOR TODAY'S QUILTER



Summer Blooms

Turn Orange Peels Into Blooming Flowers

17 Projects

Laurel Burch™

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- Laurel Burch

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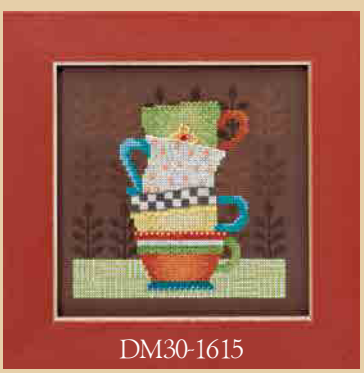
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QUILTER'S WORLD®

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A real stash buster.

22 Take a Spin
The perfect rainy-day project.

WEB BONUS AVAILABLE

Look for this icon for easy downloadable templates at **QuiltersWorld.com!**

FABRIC KIT AVAILABLE

Kits are available for purchase for this project.

YOUR QUILT YOUR WAY AVAILABLE

This project has **alternate fabric choices.**

SCRAP-FRIENDLY PROJECT

This project is great for utilizing your **scraps.**

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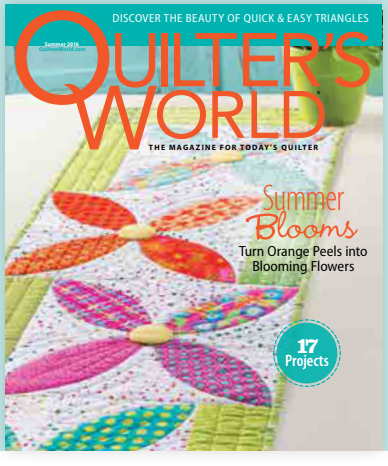
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Editor's Letter

"The secret of getting ahead is getting started."
—Mark Twain

A lot can be accomplished in a small amount of time if you have a plan. As summer approaches and family commitments, vacations and chores take over our every moment, quilting tends to take a backseat. I've found that if I plan ahead and line up my projects, and prepare and cut them out, I manage to quilt all year round. At this time of year I have to take advantage of an unexpected free afternoon or a rainy day if I want to quilt.

In my planning I try to be prepared and have at the ready a fun take-along project, a scrappy possibility, and one or two other quilt projects that I know I can pick up and work on as time allows. Usually this means a project with easy blocks or units. Summer is that season when quick and easy quilt projects are needed even more if a quilter wants to continue sewing through this busy time. In this issue we have compiled projects that are just what you need.

Keeping in mind the time element, we've put together a collection of bright, fun, quick and easy projects of all skill levels for you to choose from for your summer enjoyment. The perfect project to take along for traveling is **Grandma's Doll Quilt**. You can even learn English paper piecing while you travel. **Triangle Maze**, **Take a Spin**, **Triangles in Motion** and **Confetti** will all help brush up your skills with piecing triangles, not to mention that you'll end up with a stunning quilt. If you're looking for a great project to work on when you have a bit of free time, but you don't mind a slower pace, **Daisy Chain Throw** is your project. This summer issue has 17 projects just waiting for your selection.

So sit back with this issue of *Quilter's World* and plan out your summer projects now!

Enjoy!

Carolyn

Carolyn S. Vagts,
editor

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Diamonds

My Diamonds quilt was inspired by Holly Daniels' Dressed to the Nines pattern in the *Quilter's World* spring 2015 issue. I made this quilt to give as a baby gift. Thank you and keep up the great work!

Michele
VIA THE INTERNET

I love the white background. It's amazing how different a single pattern can look with one's color choices. Great job! —Carolyn

Beach Bags

I was so inspired with the A Day at the Beach pattern by Jae Parkham in the *Quilter's World* spring 2015 magazine, that I made a total of 11 beach bags. I added an appliqué to the front of most of the bags and gave one to my grandson's bride and to each of her bridesmaids. They loved them!

Ella
VIA THE INTERNET

What a wonderful and unique idea. I'm sure they will treasure them always. —Carolyn

Sunbonnet Sue

I am an 85-year-old loyal subscriber to *Quilter's World* magazine. Your Sunbonnet Christmas design by Renee McKean in the winter 2014 issue brought back many happy memories of the many baby quilts my mother stitched for my children and grandchildren. I liked the pattern so much that I made a Christmas and a springtime version of Sunbonnet Sue. Thank you for the walk down memory lane and for inspiring my creativity.

Rosa Anne
VIA THE INTERNET

Thank you for sharing. It's nice to know our magazine is inspiring. I love both of your versions. —Carolyn

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Favorite Finds

FROM THE EDITORS

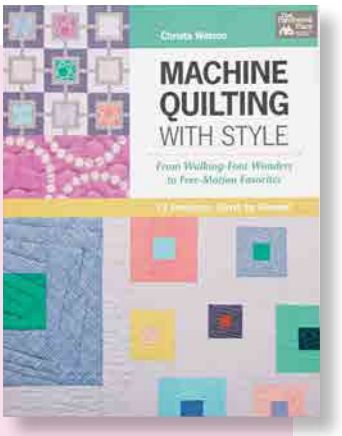
Editor Carolyn S. Vagts and Managing Editor Barb Sprunger share their views on products that are available for quilters. Please check AnniesCraftStore.com or your local quilt shop for products. If you can't find a product, contact the manufacturer directly to find a shop in your area.

Tulips, Bobbini & Peels

These clever little gadgets designed by Smartneedle—Tulips bobbin clamps, Bobbini bobbin holders and Peels spool huggers—are the perfect notions for any quilter. Made of quality rubber, each is colorful and very functional. Tulips grip bobbins and keep your bobbin thread from tangling; an 8" chain is included for carrying bobbins or for organization. Bobbini universal bobbin holders keep your bobbins organized on top of the matching-color thread spools. The very flexible Peels wrap around thread spools to keep your thread from unwinding and fits on all brands of home sewing, quilting and embroidery thread spools. These nifty notions will become your must-have little helpers to keep you organized and your thread tangle-free.

Available at Annies, Tulips, $10.99 per package of 12; Bobbinis, $10.99 per package of 12; Peels, $10.99 per package of 12, AnniesCraftStore.com

Machine Quilting With Style



By Christa Watson

Love the look of free-motion quilting but not sure how to begin? Quilt along with Christa Watson and learn step by step as she teaches you how to machine-quilt using your own sewing machine. There are 12 original quilt patterns organized in two categories: Walking-Foot Wonders and Free-Motion Favorites. Each pattern includes easy-to-follow instructions, helpful hints, diagrams and color photographs to enhance your quilting success.

Martingale That Patchwork Place (2015) $28.99, 112 pages, paperback

Sullivan's Quilt Basting Spray

Sullivan's Quilt Basting Spray eliminates the need for tedious basting or pinning, and gives you more time to do what you like best, quilting your project. This CFC-free ozone-friendly basting spray bonds the quilt batting to the top layer and to the backing fabric. It is a nonpermanent basting spray that allows the fabric to be repositioned if necessary. This spray won't gum up your needle, and it prevents shifting or tunneling during your hand- or machine-appliqué and your hand- or machine-quilting experience. One 13-ounce can of spray will complete one full-size quilt.

Sullivan's USA, suggested retail—13-ounce can $11.11.

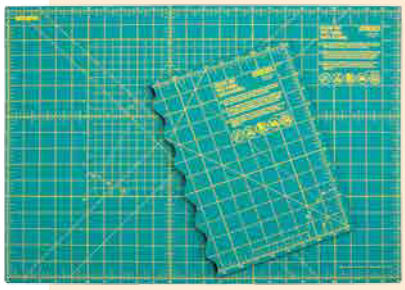
Clover Wedge Iron

This small lightweight electric iron is excellent to take to class or send off to college with your favorite student. The Wedge Iron has a narrow tip that allows you to easily get under layers of fabric and difficult-to-reach areas. Its soft handle allows a comfortable grip and the large convenient temperature dial is very easy to read. This dry iron has three settings—low (175–230 degrees), medium (231–300 degrees) and high (301–390 degrees). The iron has a 6-foot power cord and includes a small spray bottle for controlled moisture and steam where needed.

Available at Annie's, $42.99, AnniesCraftStore.com

OLFA Folding Cutting Mats

Discover how convenient these OLFA Folding Cutting Mats are to transport to class or for storage. Each mat folds easily and unfolds seamlessly for cutting ease. The scalloped seam at the center of the mat ensures clean cuts. Each 2.5mm-thick durable mat is made of Olefin and will withstand both rotary and fixed art and snap-off blades. The smaller, 12" x 17" mat features padded, nonslip backing and the 17" x 24" mat features solid green backing. The OLFA Folding Cutting Mats take flexibility to a whole new level.



Available at Annies, 12" x 17" mat, $49.99; and 17" x 24" mat, $69.99, AnniesCraftStore.com

Thread Cutterz

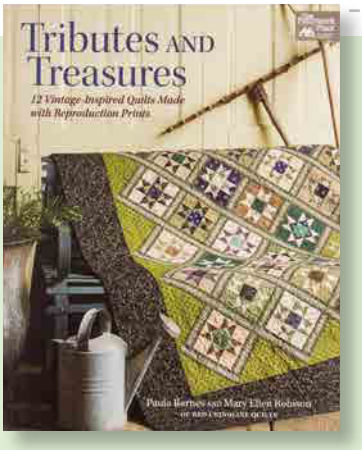
What a brilliant idea! The Thread Cutterz is a cutting ring that you place on any finger and use while performing hand or machine needlework. This lightweight ring was originally designed for fishing under the brand name of Line Cutterz before the concept was introduced to the crafting community. Because the recessed double-sided blade is hidden, it is the perfect thread cutter for any form of travel and is very safe to use around children. Not only does it cut any thread, it also cuts heavy yarn. It has an adjustable strap that gives good fit to any size finger. The Thread Cutterz is available in pink or black.

Thread Cutterz, suggested retail—$12.00

The Lap App

Imagine yourself in a comfy chair, with The Lap App on your lap, enjoying your favorite handwork. Handcrafted in the United States of natural pine and Baltic birch woods, The Lap App is very functional and has many different features. The 12" x 8" work surface has a nonslip sandpaper surface for marking and tracing. For comfort, the work surface adjusts in multiple directions—up/down, forward/backward and flat/slant—and it collapses for easy travel or storage. Three spindles for thread storage and a strong magnet to keep needles or scissors at reach are located on the bottom surface. Each Lap App comes with a sewing-theme fabric cover and also an ironing cover.

Lap App Store, suggested retail—$59.99



Tributes and Treasures

By Paula Barnes & Mary Ellen Robison

Take a walk back in time during the Civil War era as you leaf through the pages of this collection of quilt designs from the 1800s. This book is perfect for showcasing reproduction fabrics for each of the 12 bed-sized quilt patterns featured in *Tributes and Treasures*. The detailed project instructions and beautifully photographed quilts are sure to bring success in creating an heirloom keepsake you'll be proud of. You'll also enjoy the fascinating tales and photos of yesteryear that are shared throughout the book.

Martingale That Patchwork Place (2015) $26.99, 96 pages, paperback

Easy-Sew Quilts for Urban Living

By Joanie Holton & Melanie Greseth

A bold mix of colors and fabrics are featured in the nine quilt projects created with a contemporary urban flair in *Easy-Sew Quilts for Urban Living*. These easy quilt projects were designed by sisters Joanie and Melanie with millennials in mind. The fresh, fun designs featuring larger fabric pieces and straight stitching are sure to add a spark to any decor. Accurate, easy-to-follow instructions, diagrams and color photographs are given with each design. For added book value, each of the nine quilt projects gives an additional fabric option.

Landauer Publishing (2015) $22.95, 80 pages, paperback

DESIGNED & QUILTED BY HOLLY DANIELS

Triangles in Motion

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 60" x 60"
Block Sizes: 8" x 8" finished and 4" x 4" finished
Number of Blocks: 20 and 48

SCRAP-FRIENDLY PROJECT

Turn scrappy half-square triangles from your stash into pinwheels and a lovely quilt this summer.

MATERIALS

- Blue, green, teal and turquoise scraps or fat eighths to total 1¾ yards
- ⅝ yard blue batik
- 3¼ yards white solid
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

***Warm & White batting from The Warm Company used to make sample.**

PROJECT NOTE

Batik scraps from the blue/green color families were used to make the sample. Because white solid is used for the background throughout, any color scraps could be used—either from a different color family or using many colors.

CUTTING

From scraps or fat eighths:

- Cut 32 (4⅞") B squares.
- Cut 128 (2⅞") C squares.

From blue batik:

- Cut 7 (2¼" by fabric width) binding strips.

From white solid:

- Cut 4 (4⅞" by fabric width) strips.
  Subcut strips into 32 (4⅞") A squares.
- Cut 10 (2⅞" by fabric width) strips.
  Subcut strips into 128 (2⅞") D squares.
- Cut 4 (8½" by fabric width) strips.
  Subcut strips into 8 (8½") E squares and 4 (8½" x 16½") F rectangles.
- Cut 10 (1½" by fabric width) G strips.
- Cut 1 (6½" by fabric width) strip.
  Subcut strip into 4 (6½") H squares.

COMPLETING THE LARGE PINWHEEL BLOCKS

1. Draw a line from corner to corner on the wrong side of each A square.

2. Referring to Figure 1, place a marked A square right sides together with a B square and stitch ¼" on each side of the marked line. Cut apart on the marked line and press the units open with seams toward B to make two A-B units.

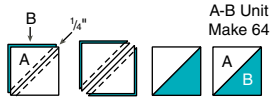


Figure 1

3. Repeat with all A and B squares to make a total of 64 A-B units. Set aside 16 units for Large Broken Dishes blocks.

4. To complete one Large Pinwheel block, select four A-B units.

5. Join two A-B units to make a row as shown in Figure 2; press. Repeat to make a second row.

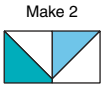
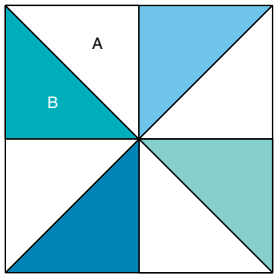
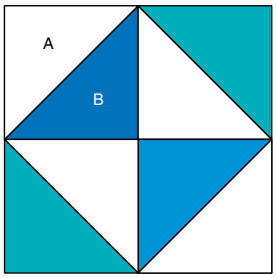


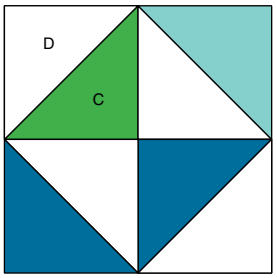
Figure 2



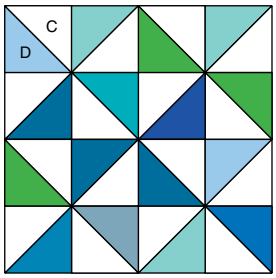
Large Pinwheel
8" x 8" Finished Block
Make 12



Large Broken Dishes
8" x 8" Finished Block
Make 4



Small Broken Dishes
4" x 4" Finished Block
Make 48



Small Pinwheels
8" x 8" Finished Block
Make 4

“This quilt was inspired by the stack of leftover half-square triangles I had collected from other projects. Make this lap quilt to use up some of your leftovers, or start anew with a fresh color scheme that’s suitable for summer.” —Holly Daniels

6. Join the rows as shown in Figure 3 to complete one Large Pinwheel block; press.

Figure 3

7. Repeat steps 4–6 to complete a total of 12 Large Pinwheel blocks.

COMPLETING THE LARGE BROKEN DISHES BLOCKS

1. To complete one Large Broken Dishes block, select four A-B units.
2. Join two A-B units to make a row as shown in Figure 4; press. Repeat to make a second row.

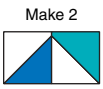


Figure 4

3. Join the rows referring to Figure 5 to complete one Large Broken Dishes block; press.

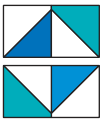


Figure 5

4. Repeat steps 1–3 to complete a total of four Large Broken Dishes blocks.

COMPLETING THE SMALL BROKEN DISHES BLOCKS

1. Draw a line from corner to corner on the wrong side of each D square.
2. Repeat step 2 in Completing the Large Pinwheel Blocks to make 256 C-D units as shown in Figure 6. Set aside 64 units for Small Pinwheels blocks.

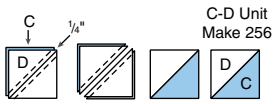


Figure 6

3. To complete one Small Broken Dishes block, select four C-D units.
4. Join as in steps 2 and 3 in Completing the Large Broken Dishes Blocks to complete one Small Broken Dishes block referring to the block drawing.

5. Repeat steps 2–4 to complete a total of 48 Small Broken Dishes blocks.

COMPLETING THE SMALL PINWHEELS BLOCKS

1. To complete one Small Pinwheels block, select 16 C-D units.
2. Join four C-D units to make a row as shown in Figure 7; press. Repeat to make a total of four rows.

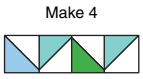


Figure 7

3. Join the rows referring to Figure 8 to complete one Small Pinwheels block; press.

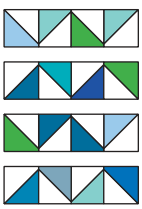


Figure 8

4. Repeat steps 1–3 to make a total of four Small Pinwheels blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for all assembly steps.

1. Join four Large Pinwheel blocks to make the center unit; press.

2. Sew an F rectangle to opposite sides of the center unit; press.

3. Join two Large Pinwheel blocks to make a side unit; press. Repeat.

4. Sew the side units to the F sides of pieced unit to complete the center row; press.

5. Arrange and join the remaining Large Pinwheel blocks with the Large Broken Dishes and Small Pinwheels blocks and the remaining F rectangles and E squares to make four rows.

6. Arrange and join the pieced center row with the four pieced rows to complete the quilt center; press.

7. Arrange and join 12 Small Broken Dishes blocks to make a pieced border strip; press. Repeat to make a total of four strips.

8. Join the G strips on the short ends to make one long strip; press. Subcut strip into eight 1½" x 48½" G strips.

9. Sew a G strip to opposite long sides of each pieced border strip; press.

10. Sew a pieced border strip to opposite sides of the quilt center; press.

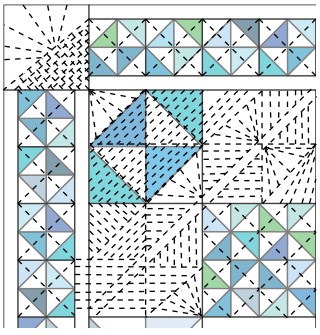
11. Sew an H square to each end of each remaining pieced border strip; press.

12. Sew these strips to the top and bottom of the quilt center to complete the quilt top; press.

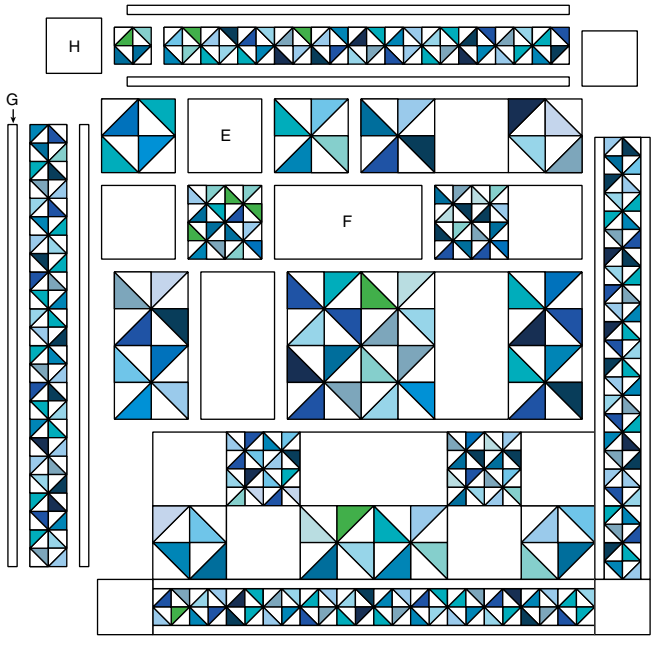
13. Create a quilt sandwich referring to Quilting Basics on page 110.

14. Quilt as desired.

15. Bind edges referring to Quilting Basics on page 110 to finish. **QW**



Triangles in Motion
Quilting Diagram



Triangles in Motion
Assembly Diagram 60" x 60"

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Triangle Maze

YOUR QUILT YOUR WAY AVAILABLE

Turn half-square triangles in several sizes into a gorgeous quilt. Three simple blocks and four fabrics are all it takes to make this easy quilt top in a day.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 48" x 64"
Block Size: 8" x 8" finished
Number of Blocks: 48

MATERIALS

- ⅔ yard yellow tonal*
- ⅔ yard green tonal*
- 1¼ yards red/coral tonal*
- 2½ yards cream print*
- Backing to size
- Batting to size*
- Thread*
- Basic sewing tools and supplies

The 885 batik fabric collection from Hoffman; Katahdin Cotton Autumn batting from Bosal; Mako 50 thread from Aurifil used to make sample.

CUTTING

From yellow tonal:

- Cut 1 (8⅞" by fabric width) strip.
  Subcut strip into 3 (8⅞") A squares.
- Cut 2 (4⅞" by fabric width) strips.
  Subcut strips into 12 (4⅞") C squares.

From green tonal:

- Cut 1 (8⅞" by fabric width) strip.
  Subcut strip into 3 (8⅞") A squares.
- Cut 2 (4⅞" by fabric width) strips.
  Subcut strips into 12 (4⅞") C squares.

From red/coral tonal:

- Cut 1 (8⅞" by fabric width) strip.
  Subcut strip into 3 (8⅞") A squares.
- Cut 2 (4⅞" by fabric width) strips.
  Subcut strips into 12 (4⅞") C squares.
- Cut 6 (2¼" by fabric width) binding strips.

From cream print:

- Cut 3 (8⅞" by fabric width) strips.
  Subcut strips into 9 (8⅞") B squares and 4 (4⅞") D squares.
- Cut 4 (4⅞" by fabric width) strips.
  Subcut strips into 32 (4⅞") D squares (36 total).
- Cut 7 (4½" by fabric width) strips.
  Subcut strips into 55 (4½") E squares.

COMPLETING THE TRIANGLE UNITS & BLOCK A

1. Draw a line from corner to corner on the wrong side of each B and D square.

2. Referring to Figure 1, place a B square right sides together with an A square and stitch ¼" on each side of the marked line. Cut apart on the marked line to make two A-B units for Block A; press the units open with seams toward A.

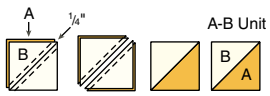


Figure 1

3. Repeat step 2 with all remaining A and B squares to make six each yellow, green and red/coral A-B units to total 18 Block A's (Figure 2). Discard one red/coral Block A.

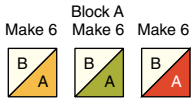


Figure 2

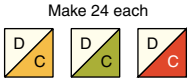
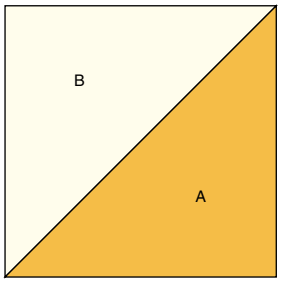
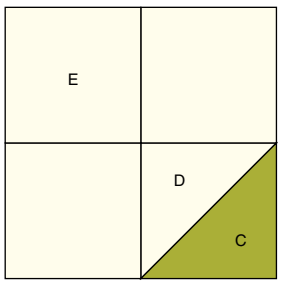


Figure 3

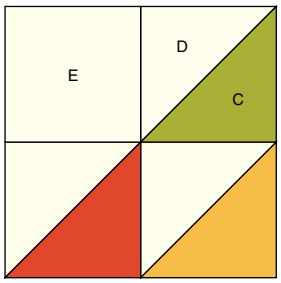
4. Repeat step 2 with the marked D squares and C squares to make 24 each yellow, green and red/coral C-D units referring to Figure 3. Discard one of each unit.



Block A
8" x 8" Finished Block
Make 17



Block B
8" x 8" Finished Block
Make 12



Block C
8" x 8" Finished Block
Make 19

COMPLETING BLOCKS B & C

1. Select one C-D unit and three E squares.

2. Referring to Figure 4, join two E squares to make a row; press. Join E with one C-D unit to make a row; press seam toward E. Join the rows to complete one Block B; press.

Figure 4

3. Repeat steps 1 and 2 to complete a total of 4 each yellow, green and red/coral Block B's referring to Figure 5.

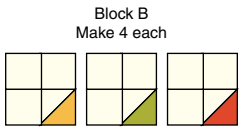


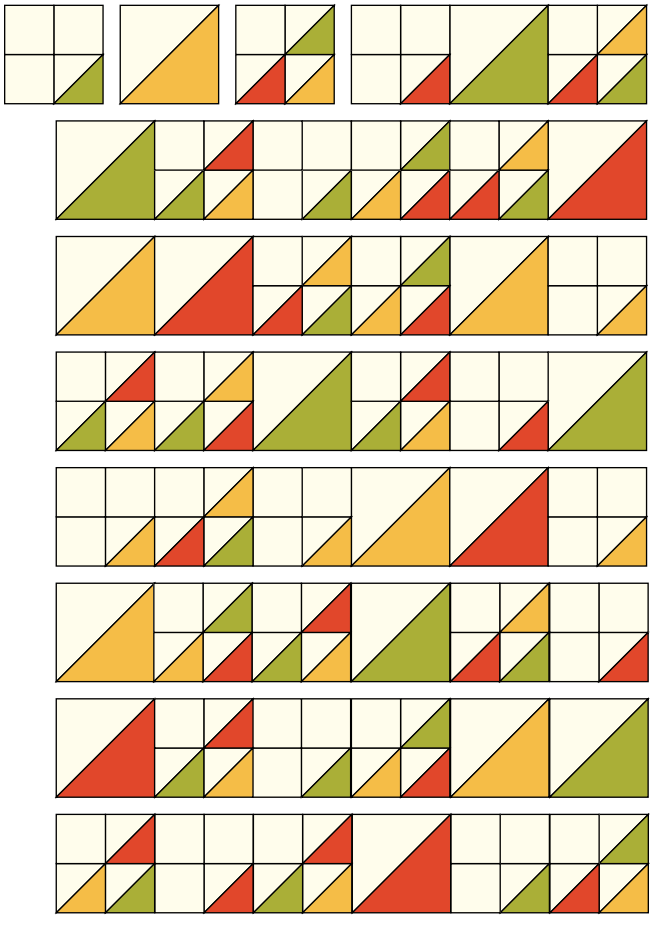
Figure 5

4. Select one each yellow, green and red/coral C-D unit and one E square.

5. Referring to Figure 6, sew E to a C-D unit to make a row; press. Join the remaining two C-D units to make a second row; press. Join the rows to complete one Block C; press.

Figure 6

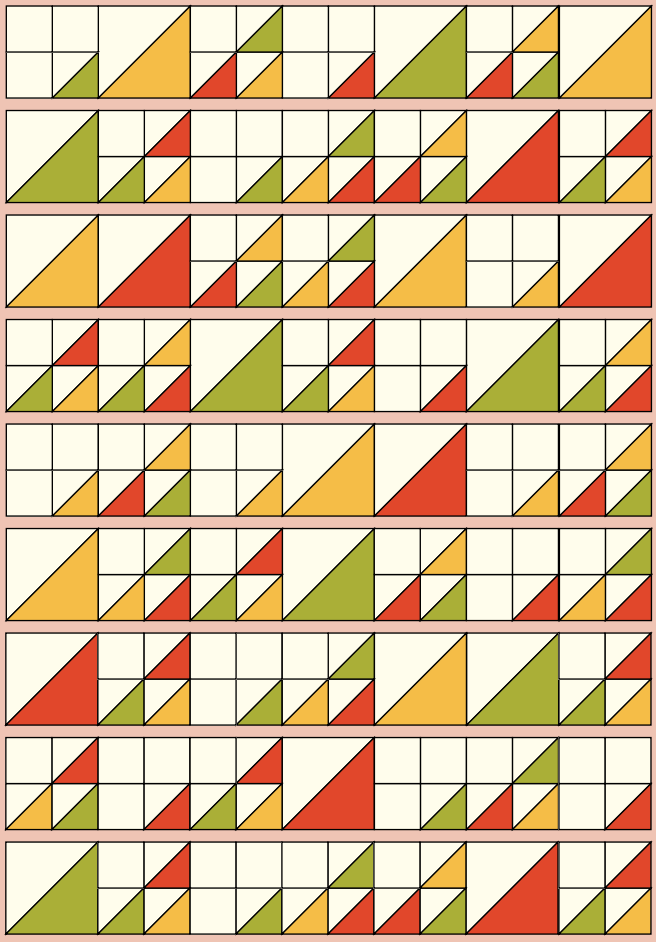
6. Repeat steps 4 and 5 to complete a total of 19 Block C's, changing color placement of C-D units as desired.



Triangle Maze
Assembly Diagram 48" x 64"

Increase Size With Additional Blocks

Add 1 row to the width and 1 row to the length to make a larger quilt.



Triangle Maze
Alternate Assembly Diagram 56" x 72"

COMPLETING THE QUILT

Refer to the Assembly Diagram when arranging the blocks in rows.

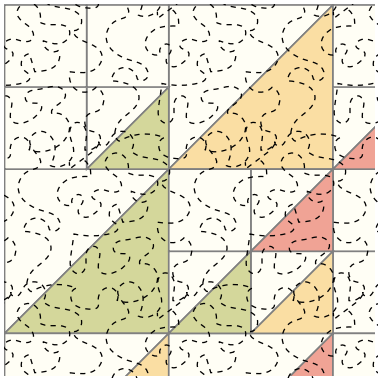
1. Arrange and join the blocks in eight rows of six blocks each; press.

2. Join the rows to complete the quilt top; press.

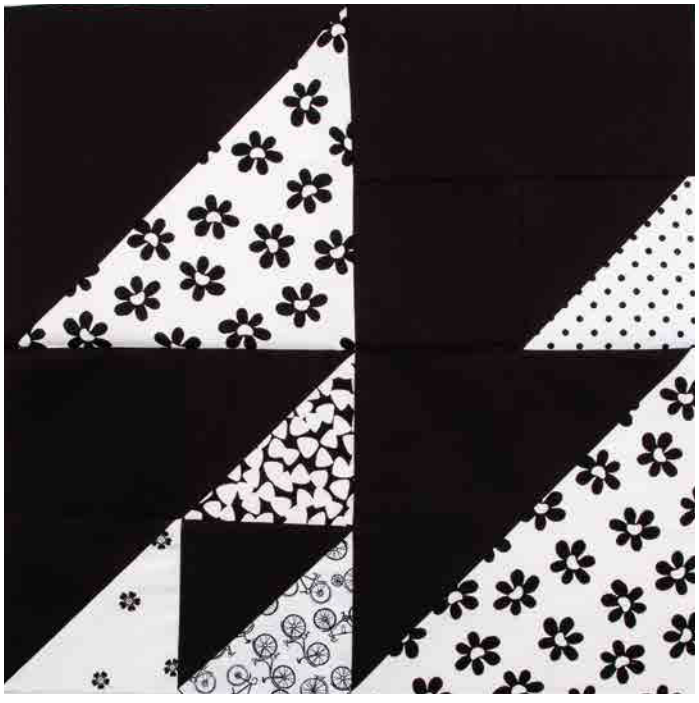
3. Create a quilt sandwich referring to Quilting Basics on page 110.

4. Quilt as desired.

5. Bind referring to Quilting Basics on page 110 to finish. **QW**



Triangle Maze
Quilting Diagram



YOUR QUILT YOUR WAY AVAILABLE

Change the background fabric to black tonal and go scrappy with black-and-white prints, and you have a very different look. Imagine all the different combinations you could use to make this quilt.

DESIGN BY NANCY SCOTT
QUILTED BY MASTERPIECE QUILTING

Confetti

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 53" x 60"

Scrap-Friendly Project

This quilt could put a definite dent in your stash basket if used to make the triangles. Put all your favorite fabrics in this one.

MATERIALS

- ¼ yard each orange, yellow, dark purple, light purple, blue, dark aqua and dark pink batiks
- 1⅞ yards aqua batik
- 3 yards cream batik
- Backing to size
- Batting to size
- Thread
- Template material or 60-degree triangle ruler
- Basic sewing tools and supplies

CUTTING

Prepare a template for the A/B triangle using pattern given. Cut from strips as per instructions. ***Note:*** *If using a 60-degree triangle ruler, no template is necessary.*

From ¼-yard batiks:

- Cut 1 (4" by fabric width) strip each fabric.
  Subcut strips into a total of 61 A triangles as per instructions.

From aqua batik:

- Cut 1 (60½" by fabric width) strip.
  Subcut strip into 11 (1½" x 60½") C strips and 4 (2¼" x 60½") binding strips.

From cream batik:

- Cut 23 (4" by fabric width) strips.
  Subcut strips into 311 B triangles as per instructions.

CUTTING THE A/B TRIANGLES

1. Place the prepared A/B template on the wrong side of a 4" by fabric width strip and trace. Turn the template to align bottom edge with opposite edge of strip and trace. Continue to place the template and trace along the whole length of the strip as shown in Figure 1.

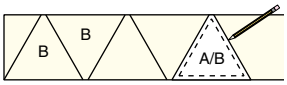


Figure 1

2. Layer and pin the marked strip with two or three other unmarked strips, aligning edges perfectly.
3. Cut out along marked lines through all layers.
4. Continue this process to cut 61 A and 311 B triangles.
5. If using a 60-degree triangle ruler, layer and pin strips together on a cutting mat, place the ruler on the strips at the mark that corresponds to the A/B pattern given and cut using a rotary cutter as shown in Figure 2. ***Note:*** *If your 60-degree ruler does not have a blunt tip at the top, the tip of the ruler will extend beyond the width of the strip as shown in Figure 3.*

Remember to align the line on the ruler that will yield a 3½" x 4"-finished triangle with the straight edge of the fabric.

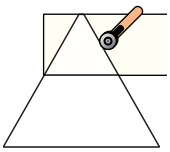


Figure 2

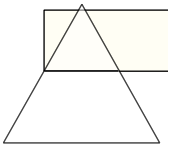


Figure 3

COMPLETING THE QUILT

1. Arrange the A and B triangles in vertical rows of 31 triangles per row referring to the Placement Diagram for positioning of the A and B pieces.
2. Join two triangles with tips in opposite directions to make a unit as shown in Figure 4.

Figure 4

3. Continue adding triangles until they are all joined in a row as shown in Figure 5; press.

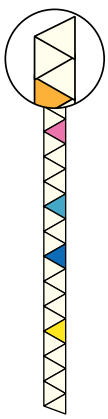


Figure 5

Here's a Tip

You may use as many colored A triangles as you like. If using scraps, every triangle could be a different fabric. You need a total of 372 triangles to make the quilt as shown. You will need fewer cream B triangles than listed with this pattern if more colored A triangles are used.

“Just like confetti floating through the air, the bright batik triangles are scattered over this quilt.” —Nancy Scott

4. Repeat steps 2 and 3 to complete a total of 12 rows.
5. Center and sew a C strip to one pieced row as shown in Figure 6; press. ***Note:*** *Part of a B triangle will extend beyond both ends of the strip.*

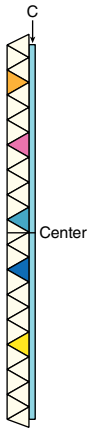
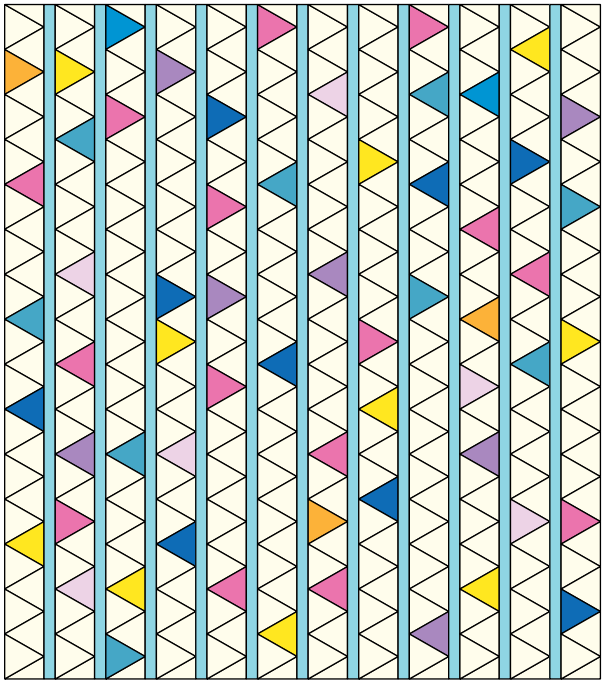


Figure 6

6. Center the C side of the pieced section on the second pieced row and stitch; press.
7. Continue adding C strips and rows until all rows and strips have been used.



Confetti
Placement Diagram 53" x 60"

8. Trim the excess B triangles even with the ends of the C strips at the top and bottom of the pieced center to square the quilt top as shown in Figure 7.

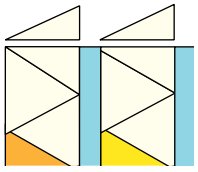
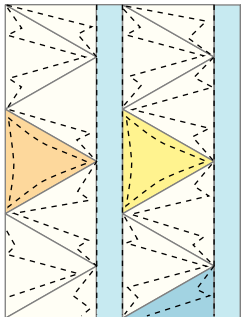


Figure 7

9. Create a quilt sandwich referring to Quilting Basics on page 110.
10. Quilt as desired.

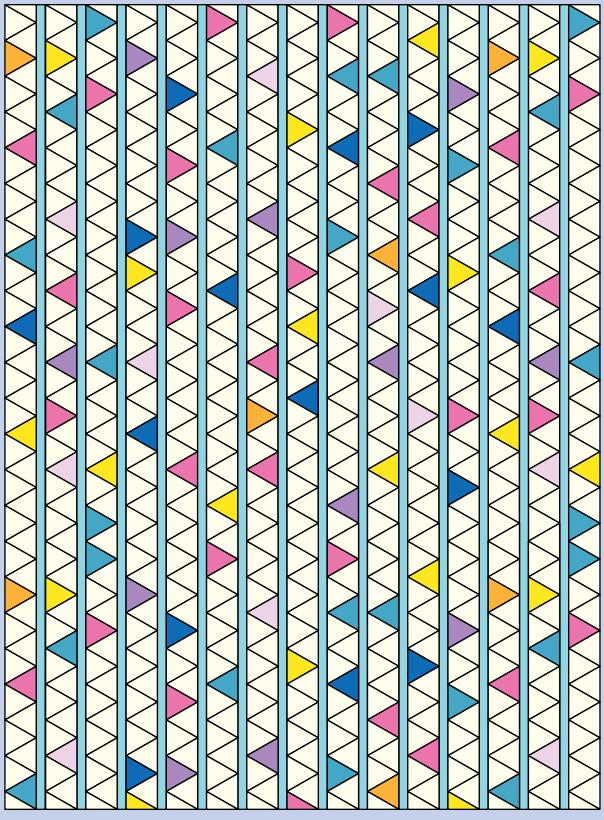
11. Bind edges referring to Quilting Basics on page 110 to finish. **QW**



Confetti
Quilting Diagram

Increase Size With Additional Blocks

Add 3 rows with 46 A and B pieces per row to make a twin-size quilt

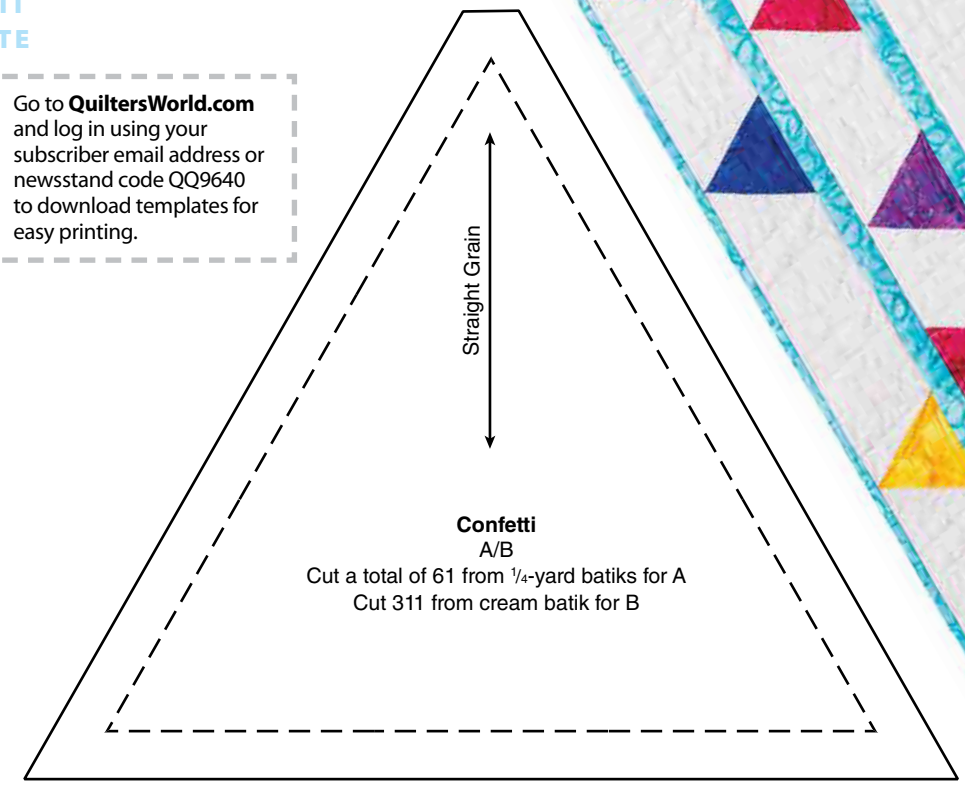


Confetti
Alternate Placement Diagram 66½" x 90"

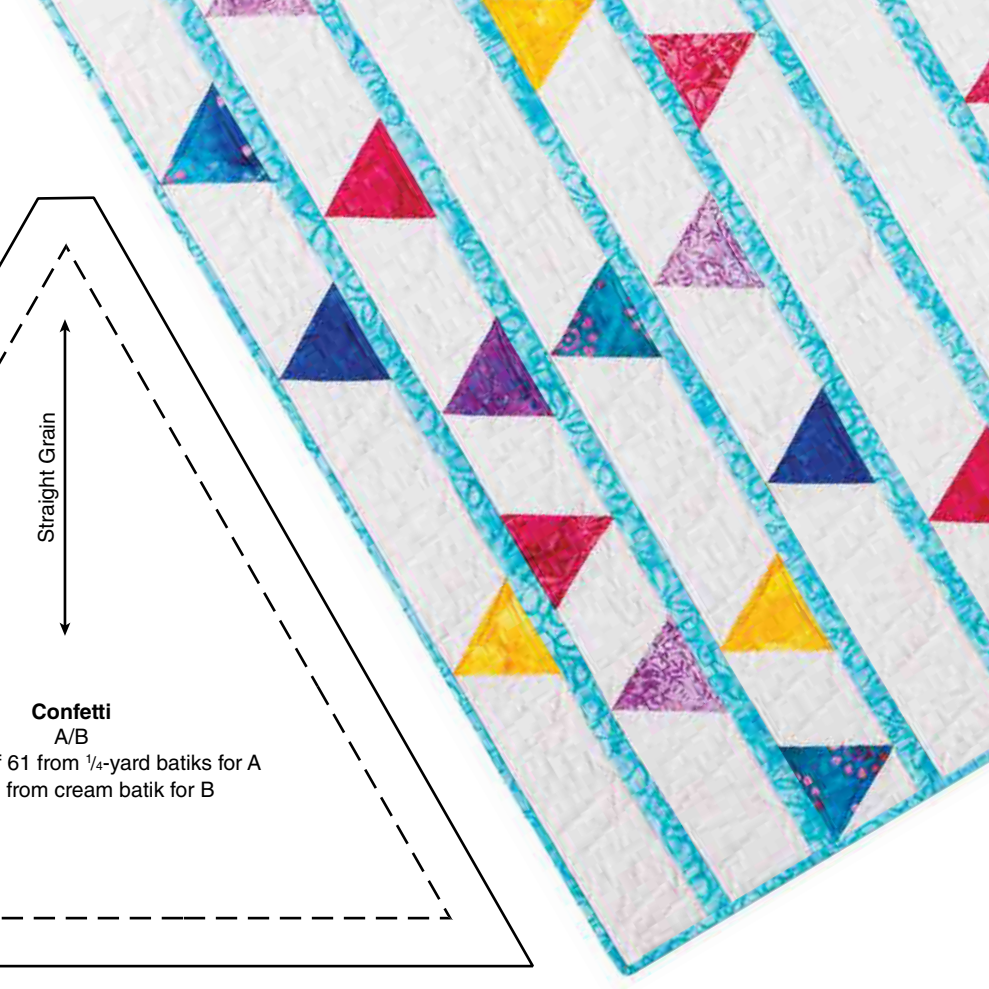
CONFETTI TEMPLATE

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9640 to download templates for easy printing.



Confetti
A/B
Cut a total of 61 from ¼-yard batiks for A
Cut 311 from cream batik for B



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"In The Middle Of It All"

DESIGN BY BEV GETSCHEL
QUILTED BY LYNETTE GELLING

Take a Spin

YOUR QUILT YOUR WAY AVAILABLE

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 64" x 72"
Block Sizes: 8" x 8" finished and 4" x 4" finished
Number of Blocks: 48 and 24

Pinwheel blocks in two sizes make this the perfect summer project to work on when a free afternoon arises. Just have the pieces cut out and ready, and you'll be amazed at how fast it goes together.

MATERIALS

- 1 fat quarter each of 9 assorted light and dark batik fabrics*
- ⅔ yard navy/purple batik*
- ⅞ yard multicolored print batik*
- 3⅝ yards cream batik*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

***Fabrics provided by Hoffman California-International Fabrics; American Spirit 70/30 batting from Fairfield used to make sample.**

CUTTING

From 9 assorted batiks:

- Cut 2 (4⅞") E squares from each of 5 fabrics.
- Cut 2 (8⅞") G squares from each of 2 fabrics.
- Cut 94 matching pairs 2⅞" A squares (188 total squares) from all 9 fabrics.

From navy/purple batik:

- Cut 8 (2¼" by fabric width) binding strips.

From multicolored print batik:

- Cut 6 (4½" by fabric width) strips.
  Subcut 1 strip into 2 (4½") H squares.
  Set aside remainder of this strip and the 5 remaining strips for I.

From cream batik:

- Cut 12 (4½" by fabric width) strips.
  Subcut strips into 92 (4½") C squares.
- Cut 2 (4⅞" by fabric width) strips.
  Subcut strips into 10 (4⅞") D squares.
- Cut 1 (8⅞" by fabric width) strip.
  Subcut strip into 4 (8⅞") F squares.
- Cut 15 (2⅞" by fabric width) strips.
  Subcut strips into 188 (2⅞") B squares.

COMPLETING THE TRIANGLES UNITS & BLOCKS

1. Draw a line from corner to corner on the wrong side of each B, D and F square.

2. Referring to Figure 1, place a B square right sides together with an A square and stitch ¼" on each side of the marked line. Cut apart on the marked line and press A to the right side to complete two A-B units.

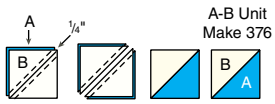


Figure 1

3. Repeat step 2 to make a total of 376 A-B units.

4. Repeat step 2 with the D and E squares to make 20 D-E units as shown in Figure 2.

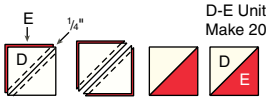
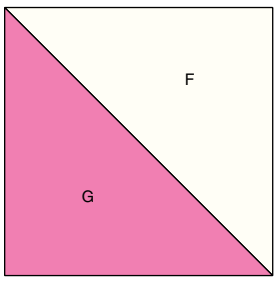
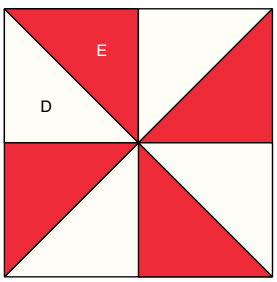


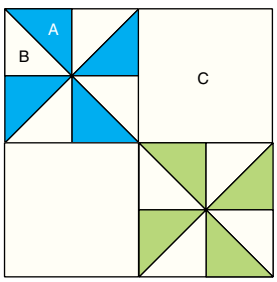
Figure 2



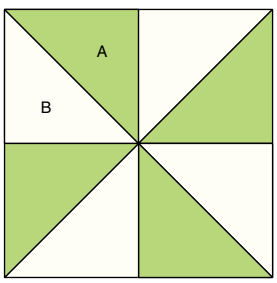
Triangles
8" x 8" Finished Block
Make 8



Large Pinwheel
8" x 8" Finished Block
Make 5



Double Pinwheel
8" x 8" Finished Block
Make 35



Small Pinwheel
4" x 4" Finished Block
Make 24

“I was inspired to make this quilt while playing with designs in EQ.” —Bev Getschel

5. Repeat step 2 with the F and G squares to complete eight Triangles blocks as shown in Figure 3.

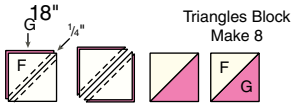


Figure 3

COMPLETING THE LARGE PINWHEEL BLOCKS

1. To complete one Large Pinwheel block, select four matching D-E units.
2. Join two D-E units to make a row as shown in Figure 4; press. Repeat to make a second row.

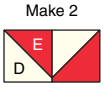


Figure 4

3. Join the rows to complete one Large Pinwheel block as shown in Figure 5; press.

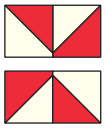


Figure 5

4. Repeat steps 1–3 to make a total of five Large Pinwheel blocks.

COMPLETING THE SMALL PINWHEEL BLOCKS

1. Repeat steps 1–3 for Completing the Large Pinwheel Blocks with four matching A-B units to complete one Small Pinwheel block as shown in Figure 6. Repeat to make a total of 94 Small Pinwheel blocks.

Figure 6

2. Set aside 70 of these blocks to be used in the Double Pinwheel blocks.

COMPLETING THE DOUBLE PINWHEEL BLOCKS

1. Select two different Small Pinwheel blocks and two C squares.
2. Sew a C square to one Small Pinwheel block to make a row as shown in Figure 7; press. Repeat to make a second row.

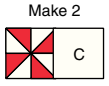


Figure 7

3. Join the rows as shown in Figure 8 to complete one Double Pinwheel block; press.

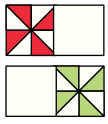


Figure 8

4. Repeat steps 1–3 to complete a total of 35 Double Pinwheel blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed throughout the following steps.
1. Arrange and join one Large Pinwheel block with three Double Pinwheel blocks to make a combination row as shown in Figure 9; press. Repeat to make a total of three combination rows.

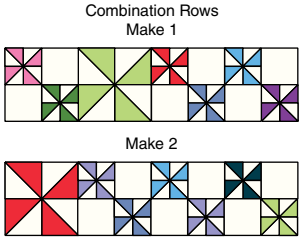


Figure 9

2. Join four Double Pinwheel blocks to make a pinwheel row as shown in Figure 10; press. Repeat to make a total of four pinwheel rows.

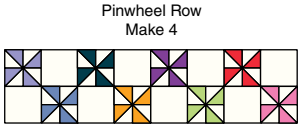


Figure 10

3. Join the combination rows with the pinwheel rows to complete the quilt center as shown in Figure 11; press.

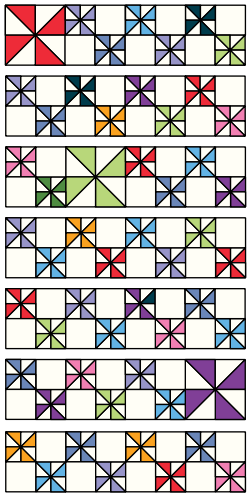


Figure 11

4. Join five Double Pinwheel blocks with one Large Pinwheel block and one Triangles block to make a side strip as shown in Figure 12; press. Repeat with a different color Triangles block to make a second side strip, again referring to Figure 12.

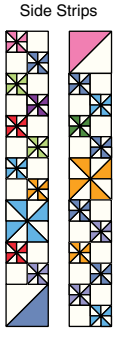


Figure 12

5. Join the I strips on the short ends to make a long strip; press. Subcut strip into four 4½" x 48½" I strips.
6. Join six C squares with six Small Pinwheel blocks to make a pieced strip as shown in Figure 13; press. Repeat to make a second pieced strip.

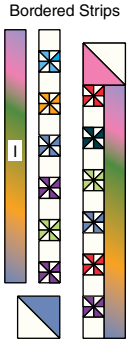


Figure 13

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7. Sew an I strip to one side of each pieced strip and a Triangles block to one end to make bordered strips, again referring to Figure 13; press.
8. Referring to the Assembly Diagram, sew a side strip to a bordered strip, matching the Triangles blocks to make a side border strip; press. Repeat to make a second side border strip.
9. Sew a side border strip to opposite sides of the quilt center; press.
10. Join one H square with five C squares and six Small Pinwheel blocks as shown in Figure 14; press. Add an I strip to one long side to make the pieced top strip.

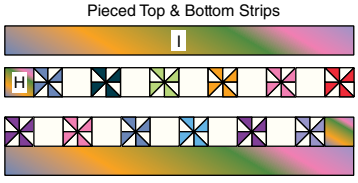
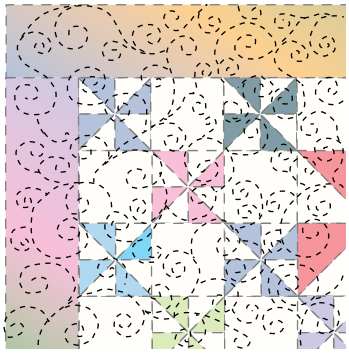
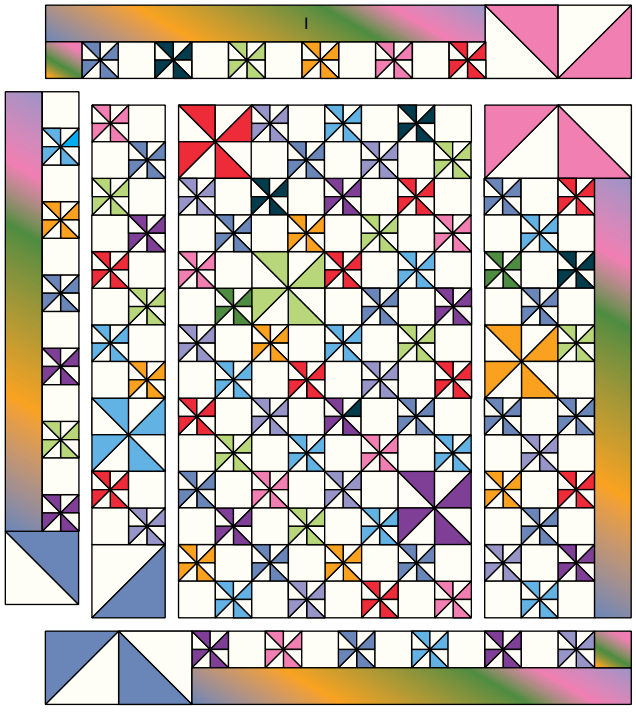


Figure 14

11. Sew two matching Triangles blocks to the end of the pieced top strip to complete the top border strip; press.
12. Repeat steps 10 and 11 to complete the bottom border strip.
13. Sew the border strips to the top and bottom of the quilt center, matching the Triangles blocks, to complete the quilt top; press.
14. Create a quilt sandwich referring to Quilting Basics on page 110.
15. Quilt as desired.
16. Bind edges referring to Quilting Basics on page 110 to finish. **QW**



Take a Spin
Quilting Diagram



Take a Spin
Assembly Diagram 64" x 72"

YOUR QUILT YOUR WAY AVAILABLE

Here's the perfect project for using up that box of scraps. Pick a nice tonal background fabric and start piecing the units. You'll love the finished results.

Learn to Restyle Vintage Quilts
Instructor Nancy Scott

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In this informative video class you'll learn how to:

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- Select modern fabrics and colors.
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QGV01 ***Learn to Restyle Vintage Quilts***

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“We wanted to create a fresh and spring-feeling quilt for the patio!”
—Melanie Greseth and Joanie Holton

DESIGN BY MELANIE GRESETH & JOANIE HOLTON OF TAILORMADE BY DESIGN FOR BENARTEX
QUILTED BY NAOMI POLZIN

Fancy Free

Use this adorable quilt as a throw for Baby or to top a table for a fresh springy look.

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 53" x 53"
Block Size: 9" x 9" finished
Number of Blocks: 10

MATERIALS

- 1 fat quarter each blue, aqua, green and lavender dots*
- 1 fat quarter each purple and green tonals*
- 1 fat quarter coordinating plaid*
- ¼ yard aqua tonal*
- ⅔ yard multicolored print*
- ⅔ yard yellow dot*
- 2¼ yards purple print*
- Backing to size
- Batting to size
- Thread
- 1 yard 18"-wide fusible web
- Basic sewing tools and supplies

***Fancy Free fabric collection from Benartex used to make sample.**

CUTTING

Prepare heart motifs for fusible appliqué using patterns given referring to Raw-Edge Fusible Appliqué on page 31. Cut as directed on the pattern for color and number to cut.

From aqua dot:

- Cut 2 (3½" x 20") strips.
  Subcut strips into 8 (3½") E squares.

From lavender dot:

- Cut 1 (3½" x 20") strip.
  Subcut strip into 2 (3½") C squares.

From coordinating plaid:

- Cut 2 (3½" x 20") strips.
  Subcut strips into 8 (3½") D squares.

From aqua tonal:

- Cut 4 (1" by fabric width) strips.
  Trim strips to make 2 each 1" x 36½" F strips and 1" x 37½" G strips.

From multicolored print:

- Cut 2 (9½" by fabric width) strips.
  Subcut strips into 6 (9½") B squares.

From yellow dot:

- Cut 2 (9½" by fabric width) strips.
  Subcut strips into 8 (9½") A squares.

From purple print:

- Cut 5 (8½" by fabric width) strips.
  Trim 2 strips to make 8½" x 37½" H strips. Set aside remaining strips for I.
- Cut 2¼"-wide bias strips to total 252" when joined.

COMPLETING THE HEART BLOCKS

1. Fold an A square in half vertically, horizontally and diagonally, and finger-press to mark the centers as shown in Figure 1.

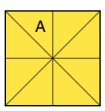


Figure 1

2. Select two each aqua and blue hearts. Referring to Figure 2 and full-size heart motif, center and fuse the shapes on the creased A square, using the creased lines as guides for placement and overlapping hearts. Stitch around the edges of each heart to complete one Heart block.

Blue Heart Block
Make 3

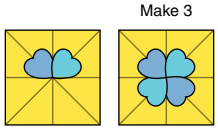


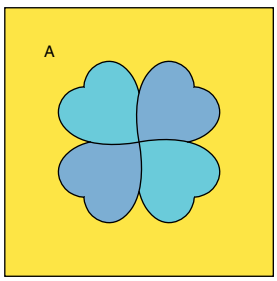
Figure 2

3. Repeat steps 1 and 2 to complete a total of three blue Heart blocks.

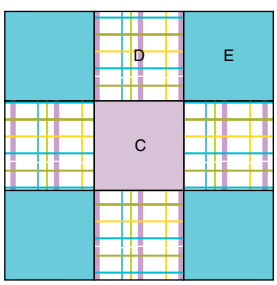
4. Repeat steps 1 and 2 with two each green tonal and green dot hearts for each block referring to Figure 3 to complete a total of three green Heart blocks.

Green Heart Block
Make 3

Figure 3



Heart
9" x 9" Finished Block
Make 8



Nine-Patch
9" x 9" Finished Block
Make 2

5. Repeat steps 1 and 2 with two each lavender dot and purple tonal hearts for each block referring to Figure 4 to make a total of two purple Heart blocks.

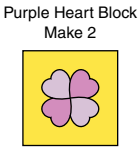


Figure 4

COMPLETING THE NINE-PATCH BLOCKS

1. To complete one Nine-Patch block, select one C square and four each D and E squares.

2. Sew a C square between two D squares to make the center row as shown in Figure 5; press seams toward C.

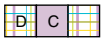


Figure 5

3. Sew a D square between two E squares to make the top row as shown in Figure 6; press seams toward E. Repeat to make the bottom row.

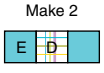


Figure 6

4. Sew the center row between the top and bottom rows to complete one Nine-Patch block referring to Figure 7.

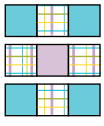


Figure 7

5. Repeat steps 1–4 to complete a second Nine-Patch block.

COMPLETING THE QUILT

1. Arrange and join the Heart blocks with the B squares and Nine-Patch blocks to make four rows of four squares/blocks each referring to the Placement Diagram for positioning of blocks and squares; press seams in adjoining rows in opposite directions.

2. Join the rows to complete the quilt center; press.

3. Sew the F strips to the top and bottom, and G strips to opposite sides of the quilt center; press.

4. Sew the H strips to top and bottom of the quilt center; press.

5. Join the I strips on the short ends to make a long strip; press. Subcut strip into two 8½" x 53½" I strips.

6. Sew the I strips to opposite sides of the quilt center to complete the quilt top; press.

7. Create a quilt sandwich referring to Quilting Basics on page 110.

8. Quilt as desired.

CREATING THE SCALLOPED EDGE

1. Referring to Figure 8, mark the center on each H and I strip and measure and mark 2" from the F/G strips onto the H/I strips all around. Mark 4" in from each F/G corner on the H and I strips.

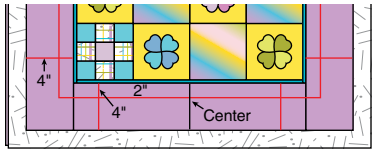


Figure 8

2. Place a 14¾"-diameter round object (such as a plate or platter) at the center mark and move until it aligns with the edge of the quilt and 4" mark at the corners as shown in Figure 9. Trace the curved outer edge of the circle beginning and ending at the 2" marked line.

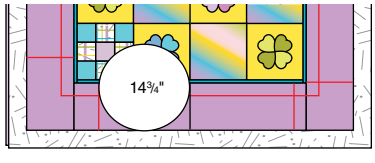


Figure 9

3. Repeat step 2 to create the trimming lines for two side scallops on each side of the quilt referring to Figure 10.

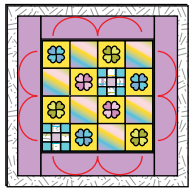


Figure 10

4. Repeat steps 2 and 3 at each corner, aligning an 11¾"-diameter round object with the 4" corner marks as shown in Figure 11.

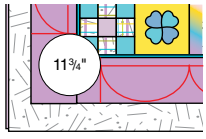


Figure 11

5. Trim on the marked lines all around to create the scalloped edge as shown in Figure 12.

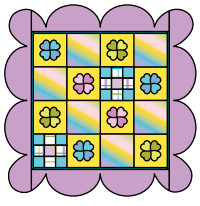
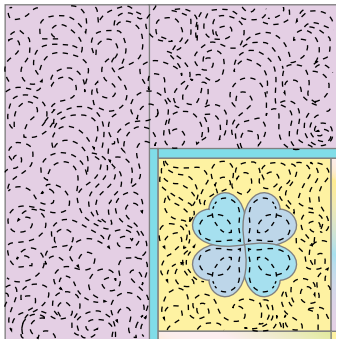


Figure 12

6. Bind edges using the bias binding strips referring to Quilting Basics on page 110 to finish. **QW**



Fancy Free
Quilting Diagram

Raw-Edge Fusible Appliqué

One of the easiest ways to appliqué is the raw-edge fusible-web method. Paper-backed fusible web motifs or individual pieces are fused to the wrong side of fabric, cut out and then fused to a foundation fabric and stitched in place by hand or machine.

CUTTING APPLIQUÉ PIECES

1. Fusible appliqué motif pieces and individual pieces should be reversed for this technique.

2. Trace the appliqué shapes onto the paper side of paper-backed fusible web. Leave at least ¼" between shapes. Cut out shapes leaving a margin around traced lines. ***Note:*** *If doing several identical appliqués, trace reversed shapes onto template material to make reusable templates.*

3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.

4. Cut out appliqué shapes on traced lines. Remove paper backing from shapes.

5. Again following fusible web manufacturer's instructions, arrange and fuse pieces to quilt referring to quilt pattern.

STITCHING APPLIQUÉ EDGES

Machine-stitch appliqué edges to secure the appliqués in place and help finish the raw edges with matching or invisible thread. Invisible thread can be used to stitch appliqués down when using the blanket or straight stitches. Do not use it for the satin stitch.

A short, narrow buttonhole or blanket stitch is most commonly used. Your machine manual may also refer to this as an appliqué stitch. Be sure to stitch next to the appliqué edge with the stitch catching the appliqué.

Practice turning inside and outside corners on scrap before stitching appliqué pieces. Learn how your machine stitches so that you can make the pivot points smooth.

1. To stitch outer corners, stitch to the edge of the corner and stop with needle in the fabric at the corner point. Pivot to the next side of the corner and continue to sew. You will often get a box on an outside corner.

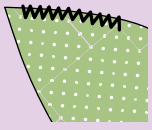
2. To stitch inner corners, pivot at the inner point with needle in fabric. You will frequently see a Y shape in the corner.

3. You can also use a machine satin stitch or straight/running stitch. Turn corners in the same manner, stitching to the corners and pivoting with needle in down position.

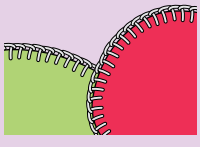
4. Use a light- to medium-weight stabilizer behind an appliqué to keep the fabric from puckering during machine stitching.

5. To reduce the stiffness of a finished appliqué, cut out the center of the fusible web shape, leaving ¼"-½" inside the pattern line. This gives a border of adhesive to fuse to the background and leaves the center soft and easy to quilt.

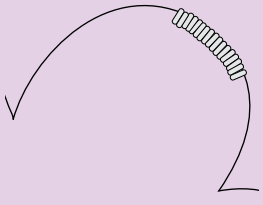
6. If an appliqué fabric is so light colored or thin that the background fabric shows through, fuse a light-weight interfacing to the wrong side of the fabric or fuse a piece of the appliqué fabric to a matching piece, wrong sides together, and then apply the fusible with a drawn pattern to one side.



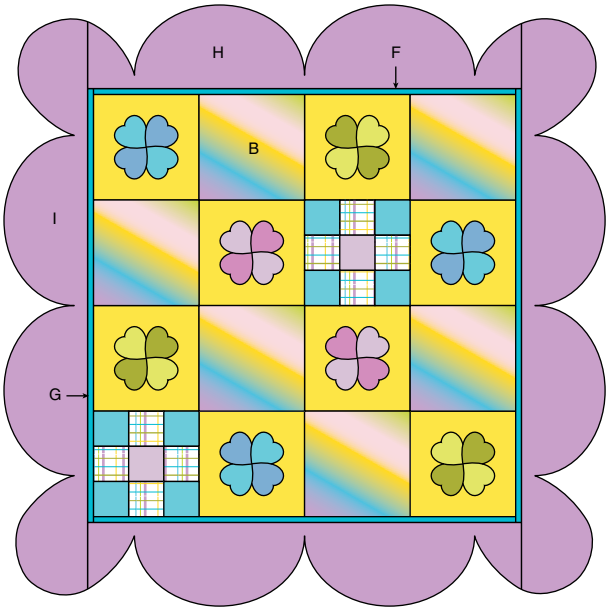
Zigzag Stitch



Blanket Stich



Satin Stitch



Fancy Free
Placement Diagram 53" x 53"

FANCY FREE TEMPLATE

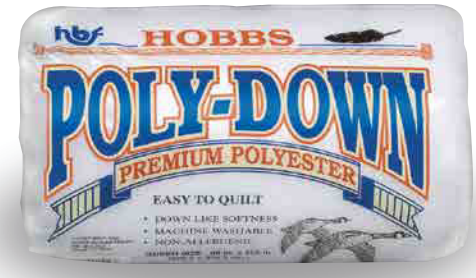
Heart
Cut 6 each from blue, aqua & green dots & green tonal
Cut 4 each from lavender dot & purple tonal
as per instructions

Fancy Free
Heart Motif

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9640 to download templates for easy printing.

Hobbs Poly-Down for the #JoyOfQuilting



- Easy to quilt by hand or machine
- Lightweight warmth with 1/4" loft
- Launders well with no shrinkage
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HOBBS BONDED FIBERS

DESIGNED & QUILTED BY ROBIN WAGGONER

Daisy Chain Throw

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 60" x 78"
Block Sizes: 9" x 9" finished and 12" x 12" finished
Number of Blocks: 46 and 2

Two Nine-Patch block variations and some appliqués are all that's needed to make this stunning quilt.

MATERIALS

- ⅞ yard dark green tonal*
- ⅞ yard yellow tonal*
- ⅞ yard light green tonal*
- 1½ yards dark blue tonal*
- 2 yards light blue tonal*
- 2⅜ yards white tonal*
- Backing to size
- Batting to size
- Thread
- 1 yard 18"-wide fusible web (optional)
- Template material
- Basic sewing tools and supplies

***Jenny Beyer Color Palette fabrics from RJR used to make sample.**

CUTTING

Prepare a template for the C piece using pattern provided. Cut as directed from strips as per cutting instructions. Prepare the appliqué pieces for your preferred method of appliqué using the full-size daisy motif patterns given and referring to either Raw-Edge Fusible Appliqué on page 31 or Turned-Edge Appliqué on page 38.

From dark green tonal:

- Cut 10 (2" by fabric width) G strips.

From yellow tonal:

- Cut 5 (2" by fabric width) E strips.
- Cut 3 (3½" by fabric width) strips.
  Subcut strips into 24 (3½") H squares.

From light green tonal:

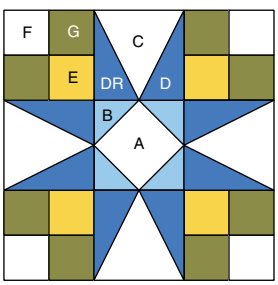
- Cut 6 (3⅞" by fabric width) strips.
  Subcut strips into 56 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 112 J triangles.

From dark blue tonal:

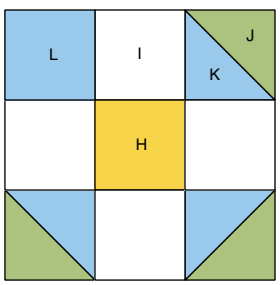
- Cut 5 (4¼" by fabric width) strips.
  Subcut strips into 88 (2⅛" x 4¼") D rectangles.
- Cut 8 (2¼" by fabric width) binding strips.

From light blue tonal:

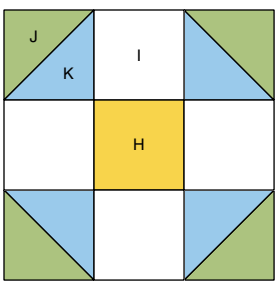
- Cut 3 (2⅜" by fabric width) strips.
  Subcut strips into 44 (2⅜") squares.
  Cut each square in half on 1 diagonal to make 88 B triangles.
- Cut 6 (3⅞" by fabric width) strips.
  Subcut strips into 56 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 112 K triangles.
- Cut 1 (4¼" by fabric width) strip.
  Subcut strip into 18 (2⅛" x 4¼") N rectangles.
- Cut 2 (9½" by fabric width) strips.
  Subcut strips into 2 (9½") M squares, 10 (3½" x 9½") P rectangles and 6 (3½" x 6½") O rectangles.
- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 10 (3½") L squares.



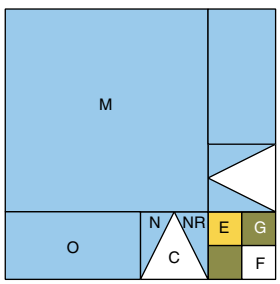
Daisy
9" x 9" Finished Block
Make 22



Corner
9" x 9" Finished Block
Make 4



Nine-Patch Variation
9" x 9" Finished Block
Make 20



Appliqué Corner
12" x 12" Finished Block
Make 2

“This quilt made me feel like summer and sunshine, breezes and fragrant flowers. What a great way to bring all of that indoors!” —Robin Waggoner

From white tonal:

- Cut 5 (2" by fabric width) F strips.
- Cut 2 (2⅝" by fabric width) strips.
  Subcut strips into 22 (2⅝") A squares.
- Cut 6 (3¾" by fabric width) strips.
  Subcut strips into 106 C triangles using the prepared template.
- Cut 9 (3½" by fabric width) strips.
  Subcut strips into 96 (3½") I squares.

COMPLETING THE DAISY BLOCKS

1. Sew an E strip to a G strip with right sides together along length to make an E-G strip set; press. Repeat to make a total of five E-G strip sets.

2. Repeat step 1 with the F and G strips to make five F-G strip sets.

3. Subcut the E-G and F-G strip sets into 90 each 2" x 3½" E-G and F-G segments as shown in Figure 1.

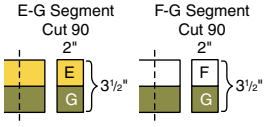


Figure 1

4. Join one each E-G and F-G segment to make an E-F-G unit as shown in Figure 2; press. Repeat to make a total of 90 E-F-G units. Set aside two units for Appliqué Corner blocks.

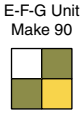


Figure 2

5. Layer two D rectangles right sides together and cut from the top left to the bottom right corner to make two each D and DR triangles as shown in Figure 3. Repeat with all D rectangles to make total 88 each D and DR.

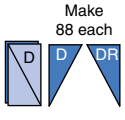


Figure 3

6. Select one each D and DR rectangle and sew to C to make a C-D unit as shown in Figure 4. Repeat to complete a total of 88 C-D units.

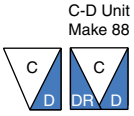


Figure 4

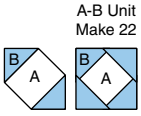


Figure 5

7. Sew a B triangle to each side of A to complete an A-B unit as shown in Figure 5; press. Repeat to make a total of 22 A-B units.

8. To complete one Daisy block, select one A-B unit and four each C-D and E-F-G units.

9. Sew a C-D unit to opposite sides of the A-B unit to complete the center row referring to Figure 6; press.

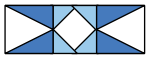


Figure 6

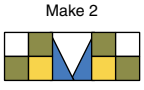


Figure 7

10. Sew a C-D unit between two E-F-G units to complete the top row as shown in Figure 7; press. Repeat to make the bottom row.

11. Sew the center row between the top and bottom rows to complete one Daisy block as shown in Figure 8; press.

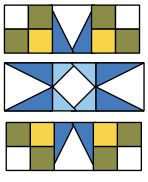


Figure 8

12. Repeat steps 8–11 to complete a total of 22 Daisy blocks.

COMPLETING THE NINE-PATCH VARIATION BLOCKS

1. Sew a J triangle to a K triangle along the diagonal to make a J-K unit as shown in Figure 9; press. Repeat to make a total of 112 J-K units. Set aside 32 J-K units for Corner blocks and border units.

Figure 9

2. To complete one Nine-Patch Variation block, select one H square and four each I squares and J-K units.

3. Sew an H square between two I squares to make the center row as shown in Figure 10; press.

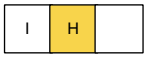


Figure 10

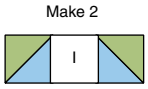


Figure 11

4. Sew an I square between two J-K units to make the top row as shown in Figure 11; press. Repeat to make the bottom row.

5. Sew the center row between the top and bottom rows to complete one Nine-Patch Variation block as shown in Figure 12; press.

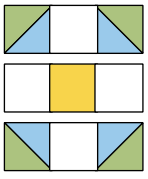


Figure 12

6. Repeat steps 2–5 to complete a total of 20 Nine-Patch Variation blocks.

COMPLETING THE CORNER BLOCKS

1. Select one each H and L square, three J-K units and four I squares to complete one Corner block.

2. Repeat steps 3–5 of Completing the Nine-Patch Variation Blocks except substitute L for a J-K unit in the top row piecing referring to Figure 13.

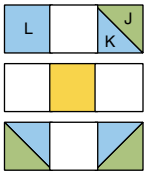


Figure 13

3. Repeat steps 1 and 2 to complete a total of four Corner blocks.

COMPLETING THE APPLIQUÉ CORNER BLOCKS

1. Repeat step 5 in Completing the Daisy Blocks to make 18 each N and NR triangles using the N rectangles and referring to Figure 14.

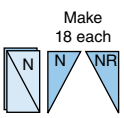


Figure 14

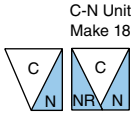


Figure 15

2. Sew N and NR to C to complete a C-N unit as shown in Figure 15; press. Repeat to make a total of 18 C-N units. Set aside 14 C-N units for border units.

3. To complete one Appliqué Corner block, select one M square, one E-F-G unit, two C-N units and two O rectangles.

4. Sew a C-N unit to one end of O as shown in Figure 16; press.

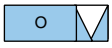


Figure 16

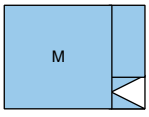


Figure 17

5. Sew the O-C-N unit to M as shown in Figure 17; press.

6. Sew the remaining C-N unit to O and add the E-F-G unit as shown in Figure 18; press. Sew the pieced strip to the pieced M unit, referring again to Figure 18, to complete one Appliqué Corner block; press.

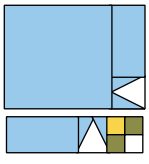


Figure 18

7. Repeat steps 3–6 to complete a second Appliqué Corner block.

COMPLETING THE QUILT

Refer to the Assembly Diagram for steps 7–14 for placement of blocks and border units and appliqué.

1. Arrange and join three each Daisy and Nine-Patch Variation blocks to make a row as shown in Figure 19; press. Repeat to make a total of four rows; press.

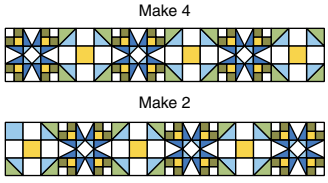


Figure 19

2. Arrange and join one Corner, three Daisy and two Nine-Patch Variation blocks to make a row, again referring to Figure 19; press. Repeat to make a second row.

3. Join the rows to complete the center section referring to Figure 20; press.

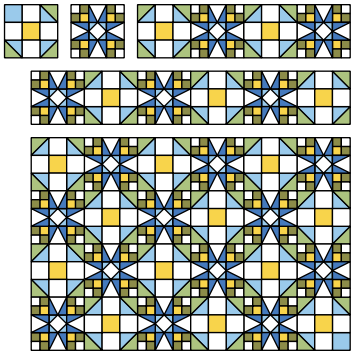


Figure 20

4. Join one L square with one C-N unit and one J-K unit to make a border end unit as shown in Figure 21; press. Repeat to make a total of two border end units and four reversed border end units.

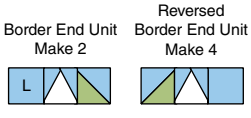


Figure 21

5. Repeat step 4 replacing the L square with an O rectangle to make one corner border unit as shown in Figure 22; press. Repeat to make a second unit.

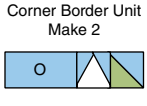


Figure 22

6. Sew a J-K unit to the N sides of a C-N unit to make a center border unit as shown in Figure 23; press. Repeat to make a total of six center border units.

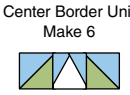


Figure 23

7. Join two center border units with three P rectangles and one reversed border end unit to make a pieced side strip; press. Repeat to make a second pieced side strip.

8. Sew the pieced side strips to opposite sides of the center section; press.

9. Join two each Daisy and Nine-Patch Variation blocks with one Corner block to make the top row; press. Repeat to make the bottom row.

10. Join a center border unit with one each border end unit and reversed border end unit and two P rectangles to make a border strip; press. Repeat to make a second border strip.

11. Sew a border strip to the top and bottom rows; press.

12. Sew a corner border unit to one end and an Appliqué Corner block to the opposite ends of the bordered top and bottom rows; press.

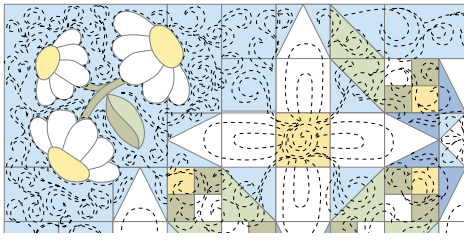
13. Sew the top and bottom rows to the top and bottom of the bordered center unit to complete the piecing of the quilt top.

14. Arrange and appliqué the prepared appliqué pieces on the Appliqué Corner blocks using your favorite method following the appliqué motif given as a guide for placement.

15. Create a quilt sandwich referring to Quilting Basics on page 110.

16. Quilt as desired.

17. Bind referring to Quilting Basics on page 110 to finish. **QW**



Daisy Chain Throw
Quilting Diagram

Turned-Edge Appliqué

FREEZER-PAPER APPLIQUÉ

1. Trace around the finished-size pattern shape (do not include seam allowance in the pattern) on the dull side of a sheet of freezer paper (Figure A). Trace the number of pieces needed to complete the project. For example, if the design has 20 leaves, trace 20 of the leaf pattern onto the freezer paper.

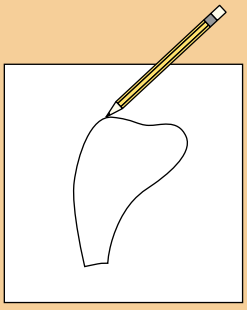


Figure A

2. Cut out the freezer-paper shapes on the traced lines. You may layer and pin layers to cut three or four at a time without sacrificing accuracy.

3. Place the freezer-paper shapes with the waxy/shiny side down on the wrong side of the fabric leaving ½" between pieces (Figure B).

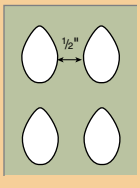


Figure B

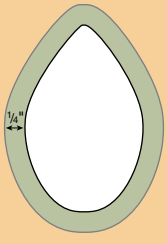


Figure C

4. Cut fabric pieces, leaving a ¼" seam allowance beyond the edge of the freezer-paper shape (Figure C).

5. Clip into curves almost to the paper shape (Figure D). Cut off sharp points ⅛"–¼" beyond the point of the freezer-paper pattern (Figure E). Clip into inside angles almost to the drawn line (Figure F).

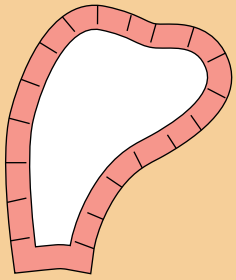


Figure D

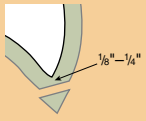


Figure E

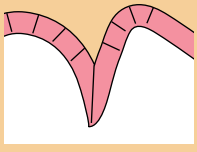


Figure F

6. Fold edges over the freezer paper and iron in place a little section at a time (Figure G). This is easier to accomplish if using a mini iron.

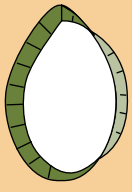


Figure G

7. When edges are smooth, remove freezer paper (Figure H).

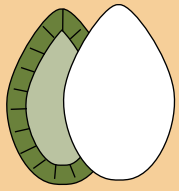


Figure H

8. Position the prepared shape on the background. Using thread to match the fabric, blindstitch piece in place, inserting the threaded needle into the folded edge and catching a few threads of the background before pulling out (Figure I). Stitches should not show.

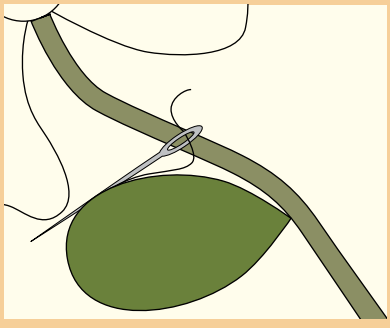


Figure I

NEEDLE-TURN APPLIQUÉ

1. Prepare a template for the appliqué shape without seam allowance and trace around shape on the right side of the fabric using a fine-point pencil.

2. Cut out the shape ¼" beyond the marked line. Machine-stitch on the outside edge of the marked line using thread to match the fabric (Figure J). Clip seam allowance as shown in Figure D.

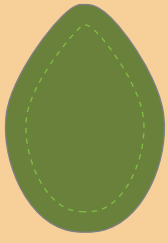


Figure J

3. Pin the cut shape in position on the background.
4. Turn in the fabric edge along the outer edge of the stitched line (Figure K). Blind-stitch the piece in place as you turn the edge in a little at a time (Figure L).

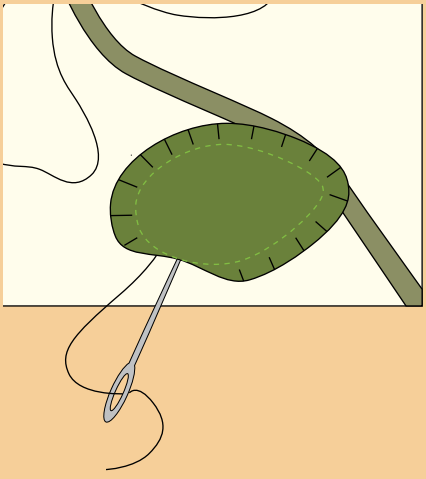


Figure K

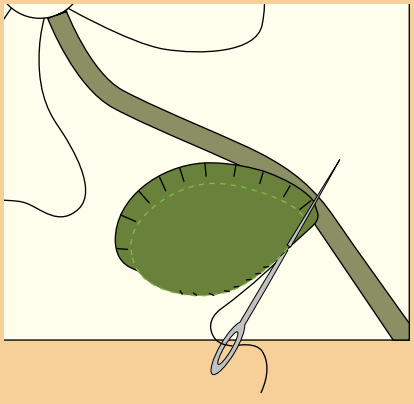
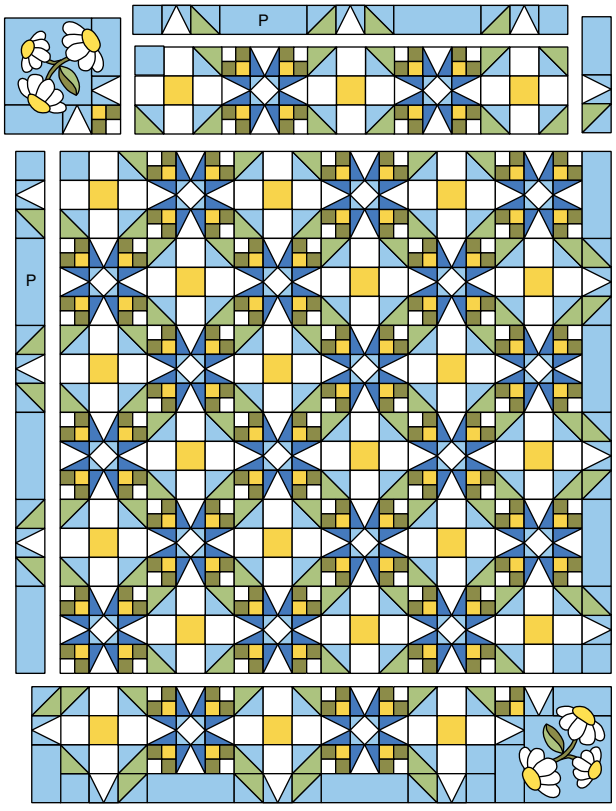


Figure L

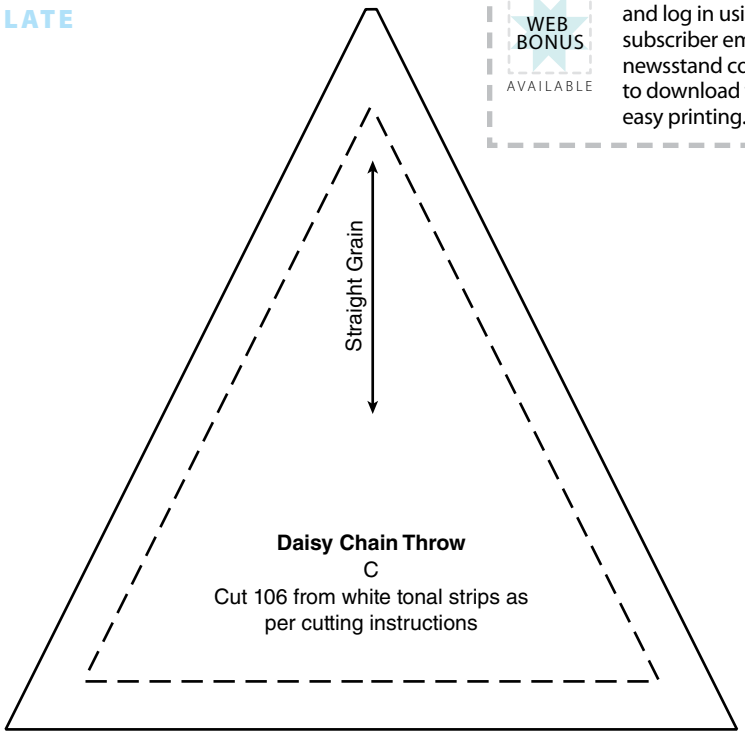


Daisy Chain Throw
Assembly Diagram 60" x 78"

DAISY CHAIN THROW TEMPLATE

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9640 to download templates for easy printing.

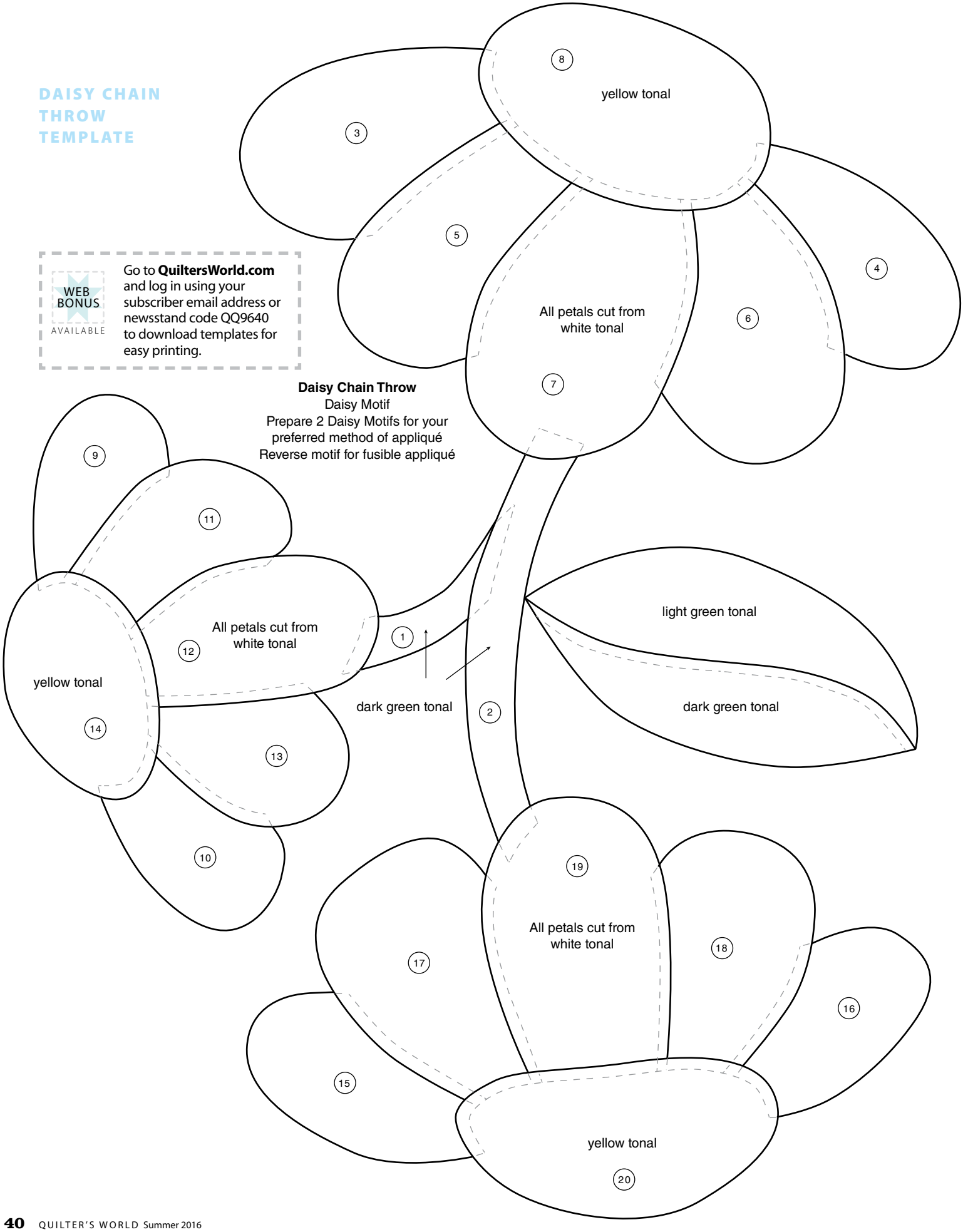


Daisy Chain Throw
C
Cut 106 from white tonal strips as per cutting instructions

DAISY CHAIN THROW TEMPLATE

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9640 to download templates for easy printing.



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Detail: Flowers and Gears by Robbi Joy Eklow

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NATIONAL BRAND PARTNER JANOME WHAT'S NEXT

“Schools of fish in an aquarium swimming this way and that inspired this runner.” —Gina Gempesaw

DESIGNED & QUILTED BY GINA GEMPESAW

Scarlet Bows

This is the perfect project to showcase your skills in making half-square triangles.

SPECIFICATIONS
Skill Level: Confident Beginner
Runner Size: 51" x 17"
Block Size: 6" x 6" finished
Number of Blocks: 12

MATERIALS

- ½ yard coral batik
- ½ yard white-with-red print
- ¾ yard red tonal
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From coral batik:

- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 10 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 20 B triangles.
- Cut 1 (9¾" by fabric width) strip.
  Subcut strip into 2 (9¾") F squares and 2 additional 3⅞" B squares. Cut each F square on both diagonals to make 8 F triangles. Cut each B square in half on 1 diagonal to make 4 B triangles (24 total).

From white-with-red print:

- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 10 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 20 C triangles.
- Cut 1 (6½" by fabric width) strip.
  Subcut strip into 4 each 6½" E squares and 3½" D squares.

From red tonal:

- Cut 3 (3⅞" by fabric width) strips.
  Subcut strips into 22 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 44 A triangles.
- Cut 4 (2¼" by fabric width) binding strips.

COMPLETING THE PIECED UNITS

1. Sew a B triangle to an A triangle along the diagonal to complete one A-B unit as shown in Figure 1; press. Repeat to make a total of 24 A-B units.

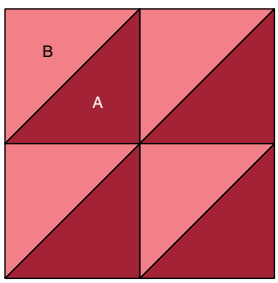
Figure 1

2. Sew a C triangle to an A triangle along the diagonal to make one A-C unit as shown in Figure 2; press. Repeat to make a total of 20 A-C units.

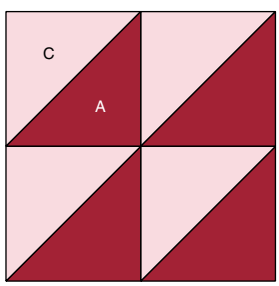
Figure 2

Here's a Tip

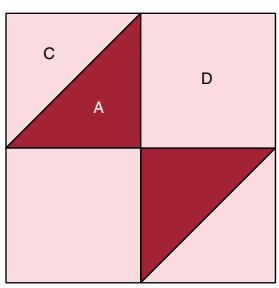
These instructions direct you to cut squares in half to make triangles that are then joined to make triangle/square units. You may use the method shown in Completing the Triangle Units in the Triangle Maze pattern on page 14 to complete the units if you prefer.



Dark Triangles
6" x 6" Finished Block
Make 6



Light Triangles
6" x 6" Finished Block
Make 4



Center Triangles
6" x 6" Finished Block
Make 2

COMPLETING THE DARK TRIANGLES BLOCKS

1. Select four A-B units.

2. Join two A-B units to make a row as shown in Figure 3; press. Repeat to make a second row.

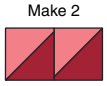


Figure 3

3. Join the rows to complete one Dark Triangles block referring to Figure 4; press.

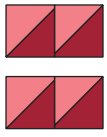


Figure 4

4. Repeat steps 1–3 to complete a total of six Dark Triangles blocks.

Here's a Tip

Trim the tips or "dog ears" of the triangles even with the corners of the triangle/square units before joining with other pieces as shown in Figure A.

Figure A

COMPLETING THE LIGHT TRIANGLES BLOCKS

1. Select four A-C units.

2. Join two A-C units to make a row as shown in Figure 5; press. Repeat to make a second row.

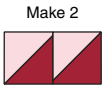


Figure 5

3. Join the rows to complete one Light Triangles block referring to Figure 6; press.

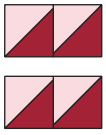


Figure 6

4. Repeat steps 1–3 to complete a total of four Light Triangles blocks.

COMPLETING THE CENTER TRIANGLES BLOCKS

1. Select two each A-C units and D squares.

2. Join one A-C unit with one D square to make a row as shown in Figure 7; press. Repeat to make a second row.

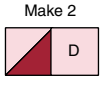


Figure 7

3. Join the rows to complete one Center Triangles block referring to Figure 8; press.

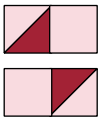


Figure 8

4. Repeat steps 1–3 to complete a second Center Triangles block.

COMPLETING THE RUNNER

Refer to the Assembly Diagram when arranging the blocks and pieces to complete the runner.

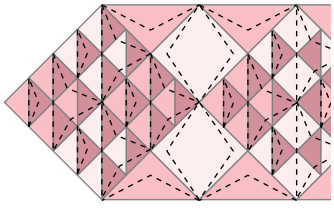
1. Arrange and join the pieced blocks in diagonal rows with the E squares and F triangles; press seams in adjoining rows in opposite directions.

2. Join the rows to complete the runner top.

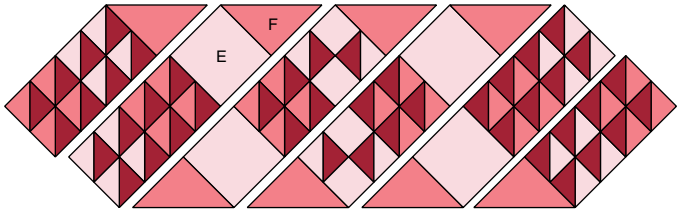
3. Create a quilt sandwich referring to Quilting Basics on page 110.

4. Quilt as desired.

5. Bind referring to Quilting Basics on page 110 to finish. **QW**



Scarlet Bows
Quilting Diagram



Scarlet Bows
Assembly Diagram 51" x 17"

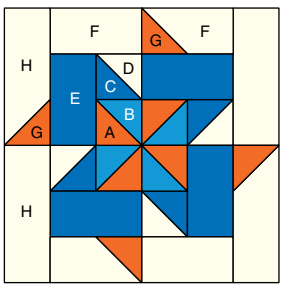
DESIGNED & QUILTED BY JULIE WEAVER

Tropical Punch

YOUR QUILT YOUR WAY AVAILABLE

Can you see the peekaboo pinwheel partially hiding in this block?

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 54" x 64"
Block Size: 12" x 12" finished
Number of Blocks: 12



Tropical Punch
12" x 12" Finished Block
Make 12

MATERIALS

- 1 yard mango batik*
- 1½ yards dark blue batik*
- 1⅝ yards light blue batik*
- 1⅓ yards cream batik*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Kota and Tropical Punch Batiks from Moda; Thermore® batting from Hobbs used to make sample.

CUTTING

From mango batik:

- Cut 2 (2⅞" by fabric width) strips.
  Subcut strips into 24 (2⅞") A squares.
- Cut 3 (2½" by fabric width) strips.
  Subcut strips into 48 (2½") G squares.
- Cut 5 (2" by fabric width) strips.
  Trim 2 strips to 2" x 39½" for J strips.
  Set aside remaining strips for I.

From dark blue batik:

- Cut 2 (2⅞" by fabric width) strips.
  Subcut strips into 24 (2⅞") C squares.
- Cut 3 (4½" by fabric width) strips.
  Subcut strips into 48 (2½" x 4½")
  E rectangles.
- Cut 3 (4" by fabric width) O strips.
- Cut 3 (3" by fabric width) P strips.

From light blue batik:

- Cut 2 (2⅞" by fabric width) strips.
  Subcut strips into 24 (2⅞") B squares.
- Cut 11 (2" by fabric width) M/N/Q/R.
- Cut 7 (2¼" by fabric width) binding strips.

From cream batik:

- Cut 2 (2⅞" by fabric width) strips.
  Subcut strips into 24 (2⅞") D squares.
- Cut 3 (4½" by fabric width) strips.
  Subcut strips into 48 (2½" x 4½")
  F rectangles.
- Cut 3 (6½" by fabric width) strips.
  Subcut strips into 48 (2½" x 6½")
  H rectangles.
- Cut 5 (1½" by fabric width) K/L strips.

Here's a Tip

If you have problems with unit sizes being inconsistent, try cutting oversize pieces and trimming the units after stitching. In this pattern, cut the A, B, C and D squares 3" square instead of 2⅞" square. Construct units as directed. When all units are complete, trim them to 2½" square with the diagonal seam centered when trimming. Using this method, all units should be a consistent size.

COMPLETING THE PIECED UNITS

1. Draw a line from corner to corner on the wrong side of each A, D and G square.

2. Referring to Figure 1, place an A square right sides together with a B square and stitch ¼" on each side of the marked line. Cut apart on the marked line and press the B triangles to the right side to make two A-B units.

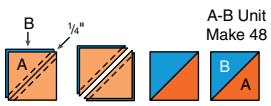


Figure 1

3. Repeat step 2 with the remaining A and B squares to make a total of 48 A-B units.

4. Repeat step 2 with C and D squares to complete 48 C-D units referring to Figure 2.

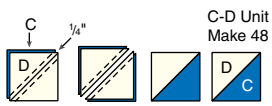


Figure 2

5. Referring to Figure 3, place a G square right sides together on one end of an F rectangle and stitch on the marked line. Trim seam allowance to ¼" and press G to the right side to complete an F-G unit.

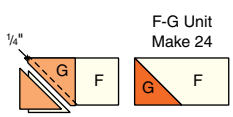
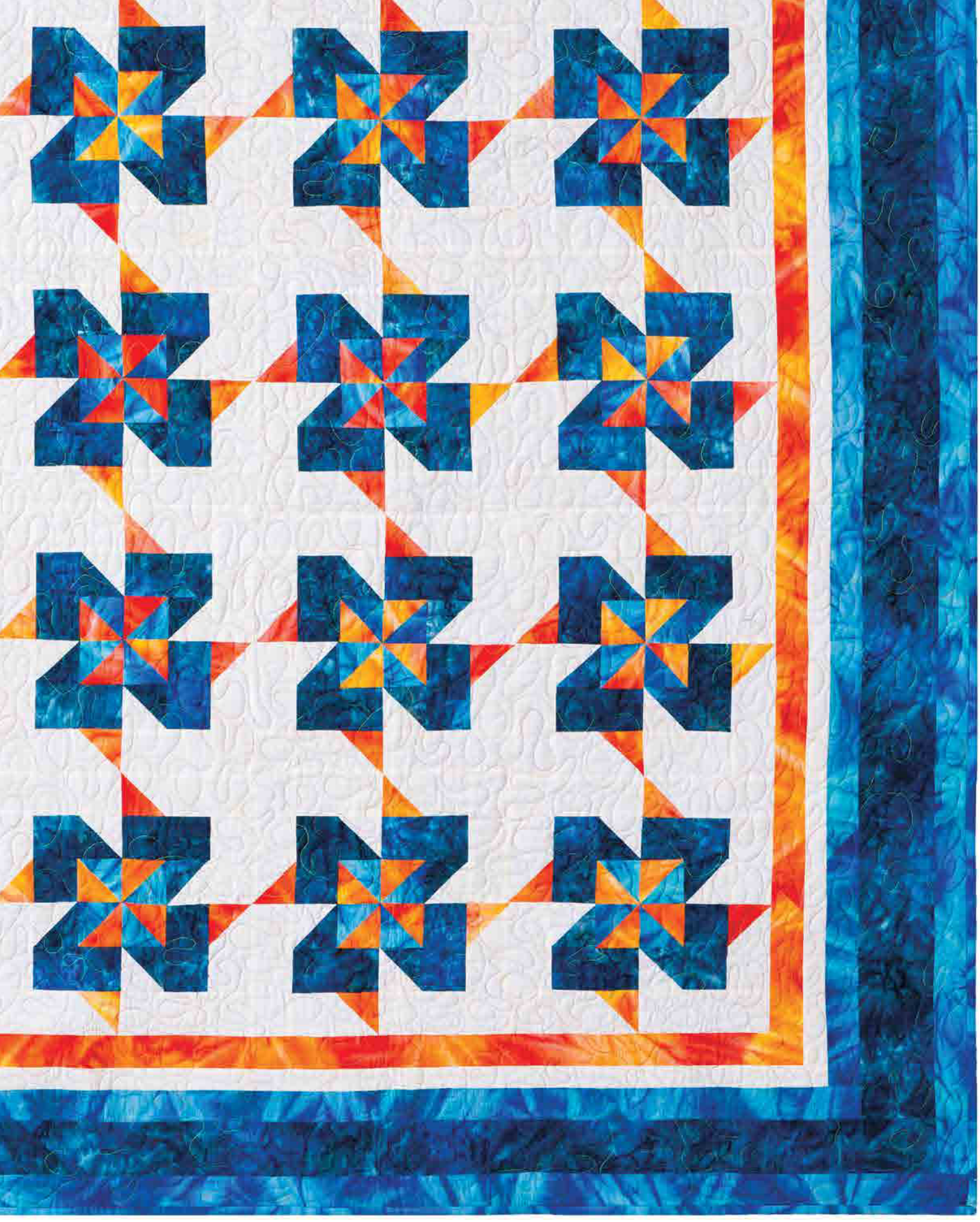


Figure 3

“The block design was the inspiration for this quilt. I’ve been toying with this design for a long time and finally got it the way I wanted it. Now I can envision many more quilts using this particular block design, changing up the fabric placement somewhat. One can create many different looks by just changing the fabrics!” —Julie Weaver



6. Repeat step 5 to make a total of 24 F-G units.

7. Repeat step 5 with G and H pieces to complete 24 G-H units as shown in Figure 4.

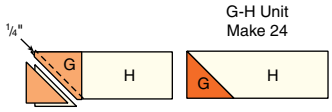


Figure 4

COMPLETING THE BLOCKS

1. To complete one Tropical Punch block, select four each A-B and C-D units, two each F-G and G-H units, four E rectangles, and two each F and H rectangles.

2. Referring to Figure 5, sew an A-B unit to a C-D unit and add E to complete a square unit; press. Repeat to make a total of four square units.

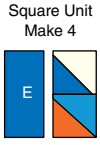


Figure 5

3. Sew an F-G unit to the E side and an H rectangle to the D/E side of a square unit to complete one F-G block quarter as shown in Figure 6; press.

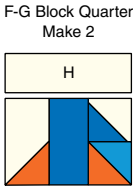


Figure 6

4. Repeat step 3 to complete a second F-G block quarter.

5. Referring to Figure 7, sew an F rectangle to the D/E side and a G-H unit to the E side of each of the remaining two square units to complete two G-H block quarters; press.

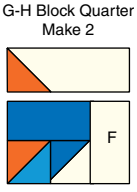


Figure 7

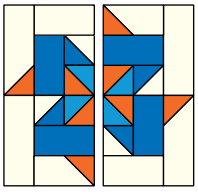


Figure 8

6. Join the block quarters as shown in Figure 8 to complete one Tropical Punch block; press.

7. Repeat steps 1–6 to complete a total of 12 Tropical Punch blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed to complete the quilt top.

1. Arrange and join three Tropical Punch blocks to make a row, turning every other block to offset seams; press. Repeat to make a total of four rows.

2. Join the rows to complete the pieced center; press.

3. Join the I strips on the short ends to make one long strip; press. Subcut strip into two 2" x 48½" I strips.

4. Sew I strips to opposite long sides and J strips to the top and bottom of the pieced center.

5. Join the K/L strips on the short ends to make one long strip; press. Subcut strip into two each 1½" x 51½" K strips and 1½" x 41½" L strips.

6. Sew K strips to opposite long sides and L strips to the top and bottom of the pieced center; press.

7. Join the M/N/Q/P strips on the short ends to make a long strip; press. Subcut strip into two each 2" x 53½" M strips, 2" x 44½" N strips, 2" x 61½" Q strips and 2" x 54½" R strips.

8. Repeat step 7 with the O strips and subcut into two 4" x 56½" O strips.

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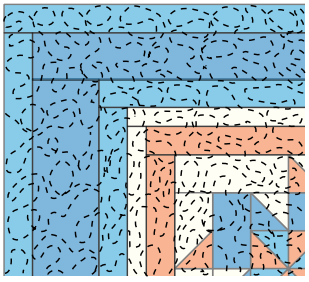
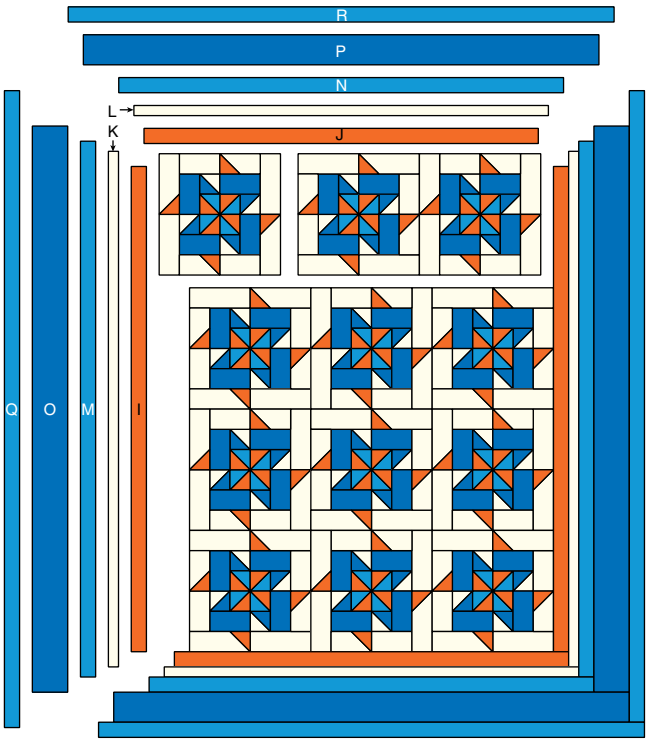
9. Repeat step 7 with the P strips and subcut into two 3" x 51½" P strips.
10. Sew the strips cut in steps 7–9 to the pieced center in alphabetical order, adding strips to sides first and then top and bottom to complete the quilt top; press.
11. Create a quilt sandwich referring to Quilting Basics on page 110.
12. Quilt as desired.
13. Bind edges referring to Quilting Basics on page 110 to finish. **QW**



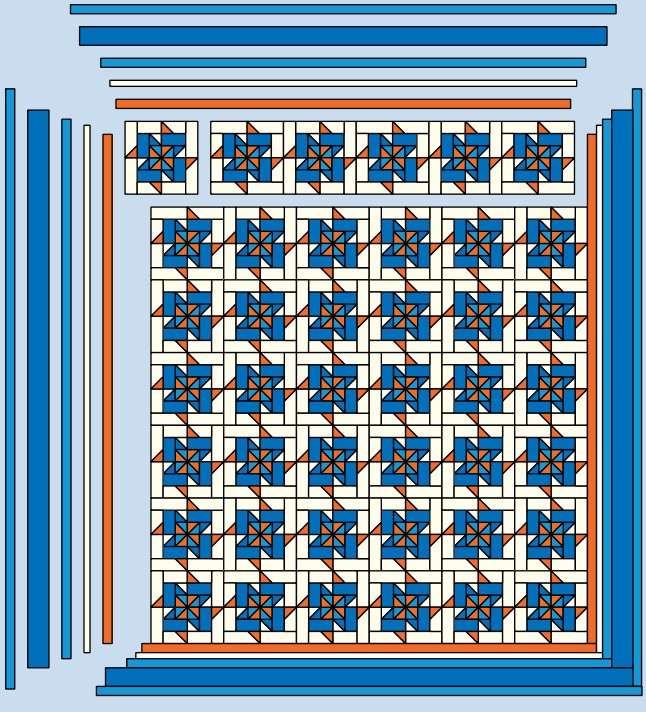
Tropical Punch
Quilting Diagram



Tropical Punch
Assembly Diagram 54" x 64"

Increase Size With Additional Blocks

Make 42 blocks for a queen-size quilt.



Tropical Punch
Alternate Assembly Diagram 90" x 100"

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DESIGN BY SALLY BEHREND

Grandma's Doll Quilt

SPECIFICATIONS
Skill Level: Advanced
Quilt Size: Approximately 19" x 25"

Scrap-Friendly Project

Make a special doll quilt for the little girl in your life. It's guaranteed to be a treasured memento for years to come.

MATERIALS

- 50 (5") squares
- 1930s reproduction print scraps
- ¼ yard yellow solid
- ¾ yard cream solid
- 1 yard backing
- Batting 27" x 33"
- Thread
- Yellow pearl cotton
- Cardstock
- Template material
- Basic sewing tools and supplies

CUTTING

Prepare templates for large and small hexagons using patterns provided.

From 5"-square print scraps:

- Using large hexagon template, cut 6 hexagons from each 5" square (300 total).

From yellow solid:

- Using large hexagon template, cut 50 hexagons.

From cream solid:

- Using large hexagon template, cut 309 hexagons.

PREPARING THE HEXAGONS

1. Refer to Here's a Tip before preparing cardstock hexagons.

2. Carefully cut hexagons from cardstock using small hexagon template. ***Note:*** *Go to QuiltersWorld.com for a whole page of hexagons to print for cutting cardstock shapes.*

3. Center and pin a cardstock hexagon to the wrong side of a fabric hexagon as shown in Figure 1.

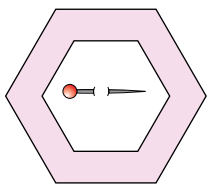


Figure 1

4. Turn fabric edges over the cardstock edge and baste in place; repeat on each side as shown in Figure 2.

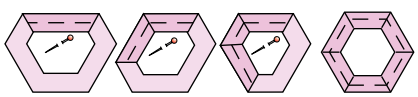


Figure 2

5. Repeat steps 3 and 4 with all fabric hexagons.

Here's a Tip

Rather than cutting the same number of cardstock hexagons as the total number of fabric hexagons, cut enough cardstock hexagons to piece together a few flower units (seven per unit), remove the cardstock hexagons and then reuse them as many times as you can. Continue in the same manner when adding the cream hexagons.

COMPLETING THE FLOWER UNITS

1. Select one yellow and six same-fabric hexagons for one flower unit. Arrange as shown in Figure 3.

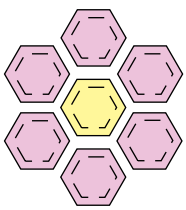


Figure 3

2. Select the yellow hexagon and one print hexagon from step 1. To join, place the two basted hexagons right sides together, matching one edge, and whipstitch edges together as shown in Figure 4. Do not catch the cardstock in the stitching.

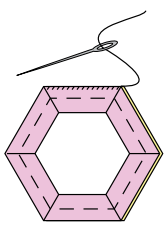


Figure 4

3. Continue to add pieces around the yellow center hexagon to complete one flower unit as shown in Figure 5.

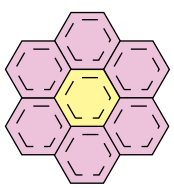


Figure 5

4. Repeat steps 1–3 to complete 50 flower units. ***Note:*** *You may complete a few flower units at a time and join with the cream hexagons. Remove the basting and then remove the cardstock hexagons to use over and over again.*

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, arrange and join the flower units with the cream hexagons using the same method used to piece the flower units.
2. Remove all basting and cardstock hexagons.
3. Create a quilt sandwich referring to Quilting Basics on page 110.
4. Quilt as desired.
5. Trim batting only even with the edge of the quilt top. Trim the backing ¼" larger than the quilt top all around.
6. Needle-turn the backing edge to the inside even with the quilt-top edge and hand-stitch layers together as shown in Figure 6.

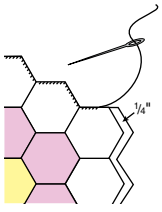


Figure 6

7. Using yellow pearl cotton, add a tied knot in the center of each yellow hexagon referring to Figure 7 to finish. **QW**

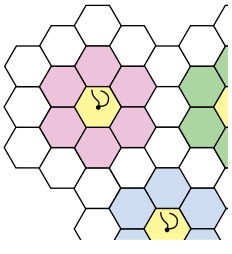
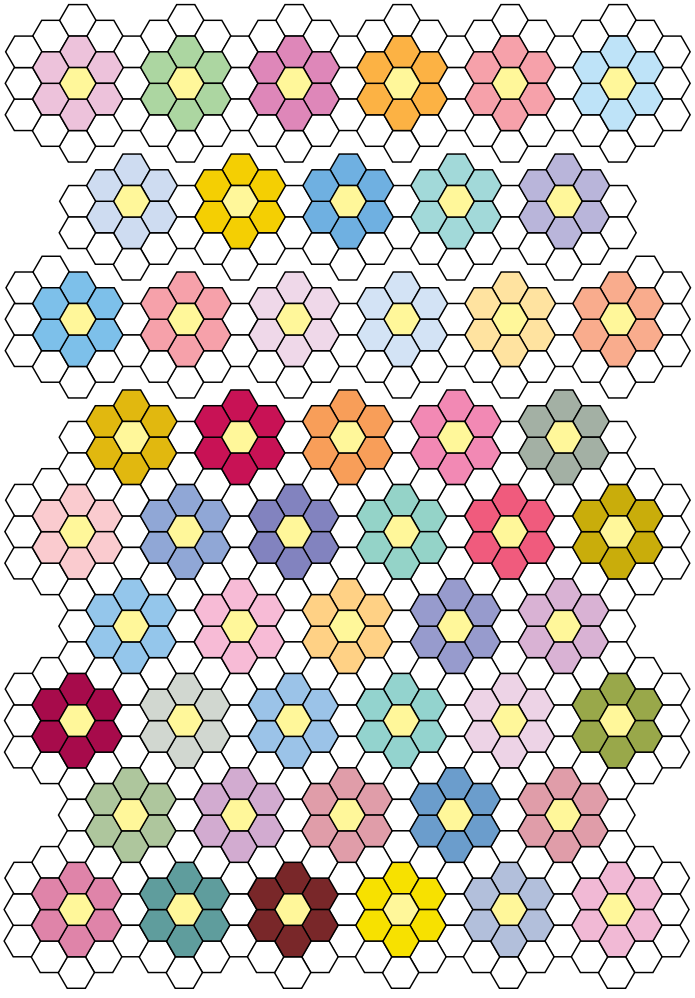
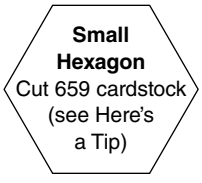


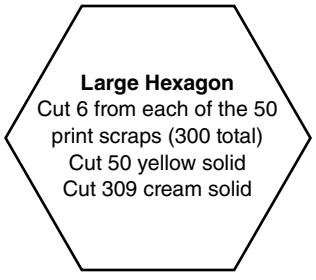
Figure 7



Grandma's Doll Quilt
Assembly Diagram Approximately 19" x 25"

GRANDMA'S DOLL QUILT TEMPLATES





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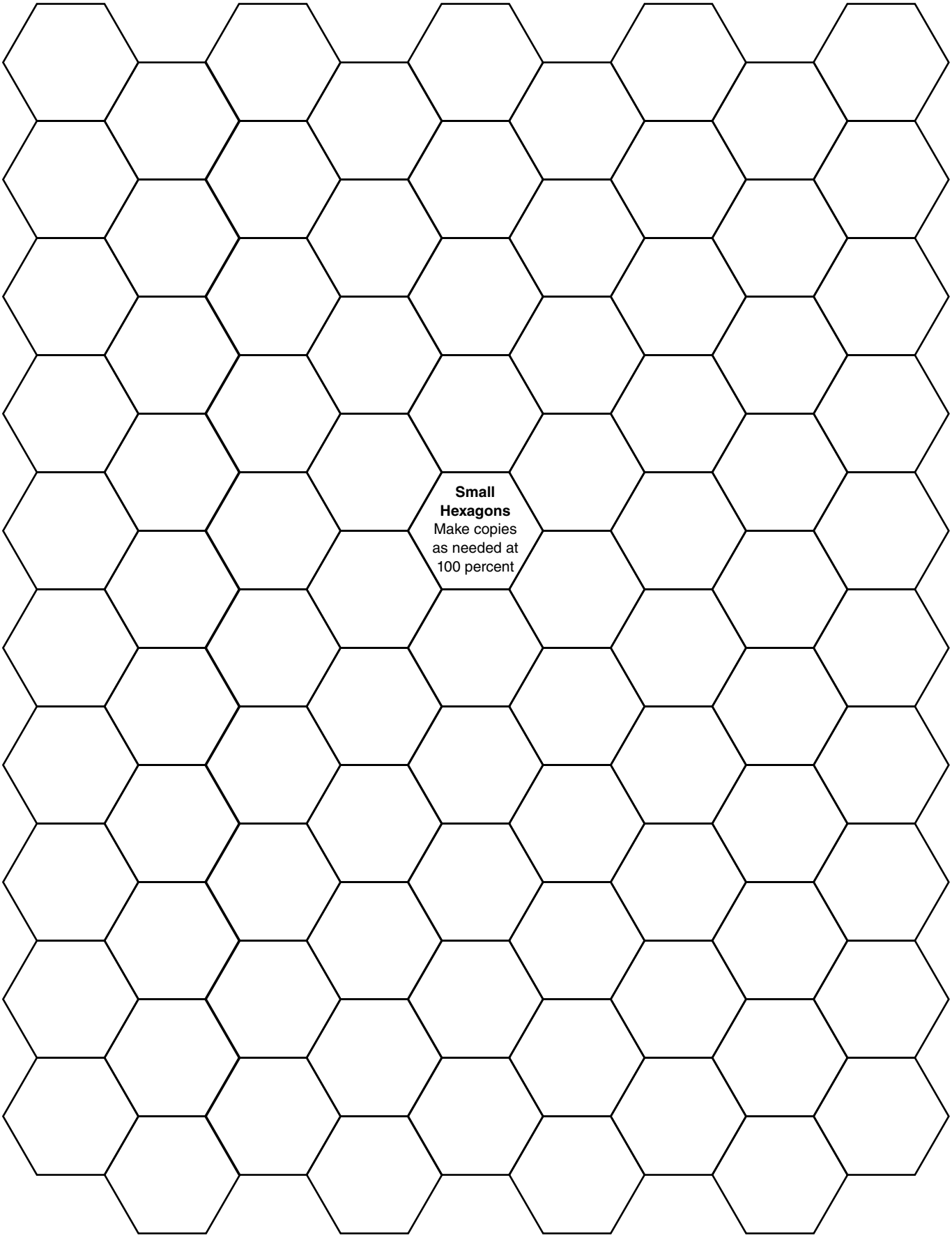
GRANDMA'S DOLL QUILT TEMPLATE



DESIGN BY MELANIE GRESETH & JOANIE HOLTON OF TAILORMADE BY DESIGN FOR BENARTEX
QUILTED BY NAOMI POLZIN

Butterfly Forest Bed Runner

If you use your imagination you can see a garden trellis where butterflies gather.

SPECIFICATIONS
Skill Level: Confident Beginner
Runner Size: 102" x 24"
Block Sizes: 12" x 12" finished and 6" x 12" finished
Number of Blocks: 12 and 10

MATERIALS

- ⅝ yard dark blue tonal*
- ⅝ yard purple tonal*
- ⅝ yard small butterflies on black*
- 1 yard small butterflies on white*
- 1⅛ yards large butterflies on white*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Butterfly Forest fabric collection from Benartex used to make sample.

CUTTING

From dark blue tonal:

- Cut 7 (2¼" by fabric width) binding strips.

From purple tonal:

- Cut 7 (2½" by fabric width) A strips.

From small butterflies on black:

- Cut 7 (2½" by fabric width) B strips.

From small butterflies on white:

- Cut 10 (2½" by fabric width) D strips.

From large butterflies on white:

- Cut 8 (4½" by fabric width) C strips. Subcut 6 strips into 48 (4½") C squares. Set aside remaining 2 strips for strip sets.

COMPLETING THE BUTTERFLY NINE-PATCH BLOCKS

1. Sew an A strip to a B strip with right sides together along length to make an A-B strip set; press. Repeat to make a second A-B strip set.

2. Subcut the A-B strip sets into 24 (2½" x 4½") A-B segments as shown in Figure 1.

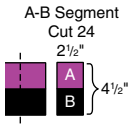


Figure 1

3. Repeat step 1 with A and D strips to make three A-D strip sets. Subcut the strip sets into 48 (2½" x 4½") A-D segments as shown in Figure 2.

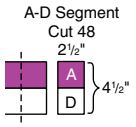


Figure 2

4. Repeat step 1 with B and D strips to make three B-D strip sets. Subcut the strip sets into 48 (2½" x 4½") B-D segments as shown in Figure 3.

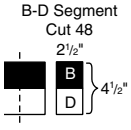
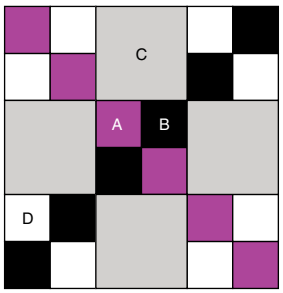


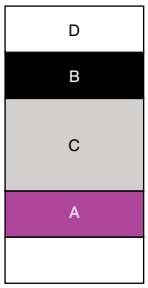
Figure 3

Figure 4

5. Join two A-B segments to make an A-B unit as shown in Figure 4; press. Repeat to make a total of 12 A-B units.



Butterfly Nine-Patch
12" x 12" Finished Block
Make 12



Sashing
6" x 12" Finished Block
Make 10

6. Join two A-D segments to make an A-D unit as shown in Figure 5; press. Repeat to make a total of 24 A-D units.

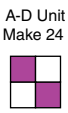


Figure 5

“A lovely chain is created with the design used in this bed runner. It reminds us of a garden trellis or vine in the garden.”
—Melanie Greseth and Joanie Holton

7. Join two B-D segments to make a B-D unit as shown in Figure 6; press. Repeat to make a total of 24 B-D units.

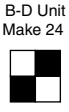


Figure 6

8. To complete one Butterfly Nine-Patch block, select one A-B unit and two each A-D and B-D units, and four C squares.

9. Sew a C square to opposite sides of the A-B unit to make the center row as shown in Figure 7; press seams toward C.

Figure 7

10. Sew a C square between one each A-D and B-D unit to make the top row as shown in Figure 8; press seams toward C. Repeat to make the bottom row.

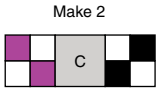


Figure 8

11. Sew the center row between the top and bottom rows to complete one Butterfly Nine-Patch block as shown in Figure 9; press.

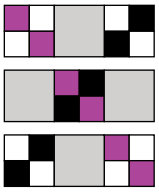


Figure 9

12. Repeat steps 8–11 to complete a total of 12 Butterfly Nine-Patch blocks.

COMPLETING THE SASHING BLOCKS

1. Select one each A, B and C strip and two D strips. Join the strips with right sides together along length to make an A-B-C-D strip set referring to Figure 10 for placement of strips; press seams away from the C strip. Repeat to make a second strip set.

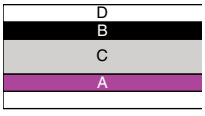


Figure 10

2. Subcut the A-B-C-D strip sets into 10 (6½" x 12½") Sashing blocks as shown in Figure 11.

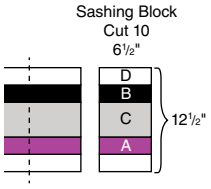


Figure 11

COMPLETING THE BED RUNNER

Refer to the Assembly Diagram for positioning of the blocks in the rows.

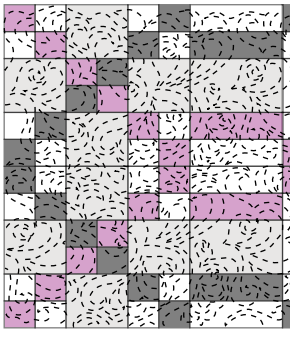
1. Arrange and join six Butterfly Nine-Patch blocks with five Sashing blocks to make a row; press. Repeat to make a second row.

2. Join the rows to complete the bed runner top; press.

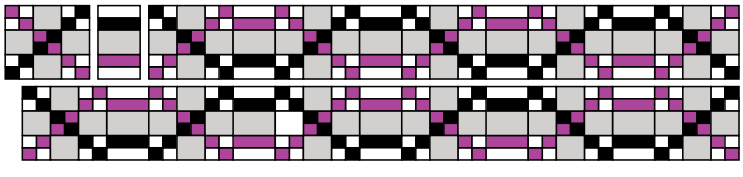
3. Create a quilt sandwich referring to Quilting Basics on page 110.

4. Quilt as desired.

5. Bind referring to Quilting Basics on page 110 to finish. **QW**



Butterfly Forest Bed Runner
Quilting Diagram



Butterfly Forest Bed Runner
Assembly Diagram 102" x 24"

QUILTER'S WORLD®
PRESENTS

fabric REPORT

2016 Spring Quilt Market

Special Advertising Section

looking for INSPIRATION...

It's always an exciting time for quilters when the new fabric collections are released in the spring. We wait anxiously for the new releases that will be the driving force for our next round of quilts. It's the fresh new inspiration we look forward to and count on to keep the creative juices flowing. Every quilt begins with an idea sparked by a color, a pattern or maybe by a certain fabric.

Here are some of the fabulous collections coming your way in the next few months. Collections that will inspire your choices and your future quilts. It promises to be an exceptional year!

Enjoy!

Carolyn S. Vagts

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Special Advertising Section

STONEHENGE by Linda Ludovico Gradations BRIGHTS

Created by renowned Stonehenge designer, Linda Ludovico, Stonehenge Gradations Brights embodies a completely new and extensive range of basic bright stone textures. Six new palettes of bright hues including Amethyst, Hibiscus, Indigo, Lagoon, Rainforest and Sunglow expand the existing Earth-inspired palettes. The progression of color and value in each palette can be used alone or in combination with other palettes. Stonehenge Gradations Brights is also offered in Precuts, Flannel and Flannel Precuts.

Sunglow	Hibiscus	Indigo	Lagoon	Amethyst	Rainforest
39303-52	39303-27	39303-44	39303-62	39303-84	39303-71
39300-52	39300-27	39300-44	39300-62	39300-84	39300-71
39302-53	39302-28	39302-45	39302-63	39302-85	39302-72
39301-53	39301-28	39301-45	39301-63	39301-85	39301-72
39300-53	39300-28	39300-45	39300-63	39300-85	39300-72

*5 pieces in each colorway

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Modern Fabric Illusion • 58″ x 75″ • by Barb Sackel

Color Weave • 67″ x 78″ • by Barb Sackel

Available at
Annie's®
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Brightly Woven • 47″ x 65″ • by Rita Guzzard & Lori Marsh of Nine Mile Patterns

Orion's Belt • 48″ x 64″ • by Jane Spolar of Quilt Poetry

Introducing:

Sweet Tea

Shipping Late
Summer 2016

Special Advertising Section

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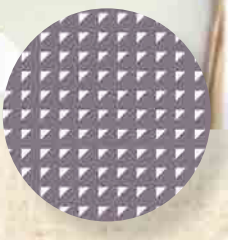
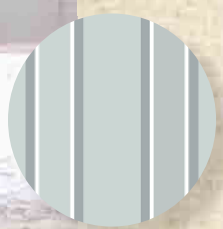


What inspires you?

Making the everyday beautiful is what inspires KariAnne Wood. She writes the award-winning lifestyle blog, Thistlewood Farms, from the back porch of her turn-of-the-century farmhouse in the beautiful rolling hills of Kentucky.

KariAnne also designs textiles for Hoffman Fabrics. Simply Eclectic, her debut fabric collection with Hoffman, was spurred by KariAnne's search for beautiful and affordable home-decor fabrics.

The graphic florals, stripes, geometrics and swirls of Simply Eclectic coordinate easily to achieve "modern classic" style. The color palette reflects the vivid hues and softly patterned tones of the farmhouse landscape and surrounding countryside.



The soaring success of Simply Eclectic spurred the making of KariAnne's new fabric line, Sweet Tea. Her inspiration? A particular room in her house where natural window light, casually elegant curtains and rustic flooring combine to create a calm yet energizing retreat.

Feeling inspired to create your own quilting or DIY projects? Simply Eclectic fabrics are available now at Hoffman retailers. They will be joined by the Sweet Tea collection this summer. Make sure to visit KariAnne's blog at : thistlewoodfarms.com for home-friendly projects, decorating ideas and lots of inspiration.

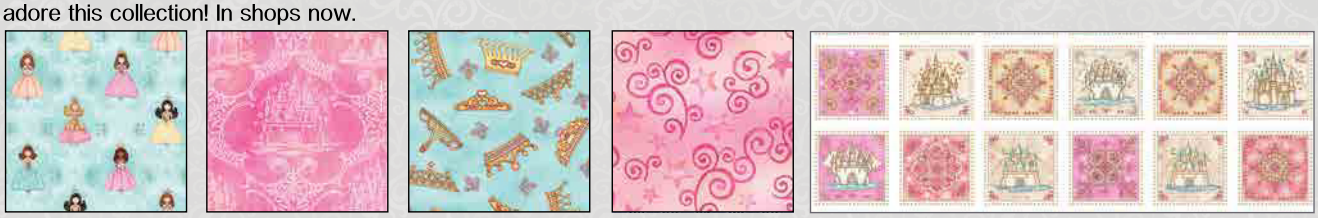
View swatches and download free patterns at:

hoffmanfabrics.com

Special Advertising Section

ROYAL PRINCESS | Dan Morris

Every Princess deserves the prettiest tiara. With stars, scrolls and of course, the most amazing castle, your favorite princess will adore this collection! In shops now.



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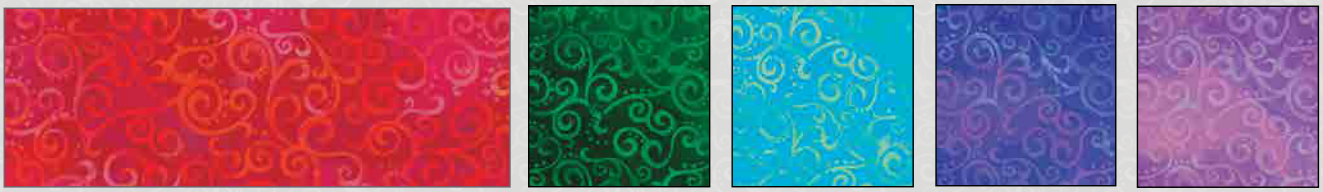
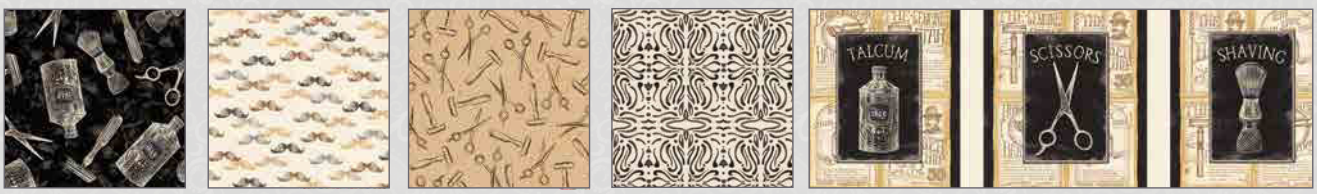
OMBRE SCROLL

Meandering tonal patterns dance across this beautiful fabric to make for subtle variations and depth of color. In shops now.



A CLOSE SHAVE | Charlene Audrey

Handsome fabrics show casing nostalgic accessories from the life of a well groomed gentleman. In shops now.



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WILD PHEASANTS | Hautman Brothers

Beautifully rendered artwork from the Hautman Brothers highlight the natural wonder of these beautiful birds. In shops now.

©Hautman Brothers

BABY SPRINKLES | Nicole Tamarin

Welcome little ones into the world with style, this adorable collection in pinks, blues and greens is so baby-chic! In shops now.

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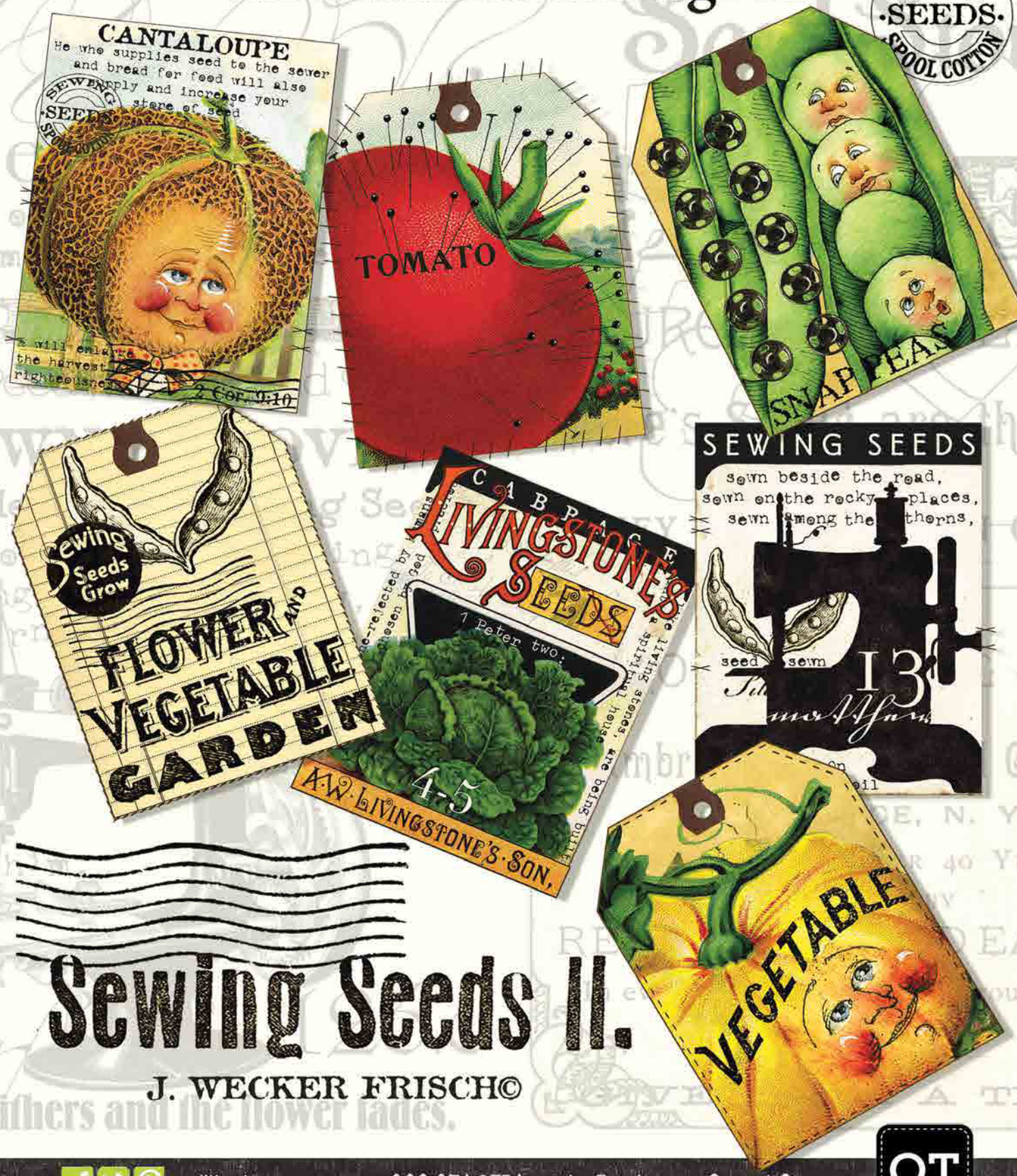

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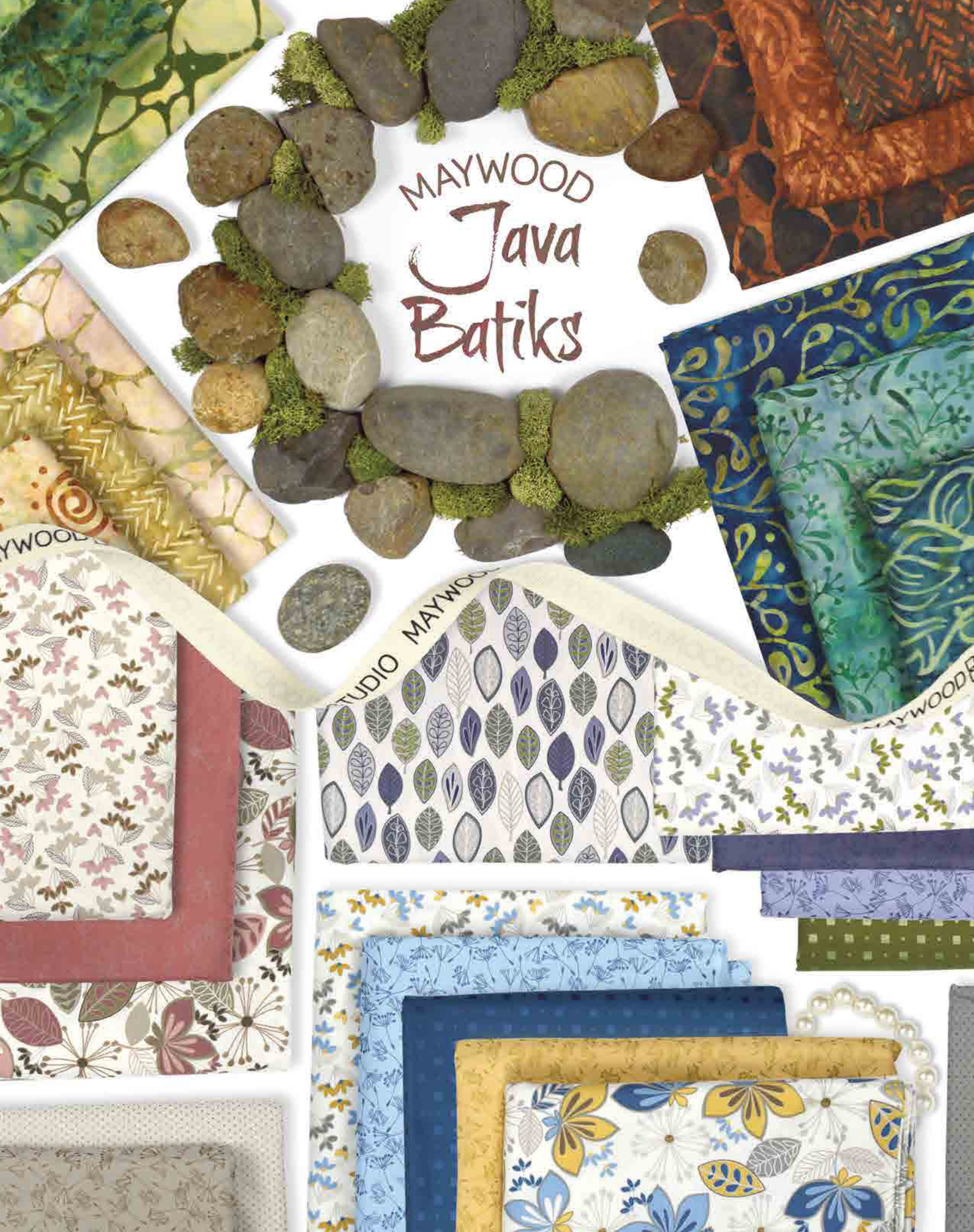
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Pearl Essence

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Neutral GROUND

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NEW beautiful, breathable Embrace double gauze. Use alone or pair with Cuddle for truly unique projects.

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Shannon FABRICS

embrace

100% cotton double gauze

Embrace Double Gauze Tips

- Easy to sew for any skill level.
- Zig zag or serge the raw edges, as Embrace double gauze ravels.
- For maxium crinkle potential, launder fabric before using. Laundering will add additional crinkling. Embrace double gauze is pre-washed, so minimum skrinkage is expected.
- As it has a loose weave, double gauze has a tendency to stretch during construction. Use pins and a light tension on your presser foot while sewing.
- Use a new sewing machine needle. We like SCHMETZ Universal Size 70/10.
- Use a longer stitch length. Shorter stitch lengths on double gauze can pull and pucker.
- You may choose to press the fabric first, for ease of sewing. After washing, fabric will re-crinkle.
- Embrace double gauze is a natural choice for baby swaddles and more due to the softness and light weight of the fabric.

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Janine Burke
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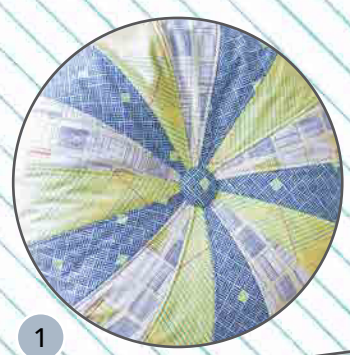
by Heather Givans



1

2

3

Patterns available: 1. Honey Bun Poufs, amybutlerdesign.com • 2. Creative Maker Case, sewsweetness.com • 3. Succulent Garden, crimsontate.com

UPPERCASE

by Janine Vangool

Fabric Basket, pellonprojects.com

Zip Pencil Case, uppercasemagazine.com

Quilt patterns, windhamfabrics.com

Be sure to visit your local quilt shop!

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DESIGNED & QUILTED BY CHRIS MALONE

Mega Hexie Place Mat & Coaster Set

Make a set of these lovely place mats in an afternoon. For a special touch add the coaster. This will brighten any table.

SPECIFICATIONS
Skill Level: Confident Beginner
Place Mat Size: 16¼" x 14"
Coaster Size: 5¼" x 4½"

MATERIALS

Materials given make 1 place mat and 2 coasters.

- 1 fat eighth each of 6 coordinating pink and orange prints
- ¼ yard coordinating dark print
- ⅝ yard backing fabric
- ⅝ yard 45"-wide batting or fusible fleece
- Thread
- Template material or 60-degree triangle ruler
- Basic sewing tools and supplies

CUTTING

Prepare the A1 and A2 templates using pattern given. Cut as per instructions.

From dark print:

- Cut 2 (2¼" by fabric width) binding strips.

From backing fabric:

- Cut 1 (16" x 18") rectangle.
- Cut 2 (5" x 6") rectangles.

From batting:

- Cut 1 (16" x 18") rectangle.
- Cut 2 (5" x 6") rectangles.

CUTTING THE A1/A2 PIECES

1. Square one long edge of each fat eighth.

2. If using the templates made from pattern provided, align the bottom edge of the A1 template on the squared edge of one fat eighth; trace around the template and cut out on the traced line referring to Figure 1.

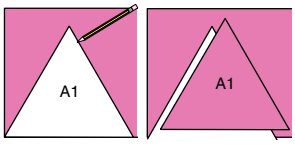


Figure 1

3. If using a 60-degree ruler, place the line that will yield a 7" x 8⅛" finished triangle on the squared edge of one fat eighth as shown in Figure 2. Using a rotary cutter, cut around edges of the ruler to cut out the triangle.

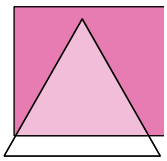


Figure 2

4. Repeat step 2 or 3 with all fat eighths to cut one A1 piece from each fabric.

5. Repeat step 2 or 3 using the A2 template or by aligning the line on the 60-degree ruler that will yield a 2¼" x 2⅝" finished triangle on the squared edge of the remaining scraps of fat eighths to cut two A2 triangles from each fabric.

Here's a Tip

If using a 60-degree ruler, mark the desired line for the bottom measurement with a piece of masking tape on your ruler for quick, accurate cutting.

COMPLETING THE PLACE MAT

1. Join two A1 triangles on the bias side edges as shown in Figure 3; press seam to one side.

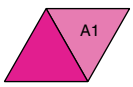


Figure 3

2. Add a third triangle to make a half hexagon as shown in Figure 4; press seam in the same direction as in step 1.

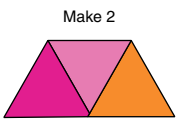


Figure 4

3. Repeat steps 1 and 2 to complete a second half hexagon.

4. Join the two half hexagons, starting at one edge and sewing to the center, then repeating on the opposite edge and

“Thinking about the fact that hexagons are made up from six triangles, I thought it would be fun to make them big enough for place mats. It’s easy to cut out smaller triangles from the scraps, and they make perfect coasters.” —Chris Malone

sewing to the center as shown in Figure 5 to complete the place mat top.

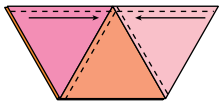


Figure 5

5. Press seams in opposite directions to follow the seam pressing in each half, fanning the tips in the center to reduce bulk as shown in Figure 6.

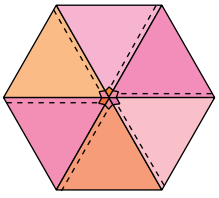


Figure 6

6. Create a quilt sandwich referring to Quilting Basics on page 110.
7. Quilt as desired.
8. Bind referring to Quilting Basics on page 110 to finish. ***Note:*** *Use the same method as for binding quilts with 90-degree corners. The angle is less, so it looks a bit different, but it results in the same mitered corners as shown in Figure 7.*

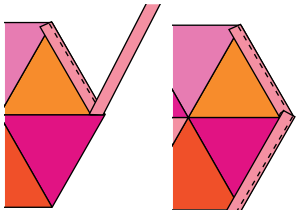


Figure 7

Here's a Tip

Combine three or more place-mat size hexies to make a coordinating table runner. Just seam them together along one straight edge as shown in Figure A, and then layer, quilt and bind.

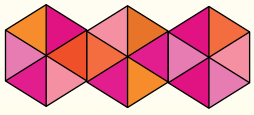
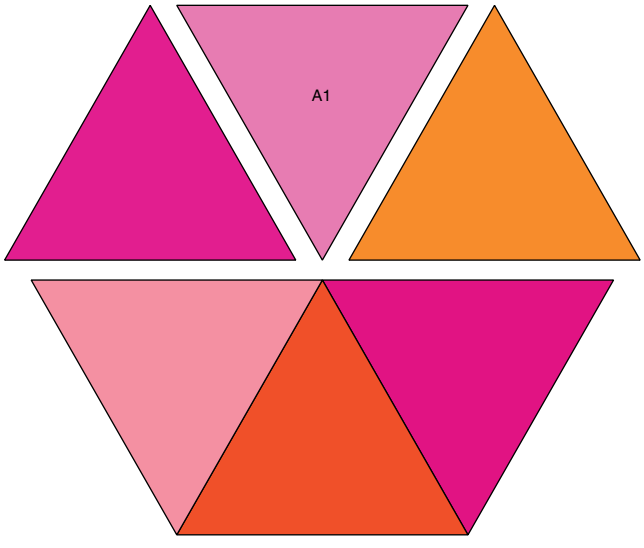


Figure A



Mega Hexie Place Mat
Assembly Diagram 16¼" x 14"

COMPLETING THE COASTERS

1. Refer to steps 1–5 of Completing the Place Mat to make two coaster tops using the A2 pieces.
2. Layer a 5" x 6" batting rectangle with a 5" x 6" backing rectangle on top, right side up.
3. Pin a pieced coaster top right side down on the backing side. Sew all around, leaving one side open as shown in Figure 8.

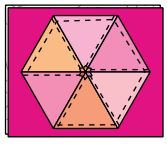


Figure 8

4. Trim the backing and batting edges even with the pieced top; trim batting ⅛" smaller to grade the seam and reduce bulk as shown in Figure 9. Trim corners and turn right side out.

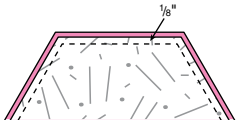


Figure 9

5. Fold in the seam allowance at the open edge; slipstitch the opening closed as shown in Figure 10 to finish.

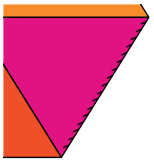
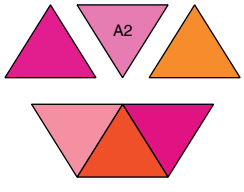


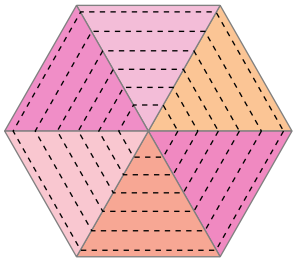
Figure 10

6. Topstitch ¼" from the edges all around. Quilt as desired to finish. **QW**

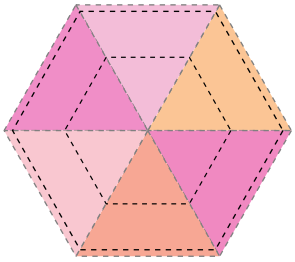


Mega Hexie Coaster
Assembly Diagram 5¼" x 4½"

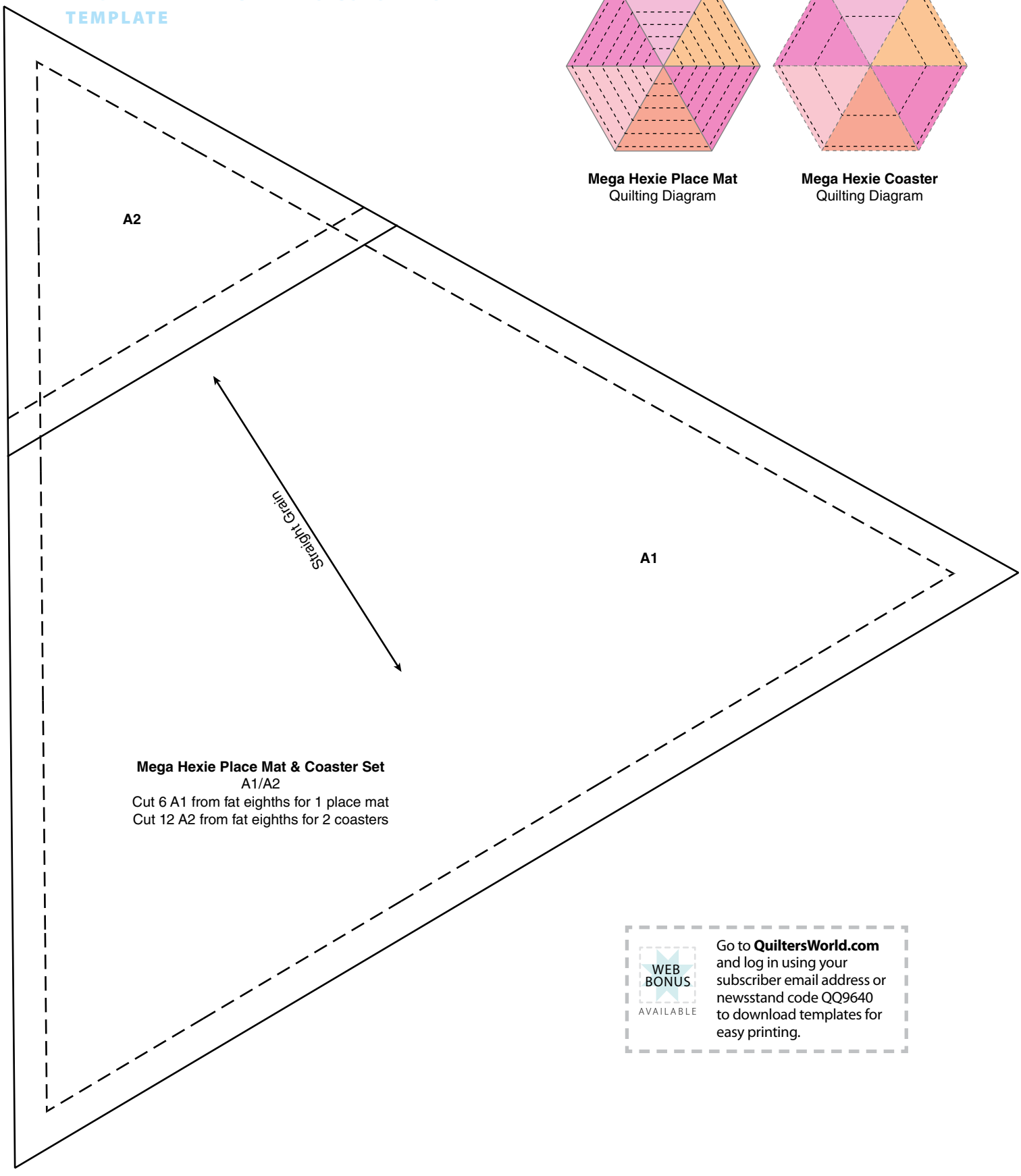
MEGA HEXIE PLACE MAT & COASTER SET TEMPLATE



Mega Hexie Place Mat
Quilting Diagram



Mega Hexie Coaster
Quilting Diagram



Mega Hexie Place Mat & Coaster Set
A1/A2
Cut 6 A1 from fat eighths for 1 place mat
Cut 12 A2 from fat eighths for 2 coasters

WEB BONUS AVAILABLE

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DESIGNED & QUILTED BY DENISE RUSSELL

Quilted Cake Dome

SPECIFICATIONS
Skill Level: Confident Beginner
Dome Size: Approximately
8" tall x 12¾" in diameter

Make this cake dome for your next family picnic.

MATERIALS

- 2 (2½" by fabric width) strips binding fabric
- 15 (2" x 3½") rectangles assorted prints for petals
- 8" x 11" rectangle light green solid for leaves
- 4" x 5" rectangle brown solid
- ⅔ yard floral print for outer dome
- ⅔ yard laminated cotton for lining
- 5" x 7" rectangle batting
- Thread
- 3 (10" lengths) heavy pearl cotton or narrow ribbon in 3 different colors for top loop
- 3 (¾") cover buttons
- 20" x 30" fabric stabilizer*
- Template material
- Large-eye decorator's needle
- Fabric glue
- Walking foot
- Basic sewing tools and supplies

ByAnnie's Soft and Stable stabilizer used to make sample.

Here's a Tip

Laminated cotton in the lining prevents frosting from sticking to the dome. Simply wipe the lining with a damp cloth after use, and it will be ready to cover your next confection.

COMPLETING THE DOME

1. Prepare the template for A using pattern given.
2. Cut and trace the A template seven times onto the fabric stabilizer, floral print and laminated cotton.
3. Join each set of seven to make three domes. ***Note:*** *Don't worry if the center point at top is not perfect as this area will be covered with the flowers and leaves.*
4. Press seams open in the floral print and stabilizer domes. Finger-press seams open in the laminated cotton dome. ***Note:*** *Do not use an iron on the laminated cotton. The plastic will melt.*
5. Place the stabilizer dome inside the floral print dome, aligning seams. Place the laminated cotton lining dome inside with wrong side against the stabilizer.
6. Fit your machine with a walking foot. Starting at the outer edge of the dome, machine-quilt from the edge to the center top using a straight stitch and referring to the Quilting Diagram.
7. Trim layers even at edge if necessary.
8. Join binding strips on short ends; press seam open. Fold the binding strip in half with wrong sides together along length; press.
9. Turn the dome wrong side out and stitch binding to the raw edge of the dome, overlapping at the beginning and end.
10. Fold the binding over the raw edge to the right side; topstitch in place close to the edge of the binding as shown in Figure 1.

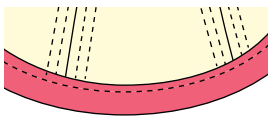


Figure 1

MAKING THE LEAVES

1. Prepare template for the leaf shape using the pattern given.
2. Place the template on the batting rectangle and trace; repeat to trace a total of five times, spacing as shown in Figure 2.

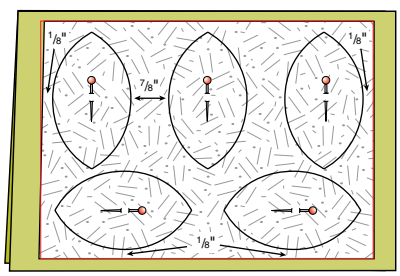


Figure 2

3. Fold the light green solid rectangle in half with right sides together to make a 5½" x 8" double-layered rectangle. Center the marked batting rectangle on top of fabric, placing a pin at center of each drawn leaf to hold layers together.
4. Stitch around the marked outline of each leaf through all layers referring again to Figure 2.
5. Cut out each stitched leaf shape ⅛" from stitched line.
6. Cut a slash in the fabric side of each leaf shape being careful to cut just one layer.

“My grandmother had a crocheted cake dome, which I coveted while growing up. I decided to create a quilted one, which is easier to maintain. I quickly found that one is not enough!” —Denise Russell

7. Turn each leaf shape right side out through the slash and press edges smooth and flat. Set aside.

MAKING THE FLOWERS

1. Using the same leaf template, trace around the template on the wrong side of each 2" x 3½" print rectangle to trace 15 petals. Cut out along traced lines.
2. Fold one petal in half along the length with wrong sides together and mark the center of the rounded edge with a pin as shown in Figure 3.

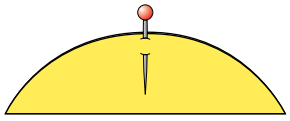


Figure 3

3. Fold another petal in half as in step 2 and place it on top of the first petal, making sure its right tip touches the pin in the center and the rounded edges are aligned as shown in Figure 4. Remove pin from first petal and reinsert through both petals to hold.

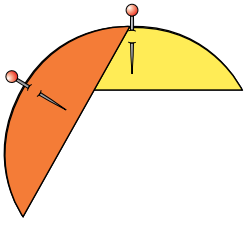


Figure 4

4. Repeat step 3 with three more petals, placing the right end of the first petal on top of the last petal to make a circle as shown in Figure 5.

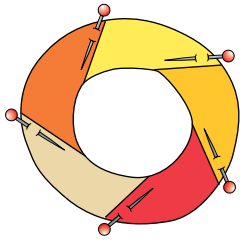


Figure 5

5. Thread a needle and knot the end. With small evenly spaced running stitches, stitch near the outer edge of the circle of petals, ending near the first stitch as shown in Figure 6; do not cut the thread. Remove pins.

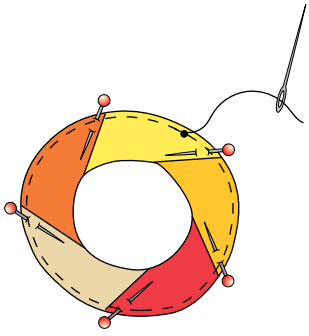


Figure 6

6. Gently pull the thread to gather the petals together referring to Figure 7. ***Note:*** *The stitching will tightly gather the raw outer round edges to form the small center opening while the folded straight edges of the petals will separate to form the outside edge of the flower.*

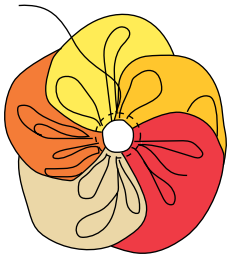


Figure 7

7. When satisfied with how the petals overlap, take a small stitch to secure the gathering thread, knot and cut the thread.
8. Repeat steps 2–7 to complete a total of three flowers.
9. Cover buttons using the brown solid rectangle referring to manufacturer's instructions.
10. Stitch a button to the center of each flower, pulling opening edges together as necessary to stitch.

ADDING THE TOP LOOP

1. Braid the three 10" lengths of heavy pearl cotton or narrow ribbon to form a three-color braid.
2. Thread the braid into the decorator's needle.
3. Beginning inside the dome, bring the needle up through the top of the dome and then back down into the inside. Tie braid ends together and pull the loop so the knot will be flush with the underside of the dome top as shown in Figure 8.

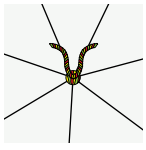
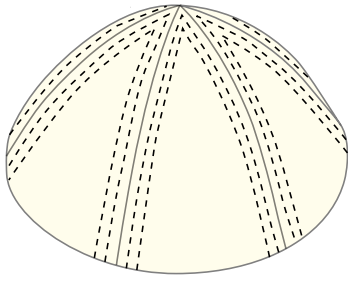


Figure 8

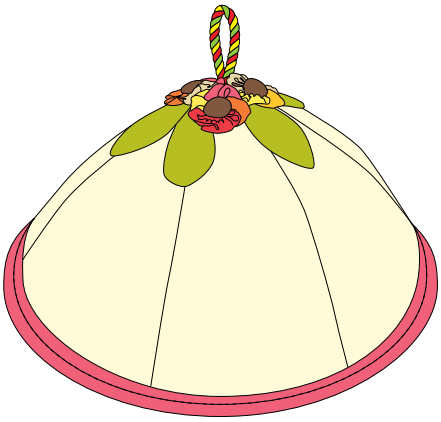
4. Apply a few drops of fabric glue to hold the knot in place. Allow glue to dry.

COMPLETING THE CAKE DOME

1. Position each flower around the loop; pin to outer dome to hold. Hand-stitch the centers of each flower/button to the outer dome to secure. ***Note:*** *Hot glue may be added after stitching to secure, if desired.*
2. Position the leaves with the stitched opening against the dome. Hand-stitch each leaf in place, attaching the back side of the leaf to the outer dome to finish. ***Note:*** *Stitches should not show on the top side of the leaves.* **QW**



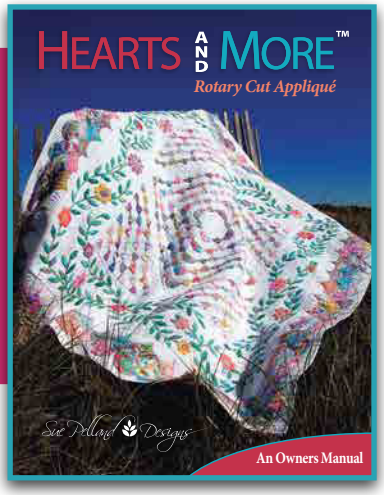
Quilted Cake Dome
Quilting Diagram



Quilted Cake Dome
Placement Diagram
Approximately 8" tall x 12¾" in diameter

Sue Pelland Designs

NEW BOOK from **Sue Pelland Designs** is the **Owner's Manual** for the **Hearts & More templates.**



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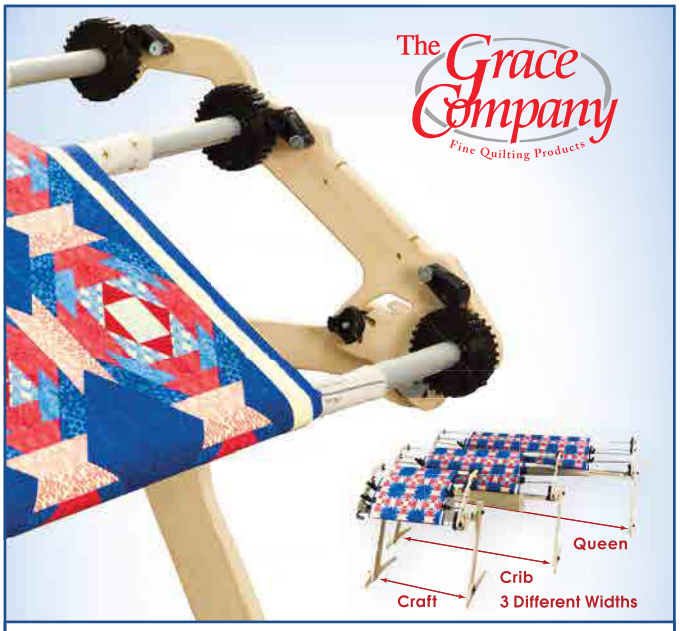

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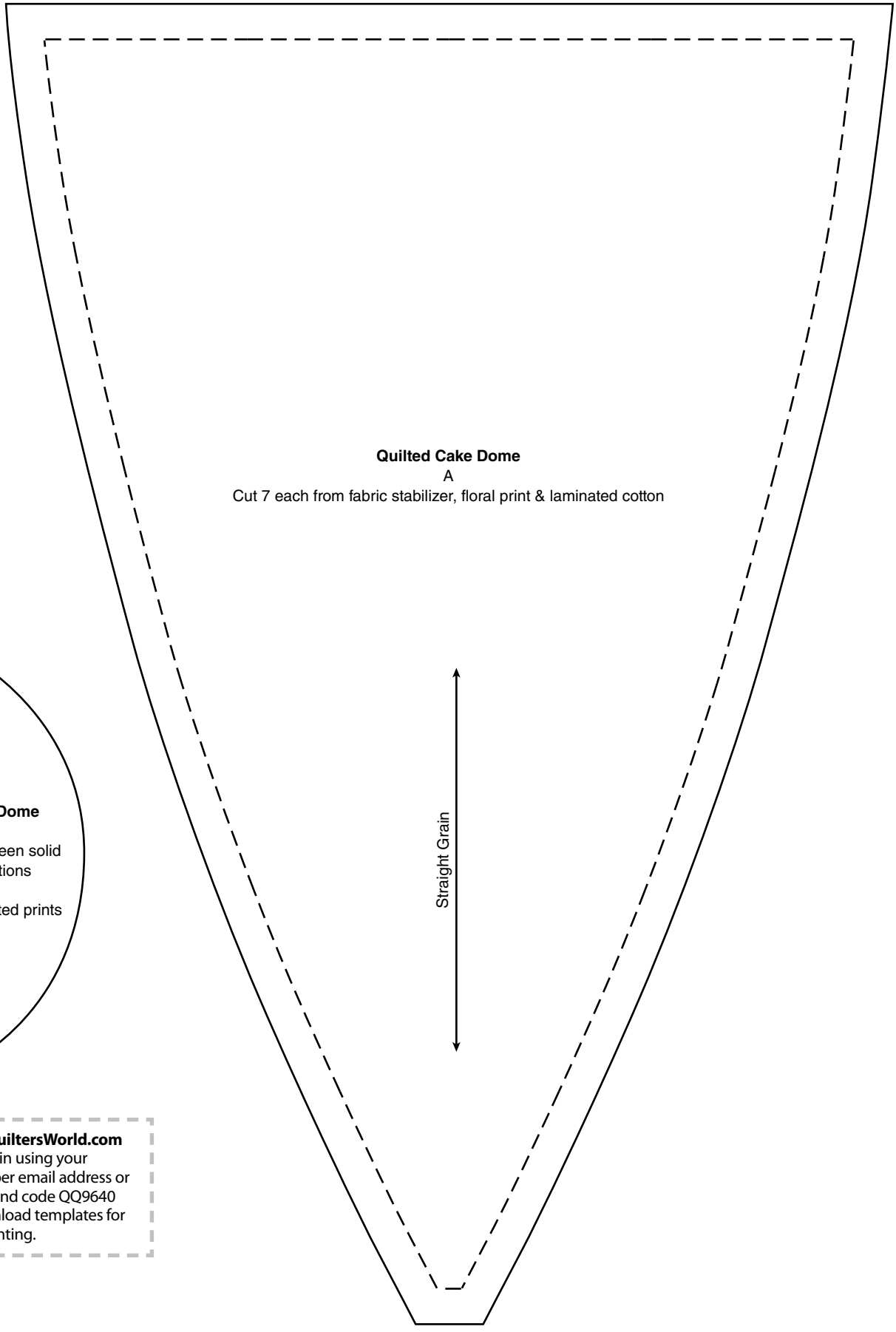
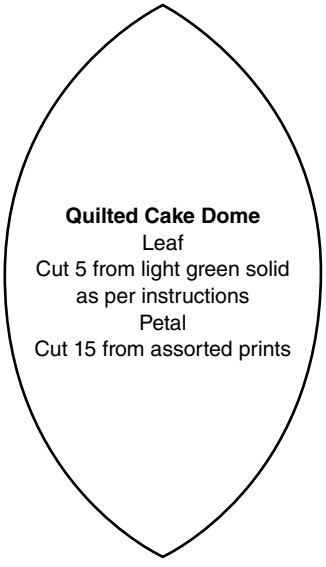
QUILTED CAKE DOME TEMPLATES





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DESIGNED & QUILTED BY CAROLYN S. VAGTS FOR THE VILLAGE PATTERN CO.

Vintage Sewing Room

YOUR QUILT YOUR WAY AVAILABLE

Turn a panel into a quick and easy quilt with the help of a simple block, sashing and a few borders.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 44" x 66"
Block Size: 11" x 11" finished
Number of Blocks: 15

MATERIALS

- Panel fabric with 8 images, each at least 10" square*
- ⅝ yard pink tonal*
- 1⅓ yards aqua tonal*
- 1¾ yards black solid
- Backing to size
- Batting to size*
- Thread*
- Basic sewing tools and supplies

Vintage Sewing fabric collection from Quilting Treasures; batting from The Warm Company; Mako 50 thread from Aurifil used to make sample.

CUTTING

From panel:

- Fussy-cut each of 8 panel images to 10" square as needed with images centered for A.

From pink tonal:

- Cut 2 (4⅞" by fabric width) strips.
  Subcut strips into 14 (4⅞") D squares.
- Cut 5 (1½" by fabric width) strips.
  Subcut 2 strips into 1½" x 33½" H strips.
  Set aside remaining 3 strips for I.

From aqua tonal:

- Cut 1 (11½" by fabric width) strip.
  Subcut strip into 16 each 1¼" x 11½" C strips and 1¼" x 10" B strips.
- Cut 5 (2" by fabric width) strips.
  Subcut 2 strips into 2" x 35½" J strips.
  Set aside remainder of J strips and remaining 3 strips for K.
- Cut 6 (2¼" by fabric width) binding strips.

From black solid:

- Cut 2 (4⅞" by fabric width) strips.
  Subcut strips into 14 (4⅞") E squares.
- Cut 1 (8½" by fabric width) strip.
  Subcut strip into 14 (2" x 8½") F strips.
- Cut 1 (11½" by fabric width) strip.
- Subcut strip into 14 (2" x 11½") G strips.
- Cut 6 (3½" by fabric width) strips.
  Subcut 2 strips into 3½" x 38½" L strips.
  Set aside remaining 4 strips for M.

COMPLETING THE PANEL BLOCKS

1. Sew a B strip to the top and bottom, and C strips to opposite sides of each A square to complete eight Panel blocks referring to the block drawing; press seams toward B and C strips.

COMPLETING THE PINWHEEL BLOCKS

1. Draw a line from corner to corner on the wrong side of each D square.
2. Referring to Figure 1, place a D square right sides together with an E square and stitch ¼" on each side of the marked line. Cut apart on the marked line to make two D-E units; press the units open with seams toward E.

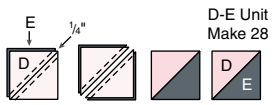
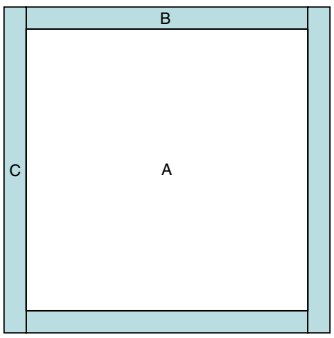
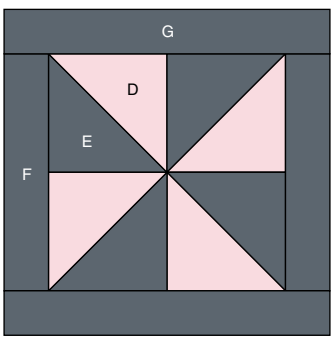


Figure 1



Panel
11" x 11" Finished Block
Make 8



Pinwheel
11" x 11" Finished Block
Make 7

QUILT

CRAFT
SEW
MINI
QUILT
CREATE

3. Repeat step 2 with all remaining D and E squares to make a total of 28 D-E units.
4. Join two D-E units to make a row; press. Repeat to make a second row. Join the two rows to complete a block center as shown in Figure 2; press.

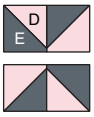


Figure 2

5. Sew an F strip to opposite sides and G strips to the top and bottom of the block center to complete one Pinwheel block as shown in Figure 3; press.

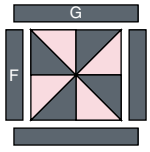
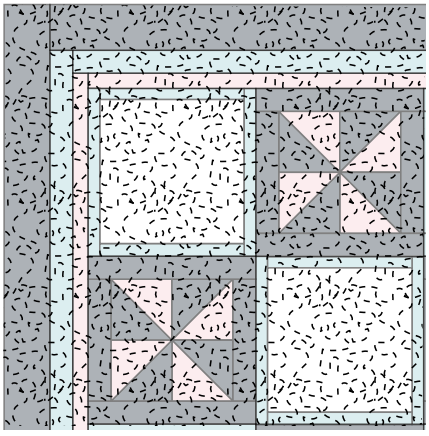


Figure 3

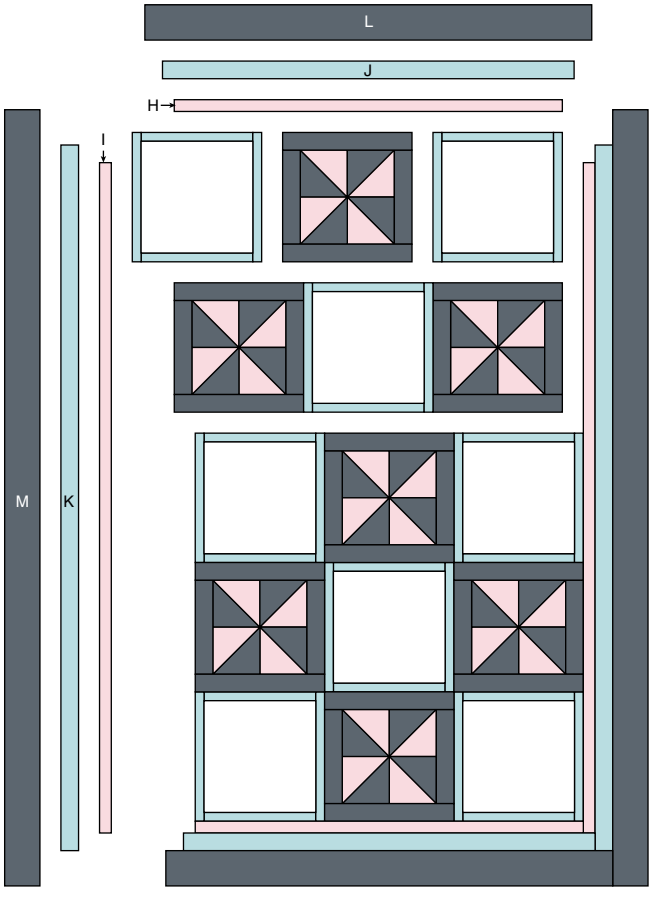
6. Repeat steps 4 and 5 to complete a total of seven Pinwheel blocks.

COMPLETING THE QUILT

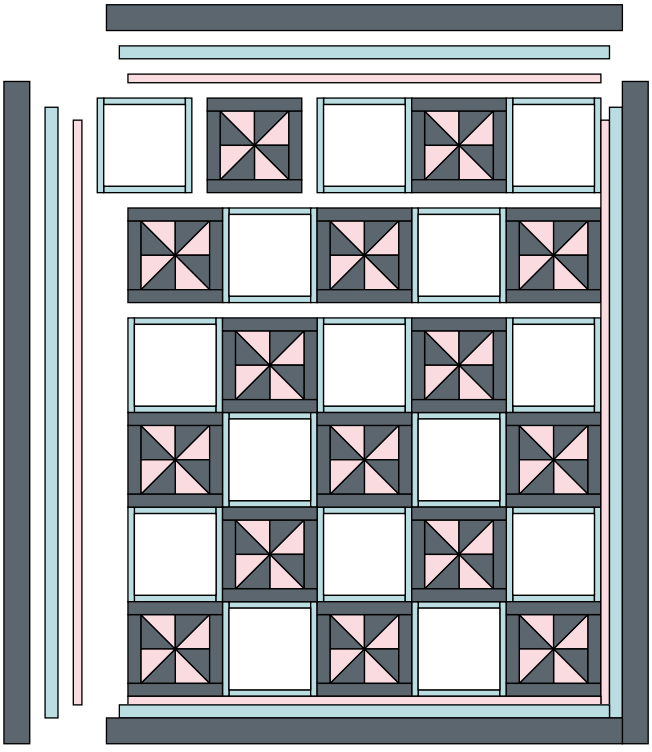
Refer to the Assembly Diagram when arranging the blocks in rows.
1. Sew a Pinwheel block between two Panel blocks to make row 1; press. Repeat to make rows 3 and 5.
2. Sew a Panel block between two Pinwheel blocks to make row 2; press. Repeat to make row 4.
3. Join the rows to complete the quilt center; press.
4. Join the I strips on the short ends to make a long strip; press. Subcut strip into two 1½" x 57½" I strips.
5. Sew the H strips to the top and bottom, and I strips to opposite long sides of the quilt center; press.
6. Join the K strips on the short ends to make one long strip; press. Subcut strip into two 2" x 60½" K strips.
7. Sew the J strips to the top and bottom, and K strips to opposite long sides of the pieced center; press.
8. Join the M strips on the short ends to make one long strip; press. Subcut strip into two 3½" x 66½" M strips.
9. Sew L strips to the top and bottom, and M strips to opposite long sides of the quilt center to complete the quilt top; press.
10. Create a quilt sandwich referring to Quilting Basics on page 110.
11. Quilt as desired.
12. Bind referring to Quilting Basics on page 110 to finish. **QW**



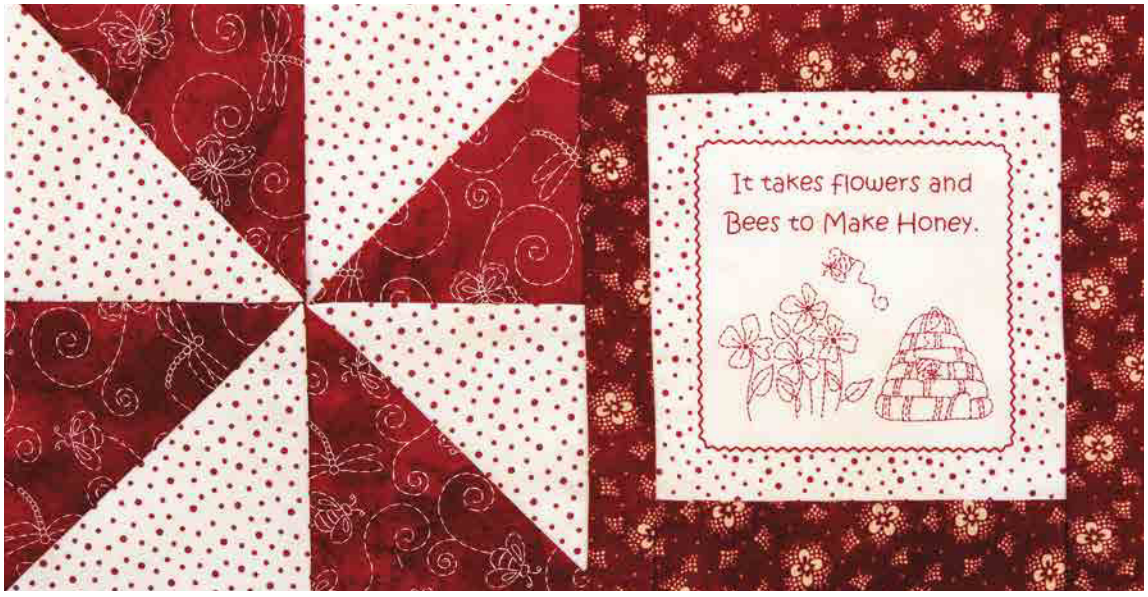
Vintage Sewing Room
Quilting Diagram



Vintage Sewing Room
Assembly Diagram 44" x 66"

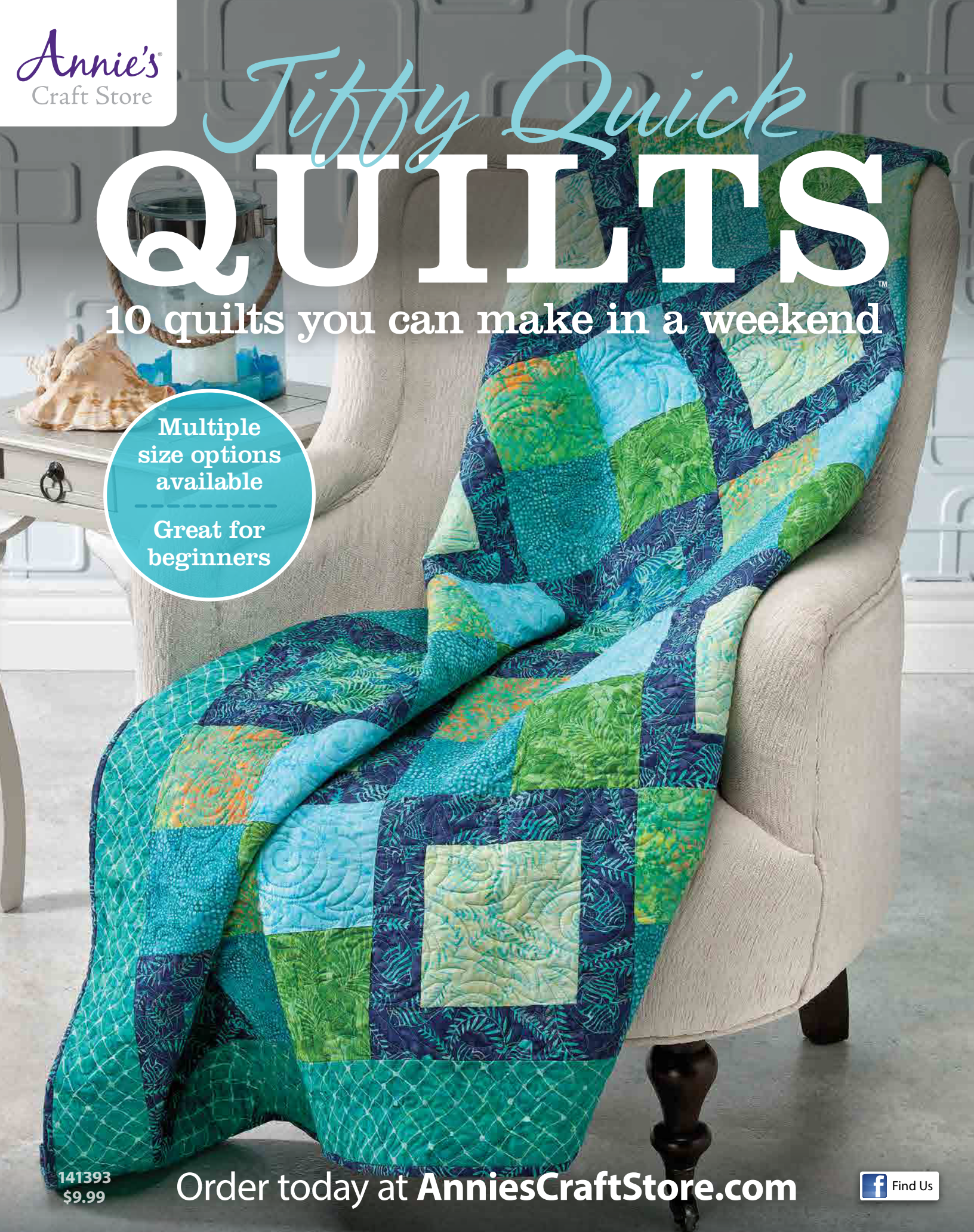


Vintage Sewing Room
Alternate Assembly Diagram 66" x 77"
Add 2 blocks to the width and 1 row to the length to make a larger quilt.



YOUR QUILT YOUR WAY AVAILABLE

Almost any panel with block units in it can be easily dropped into this pattern. Take a second look at various panels to see the possibilities. You can adjust the panel block to size by changing the width of the sashing strips.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Deborah Miller

Shop owner, instructor and pattern designer on a mission to make quilting easier.

BY CLAIRE HAILLOT

I met Deborah Miller a little over two years ago and absolutely love everything about her. At first, I spotted one of her patterns, the Easy Machine-Sewn Folded Star Hot Pad! This hot-pad design incorporates layered folded star points made with prairie points.

As a quilt-shop owner, I was constantly asked to give classes on how to make this type of hot pad, but none of my teachers wanted to teach it as it was too difficult to fit into a two-hour class. When I spotted Deborah's pattern, I was thrilled. Her template is so easy to use that I felt like writing to her to thank her for her ingenious design.

Since then, we have been speaking over the phone and emailing regularly about her work on new projects, with me wishing all the time to know more. I finally got a chance to meet her during the Spring Quilt

Market in Minneapolis, Minn., and could see just how extraordinary she really is.

The Idea

Let's start with her wonderful idea—the hot pad interfacing template. This is basically the foundation for the hot pad. The template contains rings ranging in diameter from 3½" to 8" with lines crossing at 90- and 45-degree angles so you can align all the prairie points used in the folded star design perfectly without having to measure anything. Simply position the base of a prairie point on the ring and align it with the 90-degree and 45-degree lines to make a perfectly spaced star.

After gluing the prairie points onto the template, you stitch along the four 90-degree and 45-degree lines, and then the hot pad is ready for you to add batting, backing and binding.

Leaving this helpful design aside, when I got to meet Deborah in person and spend a little bit of time with her, I realized just how special she is.

Getting to Know Deborah Miller

Deborah lives in Modesto, Calif., with her husband of 40 years. They have three grown children and three grandchildren. When she turned 18, she was diagnosed with Ankylosing spondylitis (AS for short), an inflammatory disease that can cause some of the vertebrae in the spine to fuse together, making the spine less flexible and causing a hunched-forward posture. Just like Pope John Paul II and Ed Sullivan, both of whom also had the disease, that didn't stop Deborah from having an amazing career as a graphic artist and editor. For over 15 years, Deborah was a specialist in producing technical user guides, working for Fortune 500 companies and winning many awards for excellence.

Around year 2000, Deborah's health took a turn for the worse. For the next four years she went through a series of surgeries and rehabilitation. During this time, she realized she had always wanted to learn to quilt, and as soon as her health permitted, she took her first quilting class. After her recovery, she found herself wanting to conquer the world.

She recalls: "I was pain-free for the first time since I was a teenager, and it was like I had a new lease on life."

She started making quilts and selling them at craft shows and on Etsy. She spotted a hot pad and wanted to make one. She asked an elderly friend to teach her how, and it took her six hours to make her very first one. That was just too long for her! She realized that she would never make a second one if she couldn't simplify the process.

That was when her 15 years of experience as an editor and graphic designer kicked in. She started thinking about shortcuts. Within one hour she had designed the very first Easy Machine-Sewn Folded Star Hot Pad template.

At first she kept the design to herself to use when making the hot pads she would sell. Eventually she felt she had received a gift from above,

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Hot-pad interfacing templates.

a gift that needed to be shared. So she wrote it down as a way to be a good steward of this new technique, not wanting it to die with her.

On Her Way

In July 2011, with one pattern and one interfacing template in hand, Deborah began calling on quilt-shop owners. They immediately started to carry her line. It wasn't too long before other stores started calling from all over after hearing out about this new hot-pad technique from customers. Within 18 months, PlumEasy Patterns was formed and her patterns could be found across the nation.

You may not realize it, but you may have already met Deborah as she has been invited to many shows, including the Pacific

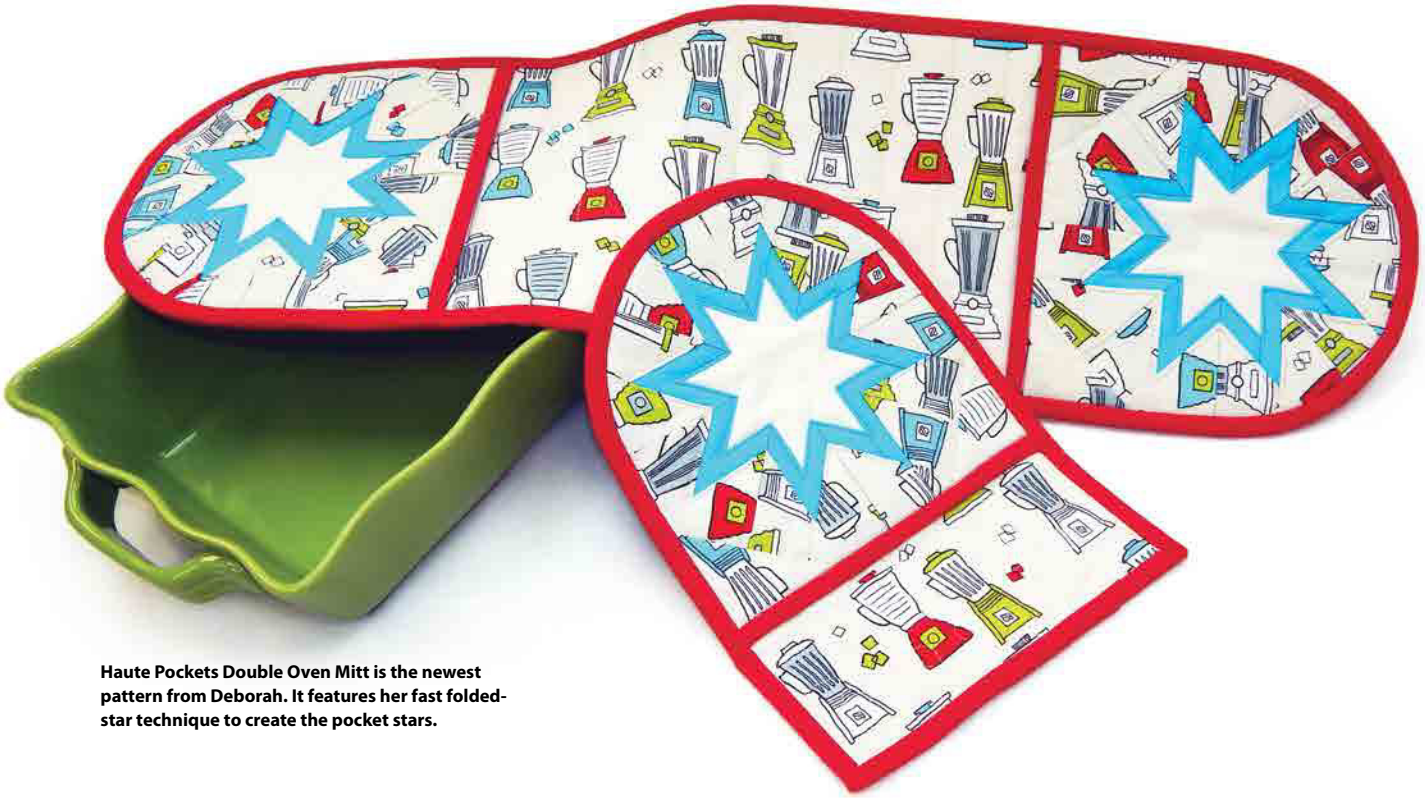
Uptown Debbie Brown is a removable thread bag and pincushion set held together with jumbo hooks. By adding straps, the bag turns into a darling mini purse.

International Quilt Festival, Long Beach International Quilt Festival, Road to California, Sisters Outdoor Quilt Show, Northwest Quilting Expo, Machine Quilters Expo, Puyallup Sewing & Stitchery Expo, as well as the Houston International Quilt Festival.

Now What?

In between shows, Deborah continues to design. She has created a Folded Star Pincushion, a Hot Pad Table Runner, a Folded Star Stencil and many patterns using the hot pad as a base. She has also translated her most popular patterns into French and Spanish, and has introduced a new Folded Star of David Hot Pad pattern that features a six-point star and includes a new half-hexagon ruler and interfacing products.

It comes as no surprise that in 2013, with over 250 stores ordering from her, PlumEasy Patterns outgrew



Haute Pockets Double Oven Mitt is the newest pattern from Deborah. It features her fast folded-star technique to create the pocket stars.

Sunday brunch Table Topper is made using the Morning Star: A Folded Star of David Hot Pad. This centerpiece can be made with a single or double star.

Deborah's home. With products and shipping boxes filling every room in the house, Deborah had to move her business into an office space. She now has three employees, including daughter, Bethany, who gets into designing too.

The best lesson Deborah learned through this process is that those who are interested in quilting crave ideas and will go to any length to find patterns and designs they love. The fact that they have found projects that they feel they can complete and have fun doing explains the success of PlumEasy Patterns. And the best lesson that Deborah has taught me is to never give up, no matter how difficult life gets. **QW**

Look for PlumEasy Patterns products at your local quilt shop or go to www.plumeasypatterns.com.

DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Bella

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: Approximately 56" x 56"
Block Size: 9" x 9" finished
Number of Blocks: 12

YOUR QUILT YOUR WAY AVAILABLE

This two-block quilt set on point is the perfect project to fit into your busy schedule.

MATERIALS

- 1 (5") square light pink print*
- 1 fat eighth each 4 assorted pink prints*
- 1 fat quarter pink-and-brown floral*
- 1 fat quarter dark pink print*
- 1 fat quarter large pink floral*
- ⅝ yard medium pink tonal*
- ¾ yard cream/white print*
- ⅞ yard brown print*
- 1 yard cream tonal*
- 1⅛ yards large brown floral*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Samantha fabric collection by Carrie Quinn for Penny Rose Fabrics; Poly-fil Quilter's 80/20 batting from Fairfield used to make sample.

CUTTING

From light pink print:

- Cut 4 (2½") H squares.

From each pink print:

- Cut 1 (3½" x 20") strip.
  Subcut strip into 2 (3½") F squares.
- Cut 1 (3⅞" x 20") strip.
  Subcut strip into 4 (3⅞") G squares.

From pink-and-brown floral:

- Cut 2 (3⅞" x 20") strips.
  Subcut strips into 8 (3⅞") D squares.
- Cut 2 (3½" x 20") strips.
  Subcut strips into 16 (2" x 3½") B rectangles.

From dark pink print:

- Cut 3 (2½" x 20") strips.
  Subcut strips into 4 (2½" x 9½") I strips and 8 (2½") K squares.

From large pink floral:

- Cut 1 (9½" x 20") strip.
  Subcut strip into 1 (9½") P square.

From medium pink tonal:

- Cut 6 (2¼" by fabric width) binding strips.

From cream/white print:

- Cut 1 (14" by fabric width) strip.
  Subcut strip into 2 (14") squares.
  Cut each square on both diagonals to make 8 O triangles.
- Cut 1 (7¼" by fabric width) strip.
  Subcut strip into 2 (7¼") squares.
  Cut each square in half on 1 diagonal to make 4 N triangles.

From brown print:

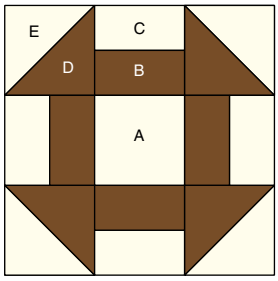
- Cut 1 (9½" by fabric width) strip.
  Subcut strip into 16 (2½" x 9½") J strips.
- Cut 1 (14½" by fabric width) strip.
  Subcut strip into 4 (2½" x 14½") L strips, 4 (2½" x 11½") M strips and 8 additional 2½" x 9½" J strips to total 24.

From cream tonal:

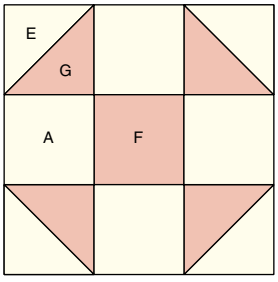
- Cut 3 (3⅞" by fabric width) strips.
  Subcut strips into 24 (3⅞") E squares.
- Cut 4 (3½" by fabric width) strips.
  Subcut strips into 36 (3½") A squares.
- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 16 (2" x 3½") C rectangles.

From large brown floral:

- Cut 7 (5" by fabric width) Q strips.



Churn Dash
9" x 9" Finished Block
Make 4



Shoofly
9" x 9" Finished Block
Make 8

COMPLETING THE CHURN DASH BLOCKS

1. Draw a line from corner to corner on the wrong side of each E square. Set aside 16 E squares for the Shoofly blocks.

2. Referring to Figure 1, place a marked E square right sides together with a D square and stitch ¼" on each side of the marked line. Cut apart on the marked line and press the units open to make two D-E units.

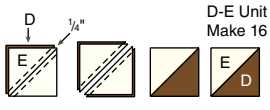


Figure 1

“This quilt makes me think of my dear friend Leslie Lattner who loves antique pink-and-brown quilts.” —Tricia Lynn Maloney

3. Repeat step 2 to make a total of 16 D-E units.

4. Sew B to C along the 3½" edges to make a B-C unit as shown in Figure 2; press. Repeat to make a total of 16 B-C units.

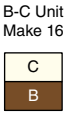


Figure 2

5. To complete one Churn Dash block, select one A square and four each B-C and D-E units.

6. Sew a B-C unit to opposite sides of A to make the center row as shown in Figure 3; press seams toward B-C.

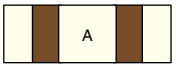


Figure 3

7. Sew a D-E unit to opposite sides of a B-C unit to make the top row as shown in Figure 4; press. Repeat to make the bottom row.

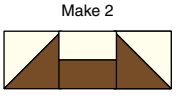


Figure 4

8. Sew the top and bottom rows to the center row referring to Figure 5 to complete one Churn Dash block; press.

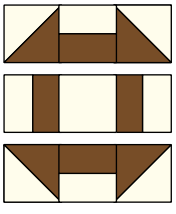


Figure 5

9. Repeat steps 5–8 to complete a total of four Churn Dash blocks.

COMPLETING THE SHOOFLY BLOCKS

1. Repeat step 2 from Completing the Churn Dash Blocks with the remaining marked E squares and G squares to make a total of 32 E-G units as shown in Figure 6.

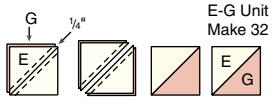


Figure 6

2. To complete one Shoofly block, select four A squares, and one F square and four E-G units from the same fabric.

3. Sew an A square to opposite sides of the F square to make the center row as shown in Figure 7; press.

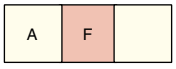


Figure 7

4. Sew an E-G unit to opposite sides of an A square to make the top row as shown in Figure 8; press. Repeat to make the bottom row.

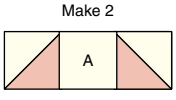


Figure 8

5. Sew the top and bottom rows to the center row referring to Figure 9 to complete one Shoofly block; press.

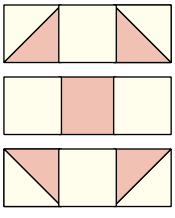


Figure 9

6. Repeat steps 2–5 to complete a total of eight Shoofly blocks.

COMPLETING THE QUILT

1. Arrange the Churn Dash blocks and the Shoofly blocks in diagonal rows with the P square; the H and K squares; the I, J and M strips; and the O triangles referring to Figure 10.

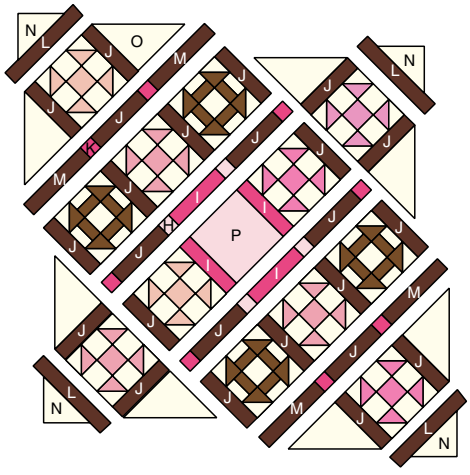


Figure 10

2. Join the pieces as arranged to make diagonal rows; press seams toward the I, J and M strips. Join the rows; press.

3. Center and sew the N triangles to the L strips; press.

4. Center and sew an L-N unit to each corner, again referring to Figure 10; press.

5. Trim the excess from the L-N units at the ends of the rows even with the N and O triangles as shown in Figure 11 to complete the quilt center. Repeat with excess M strips.

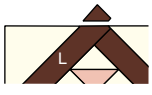


Figure 11

6. Join the Q strips on the short ends to make one long strip; press. Subcut strip into four 5" x 62" lengths.

7. Center and sew a Q strip to each side of the quilt center, mitering corners referring to Mitered Corner Borders.

8. Create a quilt sandwich referring to Quilting Basics on page 110.

9. Quilt as desired.

10. Bind edges referring to Quilting Basics on page 110 to finish. **QW**

Mitered Corner Borders

- *Add at least twice the border width to the border lengths measured or instructed to cut.*
- *Center and sew the side borders to the quilt, beginning and ending stitching ¼" from the quilt corner and backstitching (Figure A). Repeat with the top and bottom borders.*

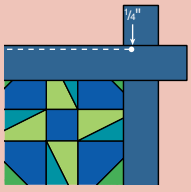


Figure A

- *Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure B). Place a straightedge along the fold and lightly mark a line across the border ends.*

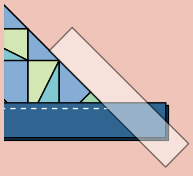


Figure B

- *Stitch along the line, backstitching to secure. Trim seam to ¼" and press open (Figure C).*

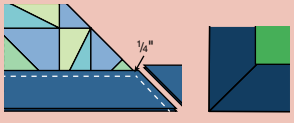
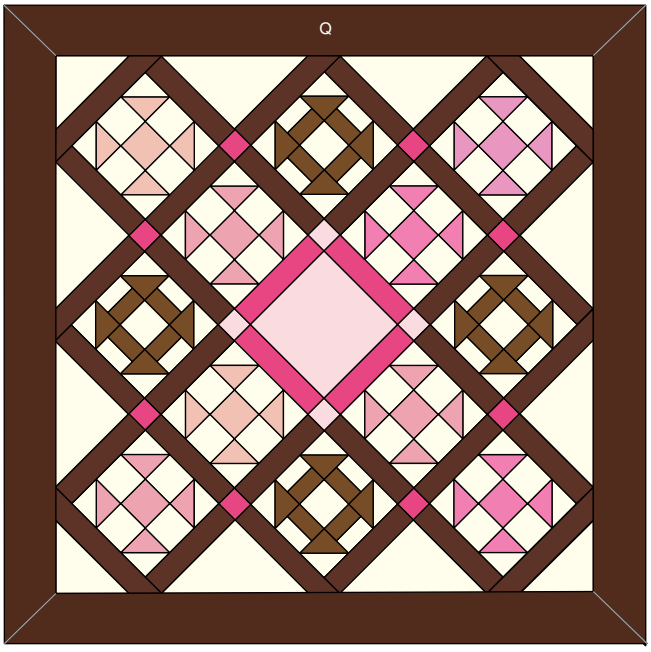


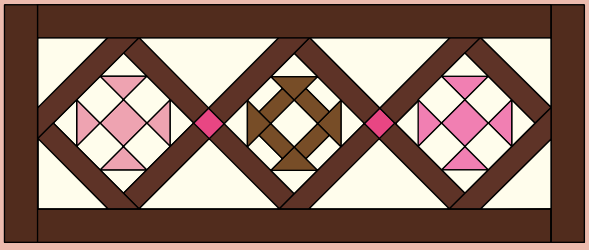
Figure C



Bella
Placement Diagram Approximately 56" x 56"

Make a Table Runner With Fewer Blocks

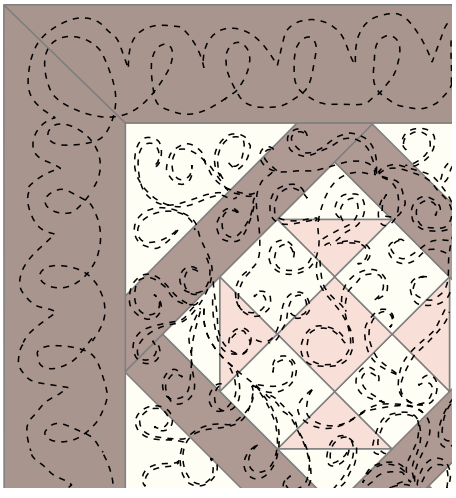
Make 2 Shoofly blocks and 1 Churn Dash block for a table runner.



Bella
Alternate Placement Diagram Approximately 52⅞" x 21½"

YOUR QUILT YOUR WAY AVAILABLE

This two-block pattern set on point made in a more modern-looking fabric collection looks just as good. Consider trying other fabric options to expand the use of this pattern.



Bella
Quilting Diagram

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DESIGNED & QUILTED BY JULIE WEAVER

Butterfly Kisses

YOUR QUILT YOUR WAY AVAILABLE

SCRAP-FRIENDLY PROJECT

Simple piecing and simple appliqué make this the perfect project for a rainy afternoon.

SPECIFICATIONS
Skill Level: Beginner
Runner Size: 50" x 18"
Block Size: 4" x 4" finished
Number of Blocks: 33

MATERIALS

- 132 assorted scraps 1930s reproduction prints at least 2" x 2½"
- 5" x 10" rectangle blue print 1
- 5" x 12" rectangle blue print 2
- 4" x 15" rectangle red print
- 2½" x 5" rectangle blue print 3
- ½ yard red-with-white print
- ¾ yard white solid
- Backing to size
- Batting to size*
- Thread
- Black embroidery floss
- ½ yard 18"-wide fusible web*
- Basic sewing tools and supplies

Warm & Natural cotton batting and Lite Steam-A-Seam 2 from The Warm Company used to make sample.

CUTTING

Prepare butterfly motifs for fusible appliqué using patterns given referring to Raw-Edge Fusible Appliqué on page 31.

From assorted scraps:

- Cut a total of 132 (2" x 2½") A rectangles.

From red-with-white print:

- Cut 3 (1" by fabric width) strips.
  Subcut 1 strip into 2 (1" x 13½") D strips.
  Set aside remainder of this strip and remaining strips for C.
- Cut 4 (2¼" by fabric width) binding strips.

From white solid:

- Cut 2 (4½" by fabric width) strips.
  Subcut strips into 66 (1" x 4½") B strips.
- Cut 4 (3" by fabric width) strips.
  Subcut 1 strip into 2 (3" x 18½") F strips.
  Set aside remaining 3 strips for E.

COMPLETING THE BLOCKS

1. To complete one Vintage Rectangle block, select four A rectangles and two B strips.

2. Join two A rectangles on the long edges to make an A unit as shown in Figure 1; press. Repeat to make a second A unit.

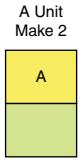


Figure 1

3. Join the two A units to make a pieced rectangle as shown in Figure 2; press.

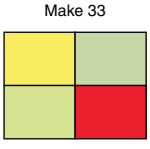
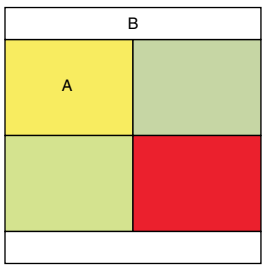


Figure 2

4. Sew a B strip to opposite long sides of the pieced A rectangle to complete one Vintage Rectangle block as shown in Figure 3; press.



Vintage Rectangle
4" x 4" Finished Block
Make 33

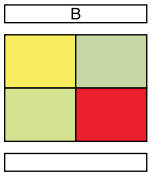


Figure 3

5. Repeat steps 1–4 to complete a total of 33 Vintage Rectangle blocks.

COMPLETING THE RUNNER

1. Arrange and join three Vintage Rectangle blocks to make a vertical row referring to Figure 4; press. Repeat to make a total of 11 rows.

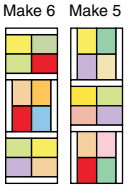


Figure 4

“I love 1930s reproduction fabrics! What more can I say? The idea for this runner came to me as I was going through my scrap box. Somehow when working with 1930s reproduction prints, a person always ends up with bits and pieces. Well, I had lots of those and wanted to use them!” —Julie Weaver

2. Join the rows to complete the pieced center referring to Figure 5; press.

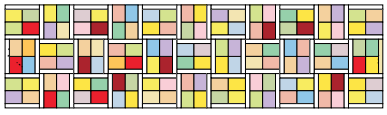


Figure 5

3. Join the C strips and remainder of the trimmed strip on the short ends to make a long strip; press. Subcut strip into two 1" x 44½" C strips.
4. Sew the C strips to opposite long sides and D strips to the short ends of the runner center; press.
5. Repeat step 3 with E strips to cut two 3" x 45½" E strips.
6. Sew E strips to opposite long sides and F strips to the short ends of the runner center; press.
7. Arrange and fuse the butterfly motifs to opposite corners of the pieced runner top referring to Figure 6 and the Placement Diagram for positioning of pieces.

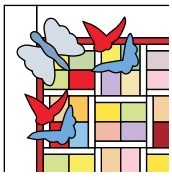
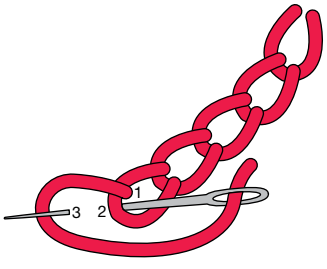
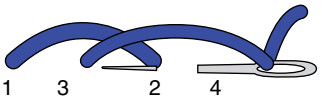


Figure 6

8. Stitch pieces in place using black thread and a machine blanket stitch.
9. Use 2 strands of black embroidery floss to chain-stitch the bodies for small butterflies 1 and 2. Add antennae as shown on patterns using an outline stitch referring to the stitch diagrams.

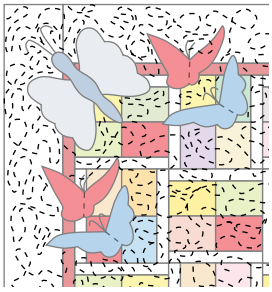


Chain Stitch

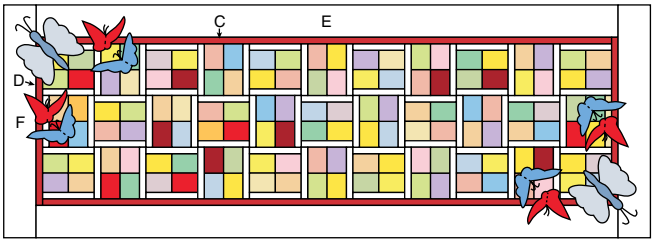


Outline Stitch

10. Create a quilt sandwich referring to Quilting Basics on page 110.
11. Quilt as desired.
12. Bind referring to Quilting Basics on page 110 to finish. **QW**



Butterfly Kisses
Quilting Diagram

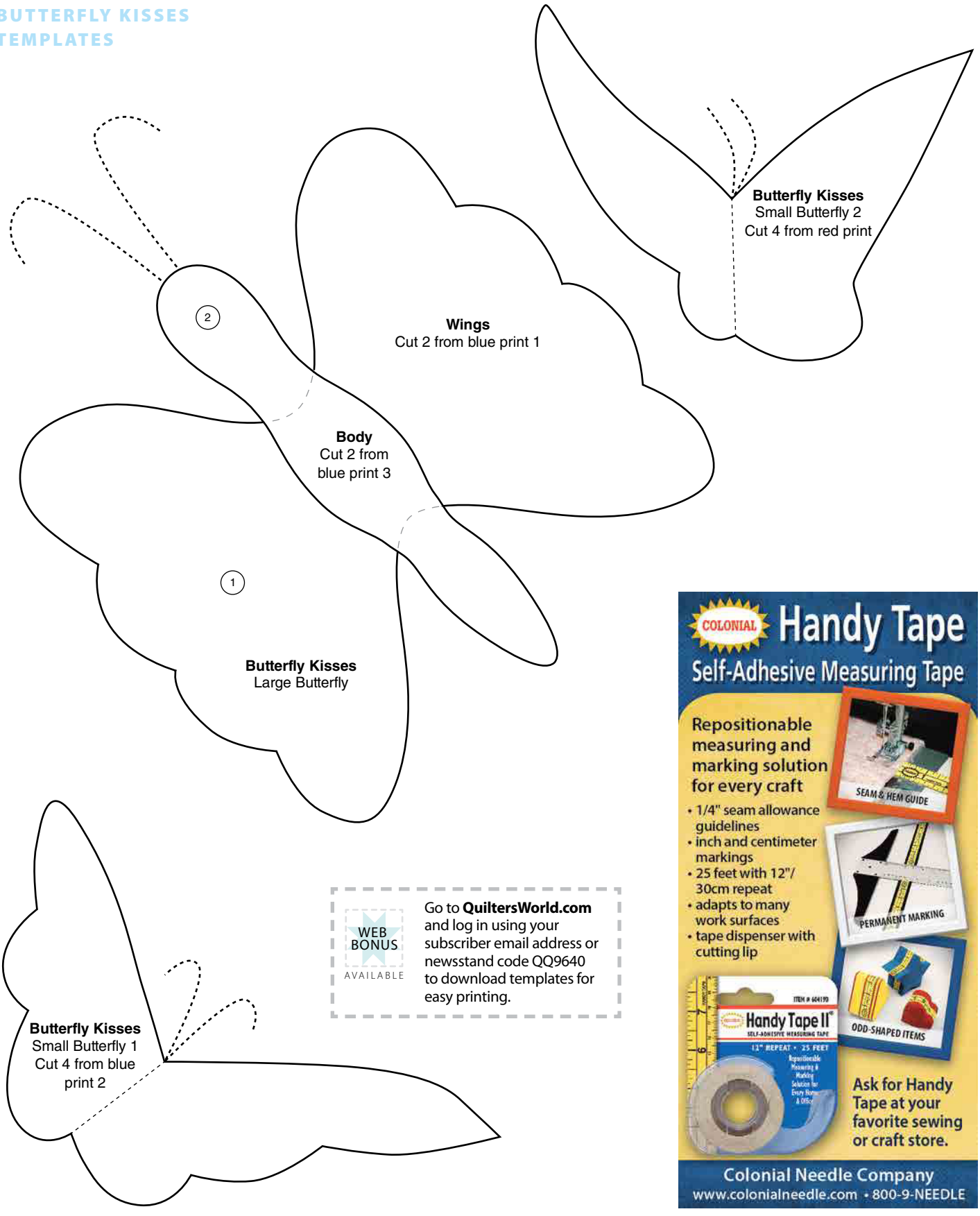


Butterfly Kisses
Placement Diagram 50" x 18"

YOUR QUILT YOUR WAY AVAILABLE

Take your favorite-color fabric scraps, add a black, twist and turn your block, and you will have a totally different look with or without the butterfly appliqués.

BUTTERFLY KISSES TEMPLATES



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DESIGNED & QUILTED BY CHRIS MALONE

Summer Blooms Table Runner

Sprinkle a field of wildflowers on your table when you stitch this fun table runner that uses the classic Orange Peel block.

SPECIFICATIONS
Skill Level: Confident Beginner
Runner Size: 66" x 15"
Block Size: 12" x 12" finished
Number of Blocks: 5

MATERIALS

- 4" x 9" rectangle each 4 prints in 5 colors (20 total)
- Fat eighth light yellow solid
- ½ yard total assorted green prints and tonals
- ½ yard green stripe
- ⅞ yard white confetti print
- Backing to size
- Batting to size
- Batting scraps
- Thread
- Freezer paper
- Appliqué pressing sheet
- Spray starch or starch alternative
- Small paintbrush
- Pinking shears
- Basic sewing tools and supplies

CUTTING

Prepare templates for the petal and circle using patterns given as per instructions. Cut pieces as per instructions.

Here's a Tip

When combining scraps for the flowers, use a mixture of prints including florals, geometrics and tonals for an energetic arrangement.

From green prints & tonals:

- Cut 2 (3½") B squares.
- Cut 7 (3½" x 12½") C rectangles.

From green stripe:

- Cut 5 (2¼" by fabric width) binding strips.

From white confetti print:

- Cut 4 (6½" by fabric width) strips. Subcut strips into 20 (6½") A squares.

PREPARING THE PETAL PIECES

1. Cut three 4" x 9" rectangles from freezer paper. Stack them one on top of the other with the dull sides up. Place on the appliqué pressing sheet and press to fuse the three layers together.

2. Trace and cut one petal shape from the fused stack using the pattern given.

3. Referring to Figure 1, place the petal shape shiny side down on the wrong side of a 4" x 9" print rectangle; press to adhere the paper to the fabric.

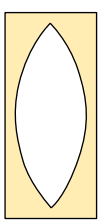
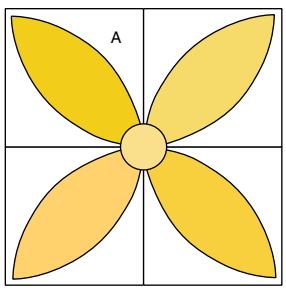


Figure 1



Summer Bloom
12" x 12" Finished Block
Make 5

4. Cut out about ¼" from the edge of the paper using pinking shears as shown in Figure 2.

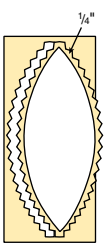


Figure 2

5. Using a hot iron, press the fabric up and over the edge of the freezer paper along one side as shown in Figure 3. ***Note:*** *The thickness of the paper shape allows the edge of the iron to press against*

“I wanted to make a table runner that looked like someone had thrown out a handful of wildflower seeds down the length of my table! Lots of color and an off-center arrangement give the look and sense of a field of blooms.” —Chris Malone

it without folding it and distorting the pattern edge, and the pinking shears help the fabric fold smoothly over the curved edge without forming tucks.

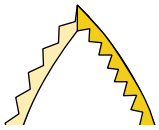


Figure 3

6. Spray some starch into a lid or cup and apply starch to the folded-over edge using the small paintbrush. Press again until the edge is dry.

7. Repeat steps 5 and 6 on the other side of the petal piece. ***Note:*** *If the tip extends over the edge, fold it under and press again as shown in Figure 4.*

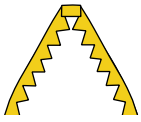


Figure 4

8. Open up the edges a little and remove the paper shape. Re-press if necessary.

9. Repeat steps 3–8 to make a total of 20 petals, four each of the five colors. ***Note:*** *The petal paper shape can be re-used several times. You will probably only need to make three or four stacked-paper petal shapes.*

PREPARING THE CIRCLE PIECES

1. Trace the circle pattern five times onto the wrong side of the light yellow solid.

2. Fold the fabric in half with right sides together with the traced circles on top; pin to a batting scrap. Sew all around each circle through all layers as shown in Figure 5.

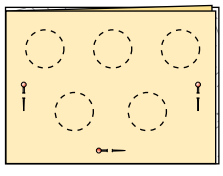


Figure 5

3. Cut out each circle ⅛" from the seam using the pinking shears.

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4. Cut a slash in each circle through one layer of fabric only. Turn right side out through the slash openings. Press circle edges smooth and flat to finish.

Here's a Tip

Add a second layer of batting to the circle pieces to make a slightly rounded, more dimensional appliqué.

SUMMER BLOOMS TABLE RUNNER TEMPLATE

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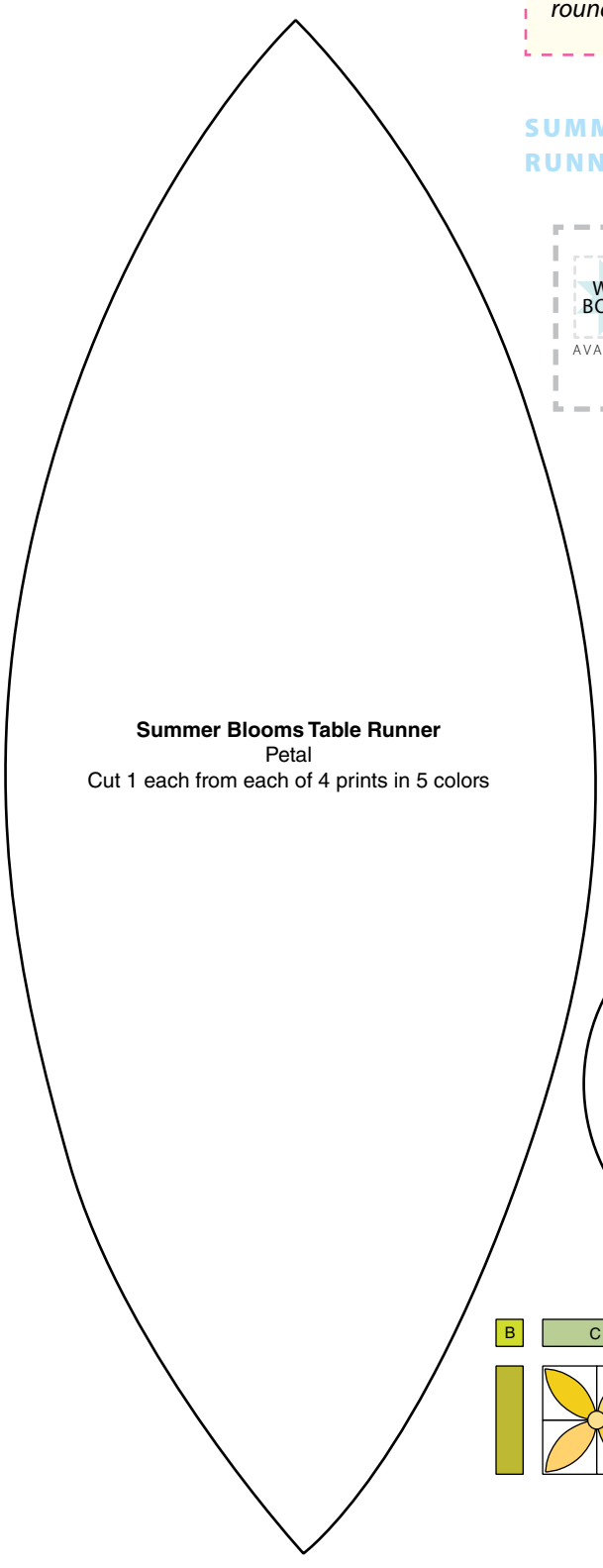
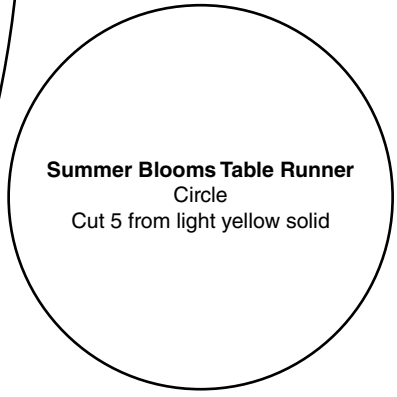
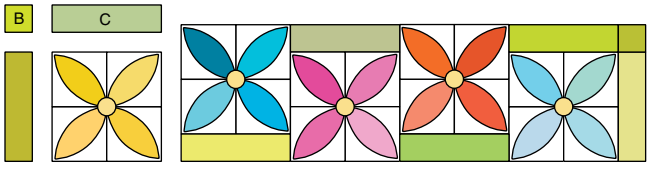


Summer Blooms Table Runner
Petal
Cut 1 each from each of 4 prints in 5 colors



Summer Blooms Table Runner
Circle
Cut 5 from light yellow solid



Summer Blooms Table Runner
Assembly Diagram 66" x 15"

COMPLETING THE BLOCKS

1. Fold each A square in half from corner to corner and lightly finger-press at the corners to mark one diagonal.

2. Unfold one square, center and pin a prepared petal on the creased line as shown in Figure 6, keeping petal edges at least ¼" from A edges. Repeat with all petal pieces on all A squares.

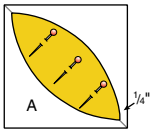


Figure 6

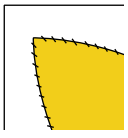


Figure 7

3. Referring to Figure 7, hand-stitch petals in place using a blind stitch and matching thread.

4. Select four same-color A/petal units. Join two units to make a row as shown in Figure 8; press. Repeat to make a second row.

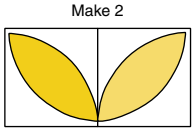


Figure 8

5. Join the rows to complete the block as shown in Figure 9; press.

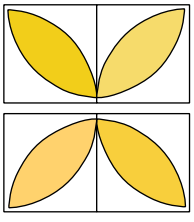


Figure 9

6. Center and hand-stitch a prepared circle on the pieced block to complete one Summer Bloom block referring to the block drawing.

7. Repeat steps 4–6 to complete a total of five Summer Bloom blocks.

COMPLETING THE RUNNER

Refer to the Assembly Diagram when arranging the blocks to complete the runner.

1. Sew a C rectangle to one side of each block; press seams toward C.

2. Arrange and join the blocks; press.

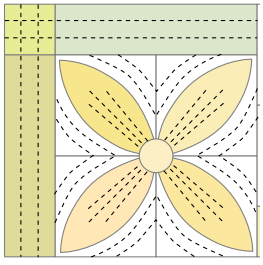
3. Sew a B square to one end of each remaining C rectangle; press.

4. Sew the B-C units to each end of the joined blocks to complete the runner top; press.

5. Create a quilt sandwich referring to Quilting Basics on page 110.

6. Quilt as desired.

7. Bind referring to Quilting Basics on page 110 to finish. **QW**



Summer Blooms Table Runner
Quilting Diagram

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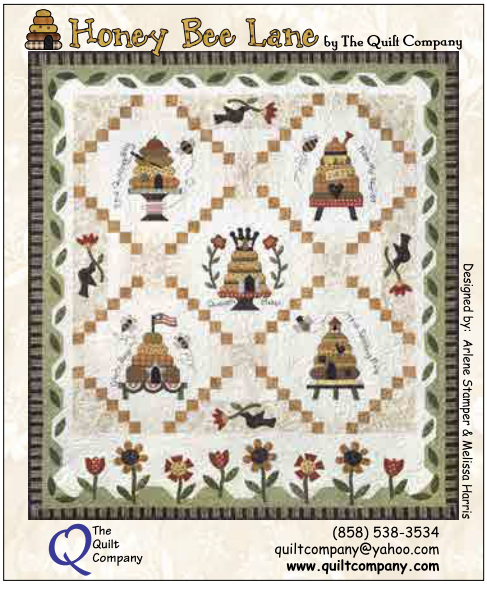

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

BASIC TECHNIQUES

Appliqué

Fusible Appliqué

All templates in *Quilter's World* are reversed for use with this technique.

1. Trace the instructed number of templates ¼" apart onto the paper side of paper-backed fusible web. Cut apart the templates, leaving a margin around each, and fuse to the wrong side of the fabric following fusible web manufacturer's instructions.

2. Cut the appliqué pieces out on the traced lines, remove paper backing and fuse to the background referring to the appliqué motif given.

3. Finish appliqué raw edges with a straight, satin, blanket, zigzag or blind-hem machine stitch with matching or invisible thread.

Turned-Edge Appliqué

1. Trace the printed reversed templates onto template plastic. Flip the template over and mark as the right side.

2. Position the template, right side up, on the right side of fabric and lightly trace, spacing images ½" apart. Cut apart, leaving a ¼" margin around the traced lines.

3. Clip curves and press edges ¼" to the wrong side around the appliqué shape.

4. Referring to the appliqué motif, pin or baste appliqué shapes to the background.

5. Hand-stitch shapes in place using a blind stitch and thread to match or machine-stitch using a short blind hemstitch and either matching or invisible thread.

Borders

Most *Quilter's World* patterns give an exact size to cut borders. You may check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

Straight Borders

1. Mark the centers of the side borders and quilt top sides.

2. Stitch borders to quilt top sides with right sides together and matching raw edges and center marks using a ¼" seam. Press seams toward borders.

3. Repeat with top and bottom border lengths.

Mitered Borders

1. Add at least twice the border width to the border lengths instructed to cut.

2. Center and sew the side borders to the quilt, beginning and ending stitching ¼" from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

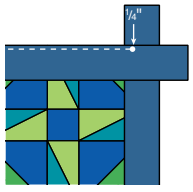

Figure 1

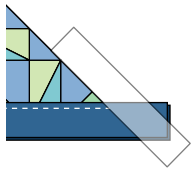

Figure 2

3. Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.

4. Stitch along the line, backstitching to secure. Trim seam to ¼" and press open (Figure 3).

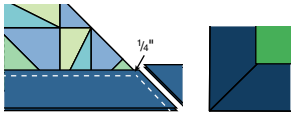

Figure 3

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

ALWAYS:

- Read through the entire pattern before you begin your project.
- Purchase quality, 100 percent cotton fabrics.
- When considering prewashing, do so with ALL of the fabrics being used. Generally, prewashing is not required in quilting.
- Use ¼" seam allowance for all stitching unless otherwise instructed.
- Use a short-to-medium stitch length.
- Make sure your seams are accurate.

QUILTING TOOLS & SUPPLIES

- Rotary cutter and mat
- Scissors for paper and fabric
- Nonslip quilting rulers
- Marking tools
- Sewing machine
- Sewing machine feet:
  - ¼" seaming foot (for piecing)
  - Walking or even-feed foot (for piecing or quilting)
  - Darning or free-motion foot (for free-motion quilting)
- Quilting hand-sewing needles
- Straight pins
- Curved safety pins for basting
- Seam ripper
- Iron and ironing surface

Quilting

1. Press quilt top on both sides and trim all loose threads.

2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.

3. Mark quilting design on quilt top and quilt as desired by hand or machine. ***Note:*** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*

4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure 4).

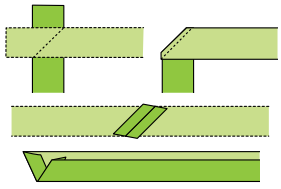

Figure 4

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure 5).

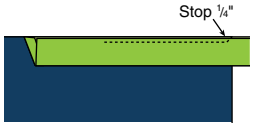

Figure 5

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure 6.

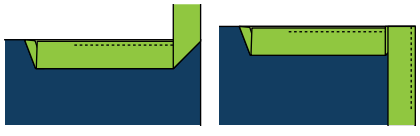

Figure 6

5. Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure 7).

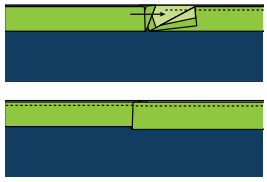

Figure 7

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

QUILTING TERMS

- **Appliqué:** Adding fabric motifs to a foundation fabric by hand or machine (see Appliqué section of Basic Techniques).
- **Basting:** This temporarily secures layers of quilting materials together with safety pins, thread or a spray adhesive in preparation for quilting the layers.

  Use a long, straight stitch to hand- or machine-stitch one element to another holding the elements in place during construction and usually removed after construction.
- **Batting:** An insulating material made in a variety of fiber contents that is used between the quilt top and back to provide extra warmth and loft.
- **Binding:** A finishing strip of fabric sewn to the outer raw edges of a quilt to cover them.

  Straight-grain binding strips, cut on the crosswise straight grain of the fabric (see Straight & Bias Grain Lines illustration on page 112), are commonly used.

  Bias binding strips are cut at a 45-degree angle to the straight grain of the fabric. They are used when binding is being added to curved edges.
- **Block:** The basic quilting unit that is repeated to complete the quilt's design composition. Blocks can be pieced, appliquéd or solid and are usually square or rectangular in shape.

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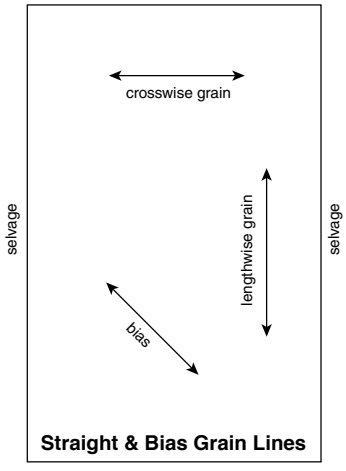
- **Border:** The frame of a quilt's central design used to visually complete the design and give the eye a place to rest.
- **Fabric Grain:** The fibers that run either parallel (lengthwise grain) or perpendicular (crosswise grain) to the fabric selvage are straight grain.

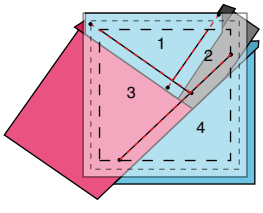
  Bias is any diagonal line between the lengthwise or crosswise grain. At these angles the fabric is less stable and stretches easily. The true bias of a woven fabric is a 45-degree angle between the lengthwise and crosswise grain lines.



Straight & Bias Grain Lines

- **Mitered Corners:** Matching borders or turning bindings at a 45-degree angle at corners.
- **Patchwork:** A general term for the completed blocks or quilts that are made from smaller shapes sewn together.
- **Pattern:** This may refer to the design of a fabric or to the written instructions for a particular quilt design.
- **Piecing:** The act of sewing smaller pieces and/or units of a block or quilt together.

  Paper or foundation piecing is sewing fabric to a paper or cloth foundation in a certain order.



Foundation Piecing

String or chain piecing is sewing pieces together in a continuous string without clipping threads between sections.

String or Chain Piecing

Pressing: Pressing is the process of placing the iron on the fabric, lifting it off the fabric and placing it down in another location to flatten seams or crease fabric without sliding the iron across the fabric.

Quilters do not usually use steam when pressing, since it can easily distort fabric shapes.

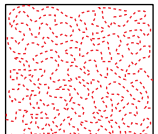
Generally, seam allowances are pressed toward the darker fabric in quilting so that they do not show through the lighter fabric.

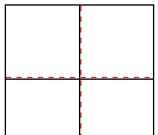
Seams are pressed in opposite directions where seams are being joined to allow seams to butt against each other and to distribute bulk.

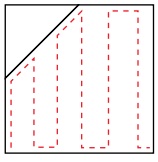
Seams are pressed open when multiple seams come together in one place.

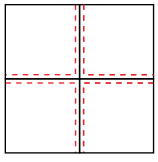
If you have a question about pressing direction, consult a comprehensive quilting guide for guidance.

- **Quilt (noun):** A sandwich of two layers of fabric with a third insulating material between them that is then stitched together with the edges covered or bound.
- **Quilt (verb):** Stitching several layers of fabric materials together with a decorative design. Stippling, crosshatch, channel, in-the-ditch, free-motion, allover and meandering are all terms for quilting designs.


Meandering


Stitch-in-the-ditch


Channel


Outline

- **Quilt Sandwich:** A layer of insulating material between a quilt's top and back fabric.
- **Rotary Cutting:** Using a rotary cutting blade and straightedge to cut fabric.
- **Sashing:** Strips of fabric sewn between blocks to separate or set off the designs.
- **Subcut:** A second cutting of rotary-cut strips that makes the basic shapes used in block and quilt construction.
- **Template:** A pattern made from a sturdy material which is then used to cut shapes for patchwork and appliqué quilting.

QUILTING SKILL LEVELS

- **Beginner:** A quilter who has been introduced to the basics of cutting, piecing and assembling a quilt top and is working to master these skills. Someone who has the knowledge of how to sandwich, quilt and bind a quilt, but may not have necessarily accomplished the task yet.
- **Confident Beginner:** A quilter who has pieced and assembled several quilt tops and is comfortable with the process, and is now ready to move on to more challenging techniques and projects using at least two different techniques.
- **Intermediate:** A quilter who is comfortable with most quilting techniques and has a good understanding for design, color and the whole process. A quilter who is experienced in paper piecing, bias piecing and projects involving multiple techniques. Someone who is confident in making fabric selections other than those listed in the pattern.
- **Advanced:** A quilter who is looking for a challenging design. Someone who knows she or he can make any type of quilt. Someone who has the skills to read, comprehend and complete a pattern, and is willing to take on any technique. A quilter who is comfortable in her or his skills and has the ability to select fabric suited to the project. **QW**

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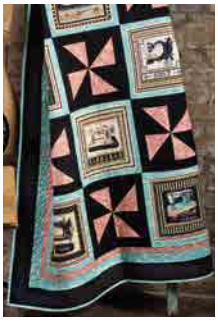

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DESIGNED & QUILTED BY DEBORAH MILLER

Sunflower Confetti Garden—A Peek at an Unconventional Quilt

Deborah Miller's Sunflower Confetti Garden was created using art quilting techniques. An inspirational garden photo was selected and then enlarged to 14" x 14". The challenge was to make a quilt that would reproduce the photo. By shredding fabric with a rotary cutter and sorting it by color value, Deborah used the pieces to make the leaves, flowers and stems over an obscure background.

A light fusible web and tulle were placed over the bits and pieces, and then ironed into place with a pressing sheet. Once secure, she machine-quilted it. The edges were rolled to the back and faced. This quilt appeared in the Heart of the Valley Quilt and Textile Arts show in Modesto, Calif., in 2009.

Quilter's World would like to invite you to submit inspirational pieces for others to see. If you have an exceptional quilt you would like to share on our Inspiration Page, please send a photo of the quilt and a short statement about the quilt to: Editor@QuiltersWorld.com.

If your quilt is selected, you will be contacted about how to submit the original quilt with a short biography and a paragraph about what inspired you to make your quilt.

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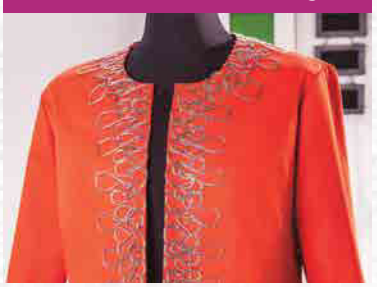

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Maria Kalinowski's

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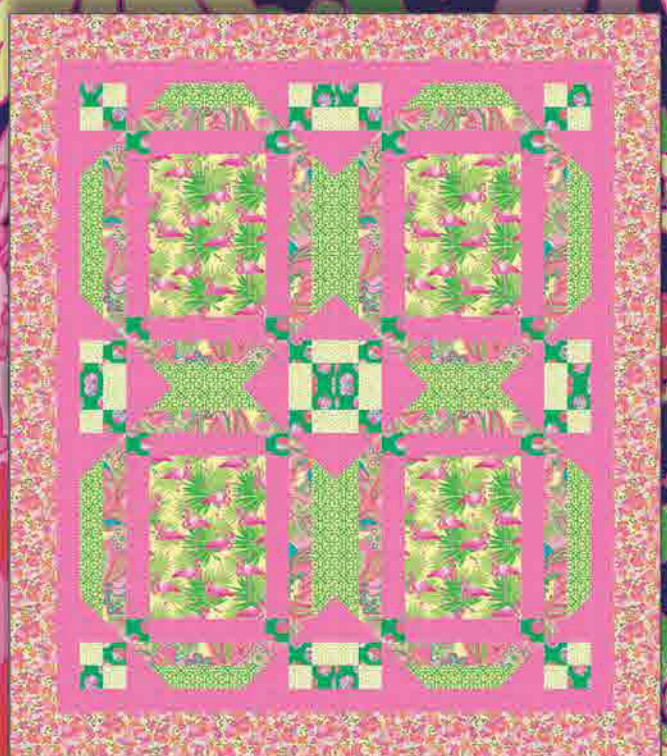

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